Art (Fine Art)

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Key topics covered

During the first term, students will be introduced to a range of new ideas, media and techniques accompanied by a strong emphasis on experimentation and research from primary and contextual sources.

Students will be given the opportunity to develop their own ideas through a more in-depth project based around a chosen theme.
Students will then begin an extended project which involves the analysis of, and responding to, the work of a chosen artist, movement, issue or theme. As well as producing a body of their own work, students will also produce a 'Personal Study' (a 3,000-word essay) in which they analyse the visual qualities and concepts behind the work of other artists as well as making links to their own practical work.

An Externally Set Assignment which allows students to use the skills acquired in Component 1 to develop their own ideas based on a given starting point. This intensive project culminates in students producing an ambitious final piece under controlled conditions during a 15hr exam. This two-year course culminates in a final exhibition and private view evening.

Recommended Textbook and/or resources

- Sainsbury centre for Visual art, Norwich UEA
- Tate Modern, London
- Tate Britain London
- Tate St Ives
- Design Museum London
- Guggenheim Museum Bilbao
- Museum of Modern art New York
- Saatchi Gallery: Contemporary art London
- Museum of Contemporary Art Tokyo
- Australian Centre for Contemporary Art
- V@ A Museum London
- This is colossal.com
- Artsandculture.google.com
- Artrabbit.com
- artinnorwich.org.uk
- norfolkstudios.org.uk

Why Study the Subject/what students Like about it

A level Art enables you to develop your appreciation of the visual world and respond in a personal and creative way. You will develop a working knowledge of materials, practices and technology of art and the skills to interpret and convey your ideas and feelings visually. You will develop your imaginative and creative powers and your experimental, analytical and documenting skills, developing a specialist vocabulary and the knowledge and understanding of the place of art, craft and design in history and in contemporary society. The practical skills you acquire will be determined, to some extent, by your choice of areas of study made from any combination of the following: painting, printmaking, sculpture, textiles, photography, graphic design, and illustration.
“The art teachers at Hellesdon really help to build your creative confidence, they help you to develop your artwork in a way that expands your skill set whilst preparing you for how you apply for Higher Education courses”
“A level Art was a challenging yet incredibly rewarding experience that has given me the confidence to take on anything"

Opportunities outside the classroom

Gallery visits

Residential trips

Guest speakers

Artist-led workshops

Future progression/career routes

Creative Degree courses across the country: careers in Film /television and photography, landscape gardening, theatre and stage design, product design, furniture design, interior design and architecture, illustration, graphic design and games design, publishing, textiles and fashion design, teaching, fine art: sculptor/painter/printmaker, museum and gallery work.

