



GOSSE
MUSIC

WHAT WILL I STUDY?

HOW WILL I BE ASSESSED?

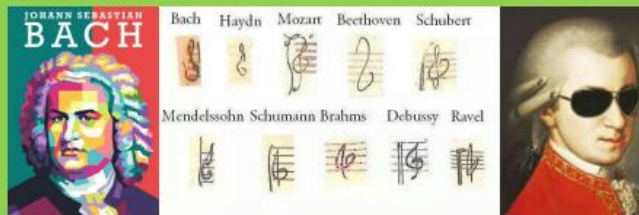
SAMPLE EXAM QUESTION

Area of Study 1

Musical Forms and Devices

Students will learn:

- The meaning of 'Western Classical Tradition'
- How to read traditional staff notation
- The **forms and structures** as required by the syllabus
- About typical **musical devices** used by composers, with examples to you understand
- Contextual information about the **set work**



Area of Study 2

Musical for Ensemble

Students will learn:

- The meaning of **sonority** and **texture**
- What is meant by the word '**ensemble**'
- About **chamber music** ensembles
- About ensembles in **musical theatre**
- About **jazz and blues** ensembles
- How to read traditional staff notation
- How to **perform** as a class ensemble



Area of Study 3

Film Music

Students will learn:

- The **origin** of film music
- How music for film is **created and developed**
- About the **function** of music in films
- The use of **musical elements** to create moods and effects
- How to compose to a **brief**, like professional composers
- How to read traditional **staff notation**



Area of Study 4

Popular Music

Students will learn:

- About **rock, pop and fusion** genres, including how audiences consume music has changes
- About the **musical features** of rock, pop and fusion music
- About the musical features of **Bhangra** music
- How to read **tablature (TAB) notation**
- How to read traditional **staff notation**
- Contextual information about the **set work**



30%



PERFORMING...

...so that you interpret and communicate the music accurately and thoughtfully.

Students must submit TWO performances:

- one ensemble piece and one solo piece OR
- two ensemble pieces
- both performances must be recorded in Year 11

30%



COMPOSING...

...so that you create and develop musical ideas effectively by controlling and demonstrating understanding of the elements.

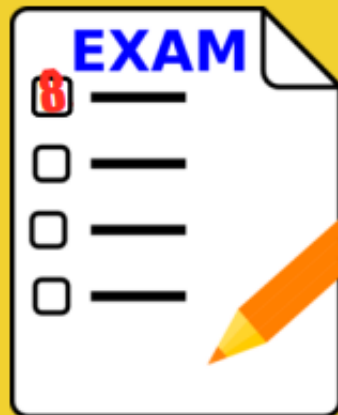
Students must submit TWO compositions:

- one free choice composed in Year 10
- one from a choice of exam board briefs in Year 11

40%

APPRAISING...

...so that you respond to music in the examination by identifying musical elements and explaining how they are used.



Students must complete:

- one exam at the end of Year 11 (1 hr 15 min)
- eight questions in total (two on each area of study)
- two set works, plus unfamiliar music