

Our Art and Design Curriculum

<p>Art and design Intent</p>	<p>Anchored in the community; a place to belong, a world to explore. We guide our learners to understand the priceless value of art as an essential part of human expression, both in contemporary culture and as a reflection of the human condition in history. We use art to help cement, deepen and broaden learning across the curriculum. In ART. We aim to do this through teaching observation, mark making, technical mastery, use and experience of different mediums, sketch books, art history, knowledge of significant artists/art movements, and learning about art as personal expression.</p>
<p>Art and design Implementation</p>	<p>The implementation of our art curriculum is designed to engage learners through a variety of experiences that connect people, places, and stories—our main curriculum threads. In the classroom, students develop foundational skills such as observation, mark making, creativity, and technical mastery while exploring a variety of mediums, art history, and sketchbooks to express themselves artistically. Events like the Big Draw, artist visits, gallery and exhibit trips, competitions, and workshops provide opportunities to connect with local and global artistic communities, fostering a sense of place and cultural appreciation. Parental engagement is encouraged through initiatives like Curiosity Cafes, Class Dojo, information events, and art exhibits, creating a shared narrative between home and school. The community plays a vital role, with local artists, art clubs, and festival participation enriching students' understanding of the stories behind art and its creators.</p>
<p>Art and design Impact</p>	<p><u>Know more</u> Pupils develop a strong understanding of art as a powerful means of communication, both historically and in the modern world. They build a growing knowledge of artists, art movements, and techniques, and can talk confidently about how art reflects culture, emotion and identity. Through regular exposure to a wide range of media and artistic influences, pupils gain the vocabulary and conceptual understanding to analyse, interpret and evaluate works of art — their own and others'.</p> <p><u>Do more</u> Pupils demonstrate increasing confidence and skill in their practical work. They experiment, take creative risks and apply their knowledge to produce thoughtful, purposeful outcomes. They can use sketchbooks effectively to plan, refine and review ideas, showing clear progress in technique and creativity over time.</p>

Learners work independently and collaboratively, expressing their ideas visually and verbally with growing fluency.

Remember more

Pupils retain and recall key knowledge about art techniques, materials, artists and styles, applying this understanding to new contexts. They make meaningful connections between their own work and that of artists they have studied. Over time, they build a lasting