## **Our Music Curriculum**

# Anchored in the community; a place to belong, a world to explore Our music curriculum uses an integrated, practical, exploratory and child-led approach to musical learning, allowing everyone to be included and exploring music from different times, places and cultures. We like to share our music-making with our community. We guide our learners to understand the priceless value of music as an opportunity for expression and enjoyment. We use music to help cement, deepen and broaden learning across the curriculum. We help children understand the value of playing and performance, Intent both with instruments and singing and to appreciate a wide variety of music from different times and cultures. In Music - We aim to offer children the chance to explore rhythm, beat, pulse, composition, performing and sharing opportunities. We also promote personal expression, development and reflection. We encourage playing of instruments outside of class. Our music curriculum is carefully designed in line with the National Curriculum and delivered through the Charanga scheme of work to ensure a broad, balanced, and progressive learning experience for all pupils. Lessons provide structured opportunities to listen, appraise, sing, play, compose, and perform, allowing pupils to develop both their technical musical skills and their creative expression. Each unit builds on prior learning, ensuring clear progression in musical knowledge, understanding, and vocabulary from year to year. **Implementation** From the very start of their musical journey, pupils experience music as a joyful and inclusive subject that encourages collaboration, self-confidence, and cultural awareness. Through Charanga's interactive and differentiated resources, children engage with a diverse range of musical genres, styles, and traditions from around the world, developing an appreciation of music as both a creative art form and a reflection of human

culture. Singing is central to our curriculum and is embedded across

all year groups, supporting musical understanding, memory, and

well-being. Pupils also learn to play tuned and untuned instruments, developing control, expression, and performance skills.

We enrich the classroom experience with regular opportunities for performance—within assemblies, class showcases, and whole-school events such as nativities, end-of-year productions, and music assemblies. These experiences help pupils to develop confidence, pride, and a sense of belonging. Our partnership with the Norfolk Music Hub, Rocksteady Music School, and peripatetic instrumental teachers provides further opportunities for pupils to learn instruments, perform in ensembles, and participate in wider musical events, including online and community concerts.

Music is also embedded in the life of the school and local community. Pupils take part in festivals, concerts, and visits, while musical visitors and workshops offer real-life insights into the work of professional musicians. Families are invited to performances and encouraged to share in their children's achievements, strengthening the link between home, school, and community. Updates, recordings, and highlights of pupils' musical learning are regularly shared through newsletters, the school website, and Class Dojo.

High-quality teaching and confident subject knowledge are supported through ongoing professional development. Staff receive regular training from the *Music Hub* and *Charanga*, as well as support from the school's music lead and visiting specialists. CPD opportunities—both online and face-to-face—ensure that teachers feel confident in delivering a high-quality, inclusive music curriculum that inspires and challenges all learners.

Through this carefully planned and enriching approach, pupils develop a strong foundation in musicianship, creativity, and appreciation, gaining the skills and confidence to express themselves through music both within school and beyond.

#### Know more

## **Impact**

Pupils develop a secure understanding of the key elements of music—pulse, rhythm, pitch, dynamics, tempo, timbre, structure, and notation. Through the Charanga scheme, they gain knowledge of a wide range of musical genres, traditions, and composers from different times and cultures. Children understand how music reflects and shapes society and emotion, building a deep appreciation for its cultural and creative importance. They learn to

use musical vocabulary accurately to describe, discuss, and evaluate music, developing both confidence and curiosity in their understanding of the subject.

#### Do more

Pupils confidently apply their musical knowledge and skills in listening, singing, performing, composing, and appraising. They use instruments effectively and perform with increasing control, expression, and awareness of others. Through collaborative music-making, children develop concentration, teamwork, and self-discipline. They compose and improvise using voice, body percussion, and instruments, experimenting creatively with sounds and structure. Regular opportunities to perform in class, assemblies, and events build pupils' confidence and sense of achievement as musicians.

### Remember more

Pupils retain key musical knowledge, concepts, and skills, recalling and applying them in new contexts as they progress through the school. They make meaningful connections between pieces of music, styles, and composers, and can reflect thoughtfully on their own development as performers and listeners. Over time, children develop a lifelong enjoyment of music and an appreciation of its power to communicate, connect, and inspire. By the end of primary school, pupils are confident, expressive musicians who understand the value of music as both a creative outlet and a universal language.