

Professional Expectations, Conduct and Attendance

A Level Media Studies requires students to work with maturity, independence and professionalism. Students are expected to take responsibility for their progress, meet deadlines and maintain the highest standards of academic honesty.

Students are expected to:

- Arrive punctually and prepared for every lesson.
- Contribute positively to discussions and practical activities.
- Respect the learning environment and allow all members of the class the opportunity to learn.
- Maintain a professional attitude towards their studies.

Excellent attendance and punctuality are essential. If you are absent, it is your responsibility to obtain and complete any missed work and ensure that you understand the content covered.

Students must bring the required equipment to every lesson, including:

- A well-organised folder and notes or have access to these on their school account.
- Coursework materials and planning documents.
- Appropriate stationery or access to these materials on a school electronic device.

Additional support sessions and teacher guidance may be available where necessary, but students are expected to seek help proactively if they are struggling.

Organisation and Independent Study

A Level Media Studies requires significant independent study outside of timetabled lessons. Students are expected to complete all work by the deadlines provided.

Independent study may include:

- Completing unfinished classwork.
- Creating revision materials.
- Completing exam-style questions.
- Conducting wider research and reading.
- Developing and refining NEA work.

Students must maintain an organised physical and digital workspace. **All files should be clearly labelled, stored securely and backed up using cloud storage wherever possible.**

NEA Coursework Expectations

The NEA is an independent production assessed under strict examination board regulations. Students must ensure that all submitted work is entirely their own.

Students must:

- Meet all interim and final NEA deadlines.
- Keep evidence of their creative process from initial ideas to the final product.
- **Save every stage of production as a separate dated draft. (for example: Magazine_Cover_Draft_01_15.09.26, Magazine_Cover_Draft_02_18.09.26)**
- **Never overwrite or delete previous versions of their work.**

These drafts provide essential evidence that the work has been produced independently by the student.

Artificial Intelligence and Academic Integrity

The use of Artificial Intelligence (AI) to generate or substantially alter any component of the NEA is prohibited under Eduqas regulations.

This includes:

- AI-generated images, graphics or design elements.
- AI-written or substantially edited written content.
- AI-generated layouts, planning materials or other assessed components.

Students must be able to demonstrate their own creative decisions and production process through saved drafts and development evidence of every alteration made to their original content.

The use of unauthorised AI or failure to provide sufficient evidence may result in a malpractice investigation from the Eduqas exam board and could affect the awarding of marks.

Safe and Appropriate Research

Students must conduct research responsibly by:

- Using reliable and appropriate sources.
- Considering copyright when sourcing media materials.
- Recording evidence of how research has informed their own ideas.
- Following school safeguarding and acceptable use policies.

Deadlines and Submission of Work

All classwork, homework, assessments and coursework must be submitted by the deadline provided.

If an extension is required, students must speak to their teacher before the deadline wherever possible. Extensions will only be granted in exceptional circumstances.

Failure to meet expectations may result in:

- Compulsory catch-up sessions.
- Communication with parents/carers.
- Meetings with the Head of Media.

By choosing A Level Media Studies, students are committing to a demanding and creative course that requires consistent effort, excellent organisation, independent thinking and the highest standards of academic honesty.

Student Name: _____

Date: _____

Summer Prep-Work
A-Level Media Studies

Write a 500 (approx..) word response to the following:

“Current media productions offer a diverse range of representations. All types of people from all types of backgrounds get fair representation.”

With reference to a range of current media, to what extent do you agree with this statement?

Please bring your work to your first lesson of Media Studies.