

French - YEAR 8 - Quel talent?!							
Rational	e and Context of Unit:	Core curriculum content:	Tier 2 & Tier 3 vocabulary explicitly taught:				
numeracy and irregular ver the language already learne • The aim for this chapter is talents are, talking about m	for the pupils to be able to talk about what their	 France has talent – Talking about talent and ambitions. Using infinitives with the verb vouloir I have to win! – Encouraging or persuading someone. Using devoir and pouvoir Don't do that! – Using the imperative Who's the best? – Saying who Is the best, the most, the least And the winner is – Using a variety of structures and tenses 	Etymological links are made to tier 2 and 3 English vocabulary				
Chall	enge and Support:	Worldwide learning/ links to 21st century:	Cultural capital/ Industry/ Enrichment:				
As well as the reinforcement and extension tasks below there will be numerous scaffolding and extension opportunities both on the board during lessons and on worksheets La France a du talent Reinforcement: Workbook, page 43 A toi – pages 126 - 127 Extension:	C'est qui le meilleur? Reinforcement: Workbook page 46 A toi – pages 126 - 127 Ex 2 – Students use their answers to write superlative sentences in French Extension: En plus – page 102 - 103 Worksheet 5.4 – Judging quality Video and worksheet	 Different talents/talent shows and the influence they have Styles of music in different cultures and countries 	 Empathy with other cultures Different music styles in other countries and cultures Different musical instruments and musical talent 				



Using Ex 1 for reference – Students translate a range of sentences

En plus – page 102-103

Worksheet 5.1 – unravelling texts

Je dois gagner!
Reinforcement:

Workbook page 44

A toi – pages 126 - 127

Students close their books and take it turns to try and remember one of the Tu dois...sentences from Ex 1

Worksheet 5.2 – Modal verbs (Ex A only)

Extension:

Students work in pairs to try and work out patterns to the paradigms for *devoir*, *pouvoir* and *vouloir*

En plus – page 102-103 Worksheet 5.2 – Modal verbs (Ex B and C only)

Ne fais pas ca!
Reinforcement:
Workbook page 45

A toi – pages 126 – 127 **Extension:**

Ex 4 - Students rewrite the sentences to make them true En plus – page 102 -103

Et le gagnant est....

Reinforcement:

A toi – pages 126 - 127 Workbook page 47

Extension:

En plus – page 102- 103

Worksheet 5.5 – Using three tenses

HPAs are encouraged to read extra texts from the book to further their understanding of the language or to choose a book from off the shelf in the classroom and see whether they can understand the gist of the story.

PP students will be sat near the front (where appropriate) and will be chosen first to answer questions and, with my support, will be encouraged to complete extension tasks.

SEND students will be supported according to their SEN need.



Worksheet 5.3 – Working things out.		
Historical, Social, Moral, Spiritual, Cultural context:	Cross curricular links/ literacy/numeracy:	Common misconceptions:
Looking at different music styles across France and Francophone countries Understanding the lifestyle of other people in other countries	Music – Different musical instruments and styles of music Performing arts – Dance and performance Maths: times and dates, page numbers English: lots of links to grammatical terminology	 Mispronunciation of Je peux/veux (no X sound)

Assessment timeline:

- Frequent AFL during lessons and formative feedback given
- Every 2 weeks there will be a vocab test, there will also be an end of unit listening and writing test at approx. lessons 14 and 15
- There will be a pre-test revision lesson with formative feedback
- There will be a WAGOLL and success criteria for the end of unit writing task
- Common misconceptions from the test will be addressed before the start of the new chapter

Home learning

- Key vocab learning for regular vocab tests.
- Vocab tests in class with differentiated pass marks. Re-sits for pupils who do not meet their pass mark. Worksheets will be marked in class and any general misconceptions addressed

Feedback

- There will be a reading test, which will be feedback 4 marked, with pupils responding in green pen to any next steps/literacy corrections. The pupils prepare spoken answers to questions about their personality and musical taste, which will also be feedback 4 marked.
- The pupils' books will be marked according to the school marking policy and any common misconceptions will be addressed as a starter activity the following lesson. If it is felt that more work is needed in a certain area, this will be dealt with during the lesson.



Length of unit (duration indicated in lessons)

1	2	3	4	5	6	7	8	9	1 0	11	12	1 3	14	15	1 6 X	17	18	1 9	20	21	2 2	23	24	2 5	26	27	2 8	29	30
Ur	Unit: Chez moi chez toi																												



Week 1	Learning Question	Suggested activities	Core curriculum knowledge to be gained
– La Franc	What is your talent?	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
e a du talen t!	Learning objectives		•
	Key vocabulary		
	Home learning or knowledge tested by: Resources:		



Week 2	Learning Question	Suggested activities	Core curriculum knowledge to be gained
– Je dois	What must you do to win a talent contest?	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
gagn er!	Learning objectives		
			Key learning skill to be developed •
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources		



Week 3	Learning Question	Suggested activities	Core curriculum knowledge to be gained
- Ne fais pas ca!	What must you not do at an audition? Learning objectives	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	Key learning skill to be developed •
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources:		



Week 4	Learning Question	Suggested activities	Core curriculum knowledge to be gained
- C'est qui le	Which celebrity is the best and the worst?	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
meill eur?	Learning objectives		
			Key learning skill to be developed •
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources:		



Week 5	Learning Question	Suggested activities	Core curriculum knowledge to be gained
- Et le gagn	How many ways can you use an infinitive?	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	_
ant	Learning objectives		
est 			
			Key learning skill to be developed
			•
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources:		



Week	Learning Question	Suggested activities	Core curriculum knowledge to be gained
6	Can Laurencefully use model yezho to say what Lean	M/\Cubicata\MEI\VQ Franch Studio 2 Tooching	
-	Can I successfully use modal verbs to say what I can, must and want to do?	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
Revis			
ion	Learning objectives		
	Learning objectives		
			Key learning skill to be developed
			•
	Key vocabulary		
	ney rocasalary		
	Home learning or knowledge tested by:		
	Resources:		



Week 7	Learning Question	Suggested activities	Core curriculum knowledge to be gained
Test week	To complete a reading test and talk about what you can, want to and must do in an imaginary talent contest	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
	Learning objectives		
			Key learning skill to be developed ●
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources:		



Week	Learning Question	Suggested activities	Core curriculum knowledge to be gained
8 - Test week	To complete a reading test and talk about what you can, want to and must do in an imaginary talent contest	W:\Subjects\MFL\Y8 French Studio 2 Teaching Resources	
	Learning objectives		
			•
	Vouveahulam		
	Key vocabulary		
	Home learning or knowledge tested by:		
	Resources:		