

ACLE ACADEMY KS3 MUSIC LEARNING JOURNEY

Music	Autumn Scheme of Learning	Spring Scheme of Learning	Summer Scheme of Learning
Year 7 - Programme of Study	Ukulele/Keyboard skills	Musical elements and chords	Singing
Units of assessment	Group performance of Riptide on the ukulele Basic keyboard skills	Composing and performing using the elements of music and chords Identifying and describing the elements of music and chords	Vocal group performance Singing and performing
Progression of Skills	Playing chord progressions accurately and rhythmically (G, C, Am) Plying the ukulele – correct technique and posture Basic musical notation of ukulele tuning (G C E A) Ensemble awareness Musical notation and keyboard skills	Keyboard technique, improvising and composing, reading and writing using music notation Understanding of the elements of music (pitch, rhythm, dynamics, tempo, texture, timbre, structure)	Ensemble awareness and whole class performing Call and response Small group work Exploring practical warm ups and improvisation
Year 8 – Programme of Study	Just Play/Blues	Ukulele/Riffs	Reggae/Rhythm
Units of assessment	Performing variety of solo instruments as a whole class (C, G, Am, Em chords) 12 Bar Blues performance, identifying chords in 12 Bar Blues music	4 – 5 chord progression (C, G, F, Em, Am, D7) Ukulele techniques and riffs Advanced strumming and plucking	Rehearsing and performing chord progressions on the guitar Identifying key features of reggae music
Progression of Skills	Performing to variety of styles on solo instruments (guitar, ukulele, keyboard) as a whole class, small group work. Playing the 12 bar blues accurately and rhythmically Adding the bass line/improvisation Exploring history and origins of Blues	Playing chords rhythmically and accurately Developing plucking technique Exploring variety of riffs in different styles	Knowledge and understanding of history and origins of reggae music Playing the guitar using correct posture and technique Knowledge of note lengths and rests, syncopation, ostinato, call and response.
Year 9 - Programme of Study	Composing with Loops	Film Music	Britpop

Units of assessment	Composing and editing using cloud platform Edu.Bandlab. Individual/small group collaborative compositions in the style of dance music using loops and editing tools within the platform.	Famous film music composers Rehearsing theme tunes correctly in pairs or individually. Definition of leitmotif.	Chords and Riffs in Wonderwall by Oasis and Bittersweet Symphony by Verve.
Progression of Skills	Exploring available loops in different genres and styles to fit the dance music theme, allowing to collaborate and engage with each other. Adjusting tempo, volume, panning, slicing and adding FX to create a unique piece of work individually or in a small group.	Reading notation correctly, playing main movie themes with correct technique and posture. Exploring various leitmotifs. Describing musical elements.	Keyboard/guitar skills. Rehearsing and performing, developing band skills. Appraisal and peer assessment. Understanding of social and political background throughout most of the 1990s in Britain.