Drama and Theatre Studies

Head of Drama: Kerry Stanley Arnold
Email: kstanley3gre3@nsix.org.uk

Key topics covered

Component 1: Drama and theatre
- A Servant to Two Masters
- Our Country's Good
- Live Theatre

Component 2: Creating original drama (practical)
- Process of creating devised drama coursework
- Performance of devised drama

Component 3: Making theatre (practical)
- Practical exploration and interpretation of three extracts, each taken from a different play. Supporting coursework.

Recommended Textbook and/or resources

Our Country's Good



A Servant to Two Masters



AQA | Drama | A-level | Drama and Theatre

Why Study the Subject/what students Like about it

A-Level Drama and Theatre, offers you the opportunity to explore drama as a practical art form, in which ideas and meaning are communicated to an audience. The A Level Drama course focuses on the direction and performance of plays throughout history and the critical analysis of live theatre seen on stage. One of the main appeals of the subject is the emphasis on group activities, so the learning takes place through the shared experience of watching theatre and of making drama as part of a group.

"I found the creative freedom we were given by teachers when devising independent work highly beneficial as it allowed us to develop our own personal style and theatrical preferences, but they always made it clear we could ask for support or guidance whenever we needed it",

"Drama allows you to explore your creative side in a comfortable environment. you also study plays you may not have previously known and learn a variety of techniques that help make your acting the best it can be. I enjoy drama as it allows me to push myself to try new techniques and become a well-rounded actress. Another great reason to take Drama is the welcoming environment and how your class feels like your second family you all push each other to grow and will make lifelong friends"

Opportunities outside the classroom

Theatre Trips: Theatre Royal Norwich, Maddermarket, The Playhouse, Cambridge Arts Theatre, The Garage & London.

We often get touring companies and professional practitioners in to deliver workshops.

Collaborative working opportunities with the RSC as we are the Norfolk lead associate school.

Technical experience with lighting, sound and stage crew in the school productions and industry professionals.

A wide extra-curricular programme including a whole school production.

Future progression/career routes

Research on the Russel Group universities found that they really value Drama and Theatre Studies. Students have gone on to study drama, acting, musical theatre, medicine, sport science, education, public services, English, accountancy and teaching to name a few. Many now work in the industry professionally.

