

A Level Drama Summer Preparation work

1) Buy and read both of the following plays;

Complete a mood board, research page in poster form for both. Collate images and key quotes. Research themes, characters, genre, style and background research about both the play, the style and the writer.

Playwright	List A set play
Carlo Goldoni	<i>A Servant to Two Masters</i>
Timberlake Wertenbaker	<i>Our Country's Good</i> (Methuen Student Editions – ISBN: 978-0413692306)

Research ideas:

- Watch YouTube clips from both 'Our Country's Good' and 'A servant to two Masters' also the modern adaptation which is called 'One Man, Two Guvnors' and read online sources (Education packs are particularly helpful)
- Books on Commedia Dell'arte and The Georgian Judicial System, alongside books about the Transportation of convicts to the British Penal Colony New South Wales

2) Watch live theatre: You will need to watch at least one live theatre across this time and can do so by login on to Digital Theatre Plus <https://www.digitaltheatreplus.com/education> using the following details. **UN: student.hhs PW: theatre**

Notes should contain the following:

- What is the title, who wrote it, where did you see it, what was the name of the theatre company performing?
- What was it about? Themes/ aims and intentions
- What was the style and genre of the performance?
- What do you think the intentions for the audience? For example was it designed to make you laugh/cry?
- Were there any particular moments that stood out, if so why?
- What was the period and genera?
- Comment on the set/ costumes/ lighting and Sound

3) Our school production next year is **Romeo and Juliet** with modern music! I could not be more excited for our action packed concept of this classic! Check out scenes for the character you might be interested in auditioning for! I will be sending out the audition packs over the next few weeks! Digital theatre plus has some great materials for Romeo and Juliet so maybe use this! It is a really good skill to start learning monologues and it is actually easier to learn lines the more practiced that your memory is, so I also suggest that you use this time to learn a few monologues to add to your performance repertoire!