Music (BTEC Level 3)

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Key topics covered

Unit 1 – Practical Music Theory and Harmony - A theoretical underpinning to inform other units.

Unit 2 – Professional Practice in the Music Industry - A two-part assessment in the form of (A) a research and (B) written task.

Unit 3 - Ensemble Music Performance - Learners will choose 3 songs from a prescribed list and assessment will be an ensemble performance towards the end of the course.

Unit 5 - Music Performance Session Styles – Learners with study different genres in popular music in theory and practice whilst creating cover versions of songs in different genres.

Recommended Textbook and/or resources

Students will need their own instrument to practice on and instrumental/vocal lessons would be extremely beneficial.

Rockschool Popular Music Theory Debut to Grade 5

Why Study the Subject/what students Like about it

This course is designed for students who strive to improve their performance and music theory skills whilst studying the music industry in relation to their own career interests. Students will get the opportunity to rehearse and perform on a chosen instrument/voice. It is for post-16 learners who want to continue their education through applied learning and who aim to progress to higher education and ultimately to employment, possibly in the music sector or the creative sector as a whole.

Opportunities outside the classroom

Performances in school

Performances outside of school in local community

Visits to music events

Involvement in our school production

Discounted music lessons for qualifying students

Future progression/career routes

BA (Hons) in Creative Musicianship, BA (Hons) in Digital Music and Sound Arts, BA (Hons) in Contemporary Music Performance, BA (Hons) in Music, BA (Hons) in Music Business, BA (Hons) in Music for Media, BA (Hons) in Music Performance, Production and Composition. Taking music to the next level after Sixth Form might develop your teaching skills either in a classroom or as an instrument/vocal teacher.

