English Language & Literature

Subject Lead: Mrs E Percival
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Key topics covered

- Voices in Speech and Writing: An anthology of texts to be studied for their use language features
- A play, e.g. *A Streetcar Named Desire*, Tennessee Williams
- Two literary texts connected by a theme, e.g., Society and the Individual (*The Great Gatsby*, F Scott Fitzgerald /*Othello* William Shakespeare)
- A variety of non-fiction texts connected to theme above
- 2 pieces of original writing of your choice, supported by a commentary

Recommended textbook and/or resources

No specific resources required. However, this is a course that will require you to read, write and re-draft regularly, so bring high-expectations of yourself to lessons! Your coursework will be based upon your own research into quality fiction and non-fiction of your choice, so be prepared to read widely in your own time.

Useful reading to support your studies:

- *On Writing*, Stephen King
- *Why I Write*, George Orwell
- Touchstone Anthology of Contemporary

Why study the subject/what students like about it

A-Level Language & Literature is a relatively new course for Hellesdon Sixth Form.

Students in Y11 have expressed a wish to continue developing their original writing *as well as* their studies of prose, drama and poetry at A-Level. The Lang/Lit combined course has been introduced to respond to this demand.

The Lang/Lit course provides students with a wide range of fiction and non-fiction texts to analyse and re-create. By the end of the course, students will be equipped with the technical language and skills required to understand how writers communicate successfully; students will then apply this skill to creating their own original non-fiction and fiction texts.

Opportunities outside the classroom

Given the range of text types that students will create on the course, we hope to encourage submission to magazines, journals, competitions and newspapers.

Students will be given access to online theatre resources to enable them to watch performances in their own time; Digital Theatre+ is a comprehensive resource offering live recordings of plays, and additional supporting documents.

In previous years, we have also organised trips to The Globe theatre and to live poetry performances.

Future progression/career routes

The course provides a grounding for either Language or Literature at degree level and is an excellent subject to complement many courses, such as psychology, sociology, history and any media-related or creative course, communication or education.

