

ACLE ACADEMY KS4 CURRICULUM MAP

SUBJECT:	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 10- Programme of study	Identity		Natural Forms		Structure (Mock)	
Units of assessment	-Coursework -Tracking	-Tracking -Coursework	-Tracking -Coursework & final piece	-Tracking -Coursework	-Tracking -Coursework	-Tracking -Coursework
Progression of skills	Introduction weeks: Experimental Mark-making techniques -Understanding how to use Colour-values, colour wheel Identity project: -First hand photography -First hand drawing from self identity objects -Reflecting on own work -Contextual Study:-David Hockney, Andrey Flack.	The students will explore: -Drawing from firsthand-life -Mix media -Clay block carving Contextual Study:-Artists' Barbara Hepworth, Haima Cassell. Leonardo da Vinci. -How to create a Final piece, A Self Portrait Painting. Students will explore; A final self-portrait, explore skin tones, the grid method, scaling up, painting with acrylic paints, facial textures, surfaces.	In this project students will investigate: -Drawing firsthand natural forms e.g. shells, plants, fruits, vegetables, rocks.... -Mix media, oil pastels, charcoal, collage. -3-d techniques experimenting with: clay, plaster, wire. -Potential outdoor site work. Students will explore; Developing use of layout within the sketchbook. Expanding visual ideas, contextual languages and progression.	Natural forms will move into a sub project, giving the opportunity for exploration using their own natural forms: - Drawing from first hand sources. -exploring the use of colour -working with cards, layers of colour films. -Monoprinting Students will explore; Refining the use of layout within the sketchbook. Expanding visual ideas and progression.	The students will explore and investigate: -Architectural and natural structures -Drawing techniques -Drawing with threads and papers -working with cards -Mixed-media -Mono printing -Collagraph printing -Photography Students will also explore; how their own individual ideas/concepts can be refined and developed to support the mock planning.	Students will refine and develop; -Photoshop/Serif -Isolating compositions -Relief piece -Prepare and planning for creating a final mock piece -Completing a final piece 'self directed.'
Contextual Studies- Artists	Contextual Study: David Hockney, Andrey Flack, Franz Marc, Vincent Van Gogh, Mary Beth McMenzie, Tom Oliver, Malwina Chabocka, Oliver Winconek, Mequitta Ahuja.	Contextual Study: Barbara Hepworth, Haima Cassell. Leonardo da Vinci. Franz Marc, Vincent Van Gogh, Mary Beth McMenzie, Tom Croft, Malwina Chabocka, Oliver Winconek, Mequitta Ahuja.	Contextual study: Andy Goldsworthy, Kate Malone, Phoebe Cummings, Benjamin Van Wong. Barbara Hepworth, Haima Cassell. Slinkachu, John Piper, Ian Murphy, Georgia O'Keeffe, Claudi Casanovas ceramics artist.	Contextual Study: Andy Goldsworthy, Kate Malone, Phoebe Cummings, Benjamin Van Wong. Slinkachu, John Piper, Ian Murphy, Georgia O'Keeffe, Claudi Casanovas ceramics artist.	Contextual study: Barbara Hepworth, Calder, Michael Craig Martin, Anish Kapoor, Zaha Hadid, Ben Nicholson	Contextual study: Georgia O'Keeffe, Patrick Caulfield Still life artists- add miniature artists
Completed Outcomes	-Beginning the GCSE sketchbook, Developed page layout. -Elements of refined presentation.	-A final piece- individual tonal painting on identity. -A completed, individual, skilled and refined sketchbook documenting 14 weeks of research.	A resolved/refined piece from a natural forms composition, using mix media. Documented all ideas and developments visually-photography...	-A resolved piece on the topic of sweets using colour - Potential 3-d or 2-d outcome. - A completed project.	-A collection of drawing studies -A completed selection of mono prints A completed collagraph plate and selection of final prints	-Completed refined and developed sketchbook. -Planning for a final piece. -A final piece
Links to exam	AO1 AO2 AO3	AO1 AO2 AO3 AO4	AO1 AO2 AO3	AO1 AO2 AO3 AO4	AO1 AO2 AO3	AO1 AO2 AO3 AO4

SUBJECT:	Autumn Half Term 1	Autumn Half Term 2	Spring Half Term 1	Spring Half Term 2	Summer Half Term 1	Summer Half Term 2
Year 11- Programme of study	Edible		External Exam set(no set exam for 2022) 40% Exam Deadline for all GCSE coursework March 23.3.2023 Exam 24.4.23 & 25.4.23			
Units of assessment	-Coursework -Tracking	-Tracking -Mock Exam (5hrs)	-Tracking -Exam prep	-Tracking -Exam prep	-Tracking -Exam	-Tracking -Careers
Progression of skills	Students will refine and explore: -Experimental Mark-making techniques -Firsthand research -Drawing -Mix media studies inks, -Lino printing -Developing presentation skills -Developing how to refine, plan and expand personal creative ideas/concepts.	Student supported outcomes; -Final piece research -Final piece planning -Final piece creation (final weeks of Nov including December)	Students will explore: -Student-led enquiry -Drawing techniques -Mixed-media -Photography Students will record; -Personal concepts and developments -Firsthand research -Artist research -Materials exploration	Student supported outcomes; -Final piece research -Artist research and techniques reviewed -Final piece planning -Mock final piece creation -Final piece evaluation	Student supported outcomes; -Final piece research -Artist research and techniques reviewed -Final piece planning -Final piece creation -Final piece evaluation -Final piece – mid April (approx.) -Coursework deadline – mid March (approx.)	Careers pathways; Review of careers and arts routes.
Contextual Studies- Artists	Contextual study- introduction to a collection of artists; Sarah Graham, Wayne Thiebaud Kate Brinkworth, Vic Vicini. development and inclusion of students' own chosen artists.	Contextual study- introduction to a collection of artists; Rosiland Monks, Sarah Graham, Wayne Thiebaud Kate Brinkworth, Vic Vicini- development and inclusion of students' own chosen artists.	Contextual study- introduction to a collection of artists; highlighted artists in the paper- Vincent Van Gogh, Jan van Eyck, Antony Gormley, Barbara Hepworth, Marcello Mencarini, Marcel Breuer, Simon Palmer, Auguste Rodin, Penny Warden, Nat Morley, Kirstie Adamson, Stefano Bianchetti, William Blamire Young, Mark Adlington, Arthur Rackham, Jake Stephen.	Contextual study: Student led and individuals to expand on given list. Teacher knowledge to support the progression and linking to certain artists.	Contextual study: Student led and individuals to expand on given list. Teacher knowledge to support the progression and linking to certain artists.	Contextual study; Introduction to career progression within the arts.
Completed Outcomes	-Mix media experiments - development of a refined sketchbook.	-A resolved final piece - A completed and resolved sketchbook.	January - Review of previous outstanding gaps- must be completed in a 2 week window. Emphasis will focus on completing first hand research, developing independent skills and knowledge.	-A resolved final piece - A completed and resolved sketchbook. -A completed coursework portfolio.	-A resolved final piece - A completed and resolved sketchbook. -A completed coursework portfolio.	-Labelling all completed work -Completing gcse statements
Links to exam	AO1 AO2 AO3	AO1 AO2 AO3 AO4	AO1 AO2 AO3	AO1 AO2 AO3 AO4	AO1 AO2 AO3 AO4	AO1 AO2 AO3 AO4