Film Studies

Subject Lead: Mrs J Baker
Email: jbaker6brf@nsix.org.uk

Key topics covered

Component 1: Varieties of Film and Filmmaking (35%):
Hollywood 1930-90, American Film since 2005, British Film since 1995.

Component 2: Global Filmmaking Perspectives (35%):
Global Film, Documentary Film, Silent Cinema, Experimental Film (1960-2000).

Component 3: Production (Non-Exam Assessment – 30%)
A short film or screenplay from a short film, plus a digitally photographed storyboard.

Study Areas: Elements of Film Form, Meanings and Response, Contexts Auteur, Spectatorship, Ideology, Narrative, Critical Debates, Filmmakers' Theories

Recommended textbook and/or resources

WJEC Eduqas Film Studies for A Level and AS

https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/#tab_keydocuments

Students may find it helpful to have a camera for filming in their own time. Students use Adobe Premiere software for editing in school.

It is expected that students will watch a wide range of films in their own time online, at the cinema or on DVD.

Why Study the subject/what students like about it

Students choose this subject because they love watching film and they love the idea of learning how to analyse and make their own films or to write their own screenplays. Film students are given the opportunity to study a wide range of genres and narratives. The subject challenges students and enables them to engage with complex ideas in preparation for higher education.

"I chose to do film as I wanted to know how films are made and how to make films of my own. I have so far very enjoyed the course and learning about filmmaking and the practical side with filming our own scenes." Y12 Film Student, 2021.

Opportunities outside the classroom

There are regular opportunities for students to carry out film production work outside of their lessons, and to hear from visiting professionals working in the industry.

Future progression/career routes

Students have gone on to study film or film production at university, or to gain work within the media/film industries.

