

## YEAR 10, A Christmas Carol, GCSE English

Rationale and Context of Unit:	Core curriculum content:	Tier 2 & Tier 3 vocabulary explicitly taught:
<ul style="list-style-type: none"> <li>Many students have already studied a 19<sup>th</sup> Century style novel at KS3 (<i>The Woman in Black</i>); this builds upon their knowledge of the Victorian era and prepares for GCSE English Literature.</li> <li>This is taught in Autumn so that we have adequate time to prepare students for the first round of PPE exams at the end of term.</li> </ul>	<ul style="list-style-type: none"> <li>Analysis of language, including old English language.</li> <li>Identifying motives of writers.</li> <li>This unit incorporates: reading aloud; the acquisition of a widening vocabulary; an appreciation of our linguistic heritage.</li> </ul>	<p>Dickens Dickensian Victorian poverty workhouse ignorance miserly redemption transformation curmudgeon ghost spirit Christmas injustice inequality allegory stave novella dichotomy cloistered antithesis reformer dire benevolent lustrous empathy avarice altruism generosity</p>
Challenge and Support:	World wide learning/ links to 21 <sup>st</sup> century:	Cultural capital/ Industry/ Enrichment:
<ul style="list-style-type: none"> <li>Students will be challenged in their comprehension of Dickensian language.</li> <li>The scheme is ambitious because of the need for higher level thinking regarding comprehension. The need to understand historical context is evident also.</li> <li>Deeply perceptive analysis is encouraged.</li> <li>Extra analysis points are included within the ppts.</li> </ul>	<ul style="list-style-type: none"> <li>Contextual discussions around political ideas.</li> <li>Kindness and morality.</li> <li>Looking at the local area in Victorian times.</li> </ul>	<ul style="list-style-type: none"> <li>Opportunities to see performance of play where possible.</li> <li>Social responsibility.</li> <li>Recognising emotions and attributing them to certain characters and situations.</li> </ul>

Historical, Social, Moral, Spiritual, Cultural context:	Cross curricular links/ literacy/numeracy:	Common misconceptions:
<ul style="list-style-type: none"> <li>• Historical context – The Poor Laws</li> <li>• Attitudes of Thomas Malthus</li> <li>• Workhouses and prisons in the Victorian era.</li> <li>• Discussions about social responsibility</li> </ul>	<ul style="list-style-type: none"> <li>• Links to history of Christmas.</li> <li>• Geography link – Acle during Victorian times.</li> <li>• Character and Culture links – morality/selfishness/responsibility.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Historical and political attitudes</i></li> <li>• <i>Which spirits did what?</i></li> <li>• <i>The way that time passes in the novella.</i></li> </ul>
<b>Assessment timeline:</b>		
<ul style="list-style-type: none"> <li>• <i>Knowledge and skills will be assessed through classwork and homework tasks as well as an end of unit assessment.</i></li> <li>• <i>Regular low stake quizzes.</i></li> <li>• <i>Checklists and models to be used throughout the topic.</i></li> <li>• <i>Model paragraphs throughout to prepare students for an independent assessment at the end of the unit.</i></li> </ul>		
<b>Home learning</b>		
<ul style="list-style-type: none"> <li>• All presented in a homework booklet.</li> <li>• Historical research – Poor Laws/Malthus</li> <li>• Research about the author’s childhood</li> <li>• Reflection on character</li> <li>• Thematic work</li> <li>• Practice papers</li> </ul>		
<b>Feedback</b>		
<ul style="list-style-type: none"> <li>• <i>Teacher/self and peer assessment to take place at regular intervals.</i></li> </ul>		

**Length of unit (duration indicated in lessons)**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
<b>Unit 1</b>							<b>Unit 2</b>							<b>Unit 3</b>							<b>Unit 4</b>				<b>Unit 5</b>				<b>Unit 6</b>									
Love and Relationships Poetry							19 <sup>th</sup> C Novel: the Woman In Black							Modern Novel: To Kill A Mockingbird <i>or</i> Of Mice and Men							Modern Novel: To Kill A Mockingbird <i>or</i> Of Mice and Men				Shakespeare: Hamlet				Free choice/over-run									