

Yr8 Pattern

Knowledge organiser



WAGOLL'S

- Detailed and accurate presentation
- Good use of pattern
- Range of colours used
- Printing control –good application of inks, design and use of lines.

- **Great Artists;** Over the year we will look at a wide range of artists. These artists help us understand how to use materials, themes and cultures too. These are our main artists for this project, you can and should research these artists to explore their artwork, [Angie Lewin](#), [Rex Ray](#), [Orla Kiely](#), [Sir Norman Foster](#), [Bridget Riley](#), [William Morris](#), [Zaha Hadid](#).

Have a go at positive and negative shapes

<https://www.youtube.com/watch?v=ExeekGarOzo>

Or create your own pattern

<https://www.youtube.com/watch?v=37EfnkTHwMQ>

Or find out about a designer

<https://www.youtube.com/watch?v=BmRPsJNFqUY>

Homework

You will be set two formal art homework tasks for each project theme. Remember this supports your written and research skills. It is essential they are complete and handed in on time. All work will be set on classcharts- printed copies can be collected from the art room.

Brief overview of the topic

In this project your will explore the theme of Pattern. You will learn about how we use pattern in art, how to create your own patterns. We will explore techniques and use a range of materials, such as printing, printing inks, collage and dry materials too.

You will develop your skills to create patterns with colour, tone and repetition. This project will be focused on the several artists, we will be working towards your own creative outcomes. You are expected to be able to recall and write the keywords, and the definitions.



Keywords; Pattern, rhythm, repetition, texture, proportion, layout, colour, composition, perspective, contemporary, depth, shapes, lines, mono-printing, relief, architecture, buildings.

Keywords

- **Architecture** - A general term to describe buildings and other physical structures.
- **Colour**- How we see an object in terms of the way it reflects or emits light. We use colour categories, with names such as red, orange, yellow, green, blue, or purple.
- **Composition**- describes the different ways elements of an artwork are arranged.
- **Contemporary** - happening, existing, living, or coming into being during the same period of time.
- **Etching** A type of intaglio print method where a printing plate has had parts of its surface cut into by acid.
- **Line**. A line is a path made by an object moving across a surface.
- **Medium** - (Media is the plural of this art word) A type of art material, e.g. watercolour, charcoal, pastels. *'Watercolour is a popular painting medium'*.
- **Monoprinting** - A type of printmaking where the image can only be made once.
- **Pattern** - a repeated, decorative design made using a shape/motif.
- **Perspective**- refers to the representation of objects in three-dimensional space on the two-dimensional surface of a picture.
- **Proportion**- the dimensions of a composition and relationships between height, width and depth. Proportion also describes how the sizes of different parts of a piece of art or design relate to each other.
- **Relief printing** a type of printing where a printing block or plate has ink applied to its surface and not its recessed areas, and a print is taken from the inked surface.
- **Repetition**- the act of repeating an element, such as a line, dots or colour, throughout a work.
- **Shape** - the external form, contours, or outline of someone or something.
- **Texture** - is the surface quality of an object. It can be real or implied.

Yr8 Text in Art

Knowledge organiser



- **Great Artists;** Over the year we will look at a diverse range of artists. These artists help us understand how to use materials, themes and cultures too. Here are a few names to get you started; [Henri Matisse](#), [Ray Rex](#), [Orla Kiely](#), [William Morris](#), [Kehinde Wiley](#), [Robert Indiana](#), [Kate Malone](#), [Michael Craig-Martin](#), [Margo Selby](#), [Norwich School of Painters](#), [Pablo Picasso](#)

Brief overview of the topic

In this project you will explore the theme of Text. You will learn about how we use text in art, and how to be creative with letters and fonts. We will explore techniques and use a range of materials, such as plaster, paints, and cards.

You will develop your skills to create text with colour, tone and repetition. This project will be focused on the several artists, we will be working towards your own creative outcomes. You are expected to be able to recall and write the keywords, and the definitions throughout, the presentation in your books must also be considered and to high standard.

WAGOLL'S

- Detailed and accurate presentation
- Good use of tone, colour and lines to be used.
- A range of colours used
- Material control – good application of skill, design and craft.



Homework

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Have a go at making your own sculpture

<https://www.youtube.com/watch?v=98Mp2NCF1mU>

Or learn about Cubism

<https://www.youtube.com/watch?v=UhB0U6OUPIM>

Or see an artist at work

<https://www.youtube.com/watch?v=eaAf61yF8gE>



Keywords; Pattern, rhythm, repetition, texture, proportion, layout, colour, composition, perspective, contemporary, depth, shapes, lines, mono-printing, relief, architecture, buildings, typography, serif, font, design, graphics, contextual, collaborative, construction, foreground, background, mix media, still life, silhouette, contemporary, Cubism, Surrealism.

Keywords

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- **Line**. A line is a path made by an object moving across a surface.
- **Medium** - (Media is the plural of this art word) A type of art material, e.g. watercolour, charcoal, pastels. *'Watercolour is a popular painting medium'*.
- **Monoprinting** - A type of printmaking where the image can only be made once.
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Yr8 Still Life

Knowledge organiser



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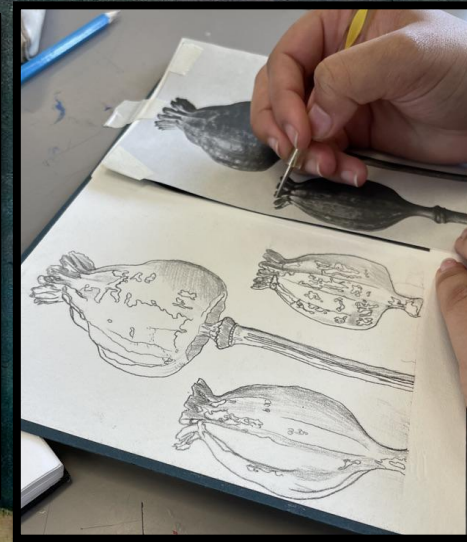
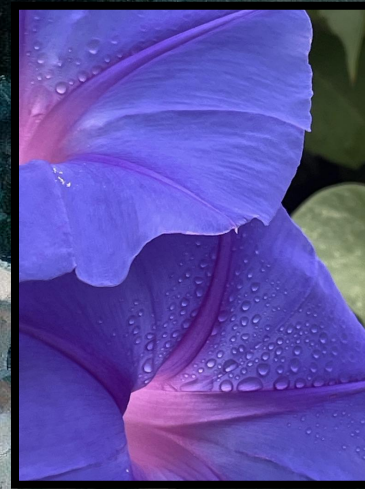
Brief overview of the topic

In this project you will explore the theme of Still Life. You will learn about how we understand 'Still Life,' in art, and how to be creative with objects and compositions. We will explore techniques and use a range of materials, such as chalks, oil pastels, paints, and pencils.

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WAGOLL'S

- Detailed and accurate presentation
- Good use of tone, colour and lines to be used.
- Hot and cold colours used
- Material control –good application of skill, design, composition and crafting.



Have a go at making your own drawing page

<https://www.youtube.com/watch?v=FY78531ifBc>

Or learn about Paul Cezanne

<https://www.youtube.com/watch?v=p-5pLKTh3xY>

Or see a young artist at work

<https://www.bbc.co.uk/iplayer/episode/m001499s/britains-best-young-artist-series-1-4-still-life>



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