

Year Seven: World War One Poetry Unit: English Department Scheme of Learning

Rationale and Context of Unit:	Core curriculum content:	Tier 2 and Tier 3 vocabulary explicitly taught:
<ul style="list-style-type: none"> Underpins the unit of work in year 8: Poetry-love and relationships and builds some of the foundations needed for the study of the poetry anthology at GCSE. Sequence: begins with an overview of WW1 and this places the subsequent poems in context. The poems then begin with those poems that are linked to recruitment and propaganda to help students understand people's reasons for fighting. The subsequent poems all show the different views and perspectives of war. Links to NC: Reading: 1a, 2a, 2b, 2c, 2d, 3a, 3b, 3e, 3f Writing: 4a, 4b, 4c, 4d, 5b, 5c Spoken: 7a 	<ul style="list-style-type: none"> Understanding of poems and the terminology we use when analysing them. Skills will be applied through individual interpretation and guiding students through the format for writing about poetry and beginning to make comparisons. 	Rhetorical Devices Emotive Language Imperatives Alliteration Sibilance Assonance Consonance Extended metaphor Patriotic Conscriptio Recruitment
Challenge and Support:	Worldwide learning/ links to 21 st century:	Cultural capital/ Industry/ Enrichment:
<ul style="list-style-type: none"> The choice of poems are there to stretch and challenge with some alternative poems available in the booklet for LPAs Ambitious due to the vocabulary and terminology students are being exposed to but also through the structure of the written tasks and the ideas encountered. 	<ul style="list-style-type: none"> The unit should help students understand their history. This might be a personal history e.g. they might have relatives who have fought in conflicts, or the history we all belong to. Links can be made with ongoing conflicts taking place in parts of the world. 	<ul style="list-style-type: none"> Enriches students' cultural capital through an understanding of the wider world and its history. They gain an understanding of jobs of the past but also helps with their understanding of what it might be like if they choose to enter the military today.
Historical, Social, Moral, Spiritual, Cultural context:	Cross curricular links/ literacy/numeracy:	Common misconceptions:
<ul style="list-style-type: none"> Individual lessons devoted to studying context in order to help students understand the poems in the light of their context and in preparation for later on in KS3 and GCSE. 	<ul style="list-style-type: none"> Extended writing opportunities in lesson 6, 9, 13, 17 and 18-20 	<ul style="list-style-type: none"> <i>Text types-what we expect from poems as opposed to play scripts and novels.</i> <i>Historical knowledge-WW1/WW2 confusion?</i> <i>How to compare.</i>

- Reading of poems and using poems to explore sensory description give excellent opportunities for reading aloud.

Assessment timeline:

- WABOLLS and WAGOLLS are used in lessons 9, 6, 7, 13, 15 and 16 to model both creative and analytical writing.
- Writing tasks enable students to be familiar with PEE but also use SEXIOWL to stretch HPAs when writing about poetry.
- The end of unit assessment is comparative, students are introduced to these comparative skills earlier in the unit when comparing the recruitment speech in 'Private Peaceful' (lesson 6) and also in plenary activities.
- End of unit assessment (lessons 18-20) will form the summative assessment. Opportunities for formative assessment are detailed in the feedback box below.

Home learning

Lesson 1/2: Research and produce a factsheet about the poets of WW1

Feedback

Opportunities for Feedback Four:

- Lesson 6-comparison of a poem and a piece of prose. CAN BE DIFFERENTIATED FOR LPAs SO THEY JUST WRITE ABOUT ONE.
- Lesson 9-descriptive writing to describe the gas attack.
- Lesson 13-'How far do you agree' question.
- Lesson 17-diary entry from the perspective of a doctor during wartime.
- Lessons 18-20-assessment-comparison of two poems.

Length of unit (duration indicated in lessons)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Unit 1							Unit 2							Unit 3							Unit 4					Unit 5					Unit 6							
Modern Novel: Trash by Andy Mulligan							Modern Play: His Dark Materials							Modern Novel: A Monster Calls							World War One Poetry					Modern Novel: Welcome to Nowhere					Free choice/over-run							