

DRAMA

GCSE AQA

This course is designed for students to do what they like best, participate in performance

GCSE Drama is an exciting practical exploration of performance, literature and communication skills. Students are able to work collaboratively to develop their own theatre as well as studying the work of prominent theatre practitioners.

	Component 1: Understanding Drama	Component 2: Devising Drama (practical)	Component 3: Texts in Practice (practical)
What's involved?	This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed, including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others.	This is a practical component in which students are assessed on their ability to create and develop ideas to communicate meaning for theatrical performance, and on their ability to apply theatrical skills to realise artistic intentions in live performances and analyse and evaluate their own work.	This is a practical component in which students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance.
What's assessed?	<ul style="list-style-type: none"> • Knowledge and understanding of drama and theatre • Study of one set play from a choice of six • Analysis and evaluation of the work of live theatre makers. 	<ul style="list-style-type: none"> • Process of creating devised drama • Performance of devised drama • Analysis and evaluation of own work 	<ul style="list-style-type: none"> • Performance of two extracts from one play. <p><i>Free choice of play but it must contrast with the set play chosen for Component 1</i></p>
How it's assessed?	<ul style="list-style-type: none"> • Written exam: 1hr & 45mins (open book) • 80 Marks • 40% of GCSE 	<ul style="list-style-type: none"> • Devising log (60 marks) • Devised performance (20 marks) • 80 marks in total • 40% of GCSE 	<ul style="list-style-type: none"> • Performance of Extract 1 (25 marks) and Extract 2 (25 marks) • 50 marks in total • 20% of GCSE

As performers, students will:

- **learn** how to **commit dialogue to memory** for devised performances and/or learn text they are performing for text-based performances
- **develop** the **ability to interpret and/or create** and perform a **character** as appropriate to the demands of the performance
- **develop a range of vocal skills and techniques** e.g. clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking.
- **develop a range of physical skills and techniques** e.g. movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement
- **develop an appropriate performer/audience relationship** and ensure sustained engagement throughout the performance

Transferable Skills

You learn to collaborate with others, think analytically and evaluate effectively. You gain the confidence to pursue your own ideas, reflect and refine your efforts. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

What the Students Say:

"There is a good balance between written and practical work"

"You get the chance to be creative and to develop some really valuable skills"

"GCSE Drama isn't just a qualification; It helps build your confidence for your future!"

Need More Information?

Look on the board outside G2 or speak to Mrs Stanley or Mr Rayner.

You Tube: 'The Importance of Drama: Transferable Skills'

AQA Website:
<http://www.aqa.org.uk/subjects/drama/gcse>