

A Level Art and Design.

What is Art and Design?

A level Art and Design enables you to develop your appreciation of the visual world and respond in a personal and creative way. You will develop a working knowledge of materials, practices and technology of art and the skills to interpret and convey your ideas and feelings visually. You will develop your imaginative and creative powers and your experimental, analytical and documenting skills, developing a specialist vocabulary and the knowledge and understanding of the place of art, craft and design in history and in contemporary society. The practical skills you acquire will be determined, to some extent, by your choice of areas of study made from any combination of the following: painting, printmaking, sculpture, textiles, photography, graphic design, and illustration.

Why study Art and Design?

To open up a range of exciting opportunities within the creative industries.

What makes a successful Art and Design student?

A creative student who is full of ideas and initiative, with strong independent learning skills and a willingness to devote considerable time to artwork on a weekly basis.

To study this course, what qualifications will I need and in which subjects?

It is expected that students embarking on this course will have achieved GCSE Art and Design at a minimum grade 5.

What is the structure of the course?

A level Qualification
<p>Component 1 – September of Yr12 – January of Yr13</p> <p>During the first term, students will be introduced to a range of new ideas, media and techniques accompanied by a strong emphasis on experimentation and research from primary and contextual sources.</p> <p>Students will be given the opportunity to develop their own ideas through a more in-depth project based around a chosen theme.</p> <p>Students will then begin an extended project which involves the analysis of, and responding to, the work of a chosen artist, movement, issue or theme. As well as producing a body of their own work, students will also produce a 'Personal Study' (a 3,000 word essay) in which they analyse the visual qualities and concepts behind the work of other artists as well as making links to their own practical work.</p>
Assessment – coursework = 60% marks
<p>Component 2 – February – May of Year 13</p> <p>An Externally Set Assignment which allows students to use the skills acquired in Component 1 to develop their own ideas based on a given starting point. This intensive project culminates in students producing a large-scale final piece under controlled conditions during a 15hr exam.</p> <p>This two year course culminates in a final exhibition and private view evening.</p>
Assessment – Externally Set Assignment = 40% marks

What opportunities are there for me to study beyond the classroom?

Gallery visits, Life drawing classes and photo shoots.

What kind of career does this subject/qualification prepare me for?

Students progress on to further and higher education and careers in: film /television and photography, landscape gardening, theatre and stage design, product design, furniture design, interior design and architecture, illustration, graphic design and games design, publishing, textiles and fashion design, teaching/lecturing, fine art: sculptor/painter/printmaker, museum and gallery work.