

# GCSE ART EXAMINATION PROJECT 2026

<div><b>STAGE ONE: INTRODUCTORY PAGES</b></div> <div>Wk 1 - Wed 7th Jan</div> <div>Wk 2 - Wed 14th Jan</div>	<p><b>2x weeks</b> of work showing that you have considered a variety of possible starting points before deciding on a chosen theme, and also looked at a wide range of artists’ work.</p> <p><b>‘Found’ page(s)...</b> Title – <b>‘FOUND’</b>. A page with at least 4x examples of work by different artists who have explored the theme of ‘Found’ in completely different ways. Analyse each image by explaining how it links to the theme of ‘Found’ and answering the questions opposite (‘Writing about individual examples...’)</p> <p><b>Chosen theme page(s)...</b> Title – Your chosen theme. A paragraph explaining your chosen theme and how it links to the theme of ‘Found’. At least 4x examples of work by different artists who have explored your <u>chosen theme</u> in completely different ways. Analyse each image by explaining how it links to your chosen theme and answering the questions opposite (‘Writing about individual examples...’)</p>
<div><b>STAGE TWO: INITIAL EXPERIMENTATION</b></div> <div>Wk 3 - Wed 21st Jan</div> <div>Wk 4 - Wed 28th Jan</div> <div>Wk 5 - Wed 4th Feb</div> <div>Wk 6 - Wed 11th Feb</div> <div>Wk 7 – Half Term</div>	<p><b>5x weeks</b> of work exploring your chosen theme in as many different ways as possible. The main focus during this stage is <b>EXPERIMENTATION</b></p> <p>Title – ‘Initial Experimentation’. Produce approx. five pieces of work (one per week) exploring your chosen theme in a wide variety of ways using a different medium/technique each time. Annotate work answering the questions opposite.</p> <p>Each piece of work should be as good as it can possibly be – if you do a biro drawing bear in mind this might be the only biro drawing you produce for this project so it needs to show your skills fully!</p> <p><i>Note: One of these five pieces of work will then be developed further in Stage Three.</i></p>
<div><b>STAGE THREE: IDEA DEVELOPMENT</b></div> <div>Wk 8 - Wed 25th Feb</div> <div>Wk 9 - Wed 4th March</div> <div>Wk 10 - Wed 11th March</div> <div>Wk 11 - Wed 18th March</div> <div>Wk 12 - Mon 23rd March ( all day)</div>	<p><b>5x weeks</b> spent developing one of the pieces of work produced during Stage Two further. From now on concentrate on just <b>ONE</b> idea/technique. The main focus during this stage is <b>IDEA DEVELOPMENT &amp; REFINEMENT OF YOUR SKILLS</b>.</p> <p>Title – ‘Idea Development’. Choose the idea/technique from your Initial Experimentation work that you feel has the most potential. Spend five weeks developing that idea/refining your skills as much as possible. Spend longer and longer on individual pieces of work. Work from your own photos whenever possible from now on.</p> <p>Annotate work answering the questions opposite.</p> <p>Include at least one artist page exploring the work of someone that links closely to your most recent work. Answer all the ‘Writing About Other Artists’ questions opposite. Add in as many other artist/historical/contextual links as possible alongside your own work.</p>
<div><b>STAGE FOUR: FINAL PIECE BUILD UP</b></div> <div>Wk 13 - Easter</div> <div>Wk 14 – Easter</div> <div>Wk 15 Wed 15th April</div> <div>Wk 16 – <b>10hr Exam</b> <b>(Mon 20th, Tue 21sts April)</b> <b>ALL BOOKS &amp; F.P’s HANDED IN</b></div>	<p><b>3x weeks</b> to plan and practise the Final Piece so that you are completely ready for the 10hr exam, and make sure that your book gradually builds up to and explains your FP</p> <p>This should include...</p> <ul style="list-style-type: none"><li>• Your own photographs that you will work from for the Final Piece.</li><li>• Final Piece Planning page.</li><li>• Final Piece practise – either a full-size section of the Final Piece or a smaller version of the whole Final Piece.</li><li>• At least one page exploring the work of an artist(s) that links closely to your Final Piece idea. Answer all the ‘Writing About Other Artists’ questions opposite.</li></ul> <p><i>Note: There will be no evaluation/photo of the Final Piece this time</i></p>

## Writing About Other Artists...

### Writing an introductory paragraph...

- Where and when were they born, when did they die (if relevant)?
- Which media/techniques have they used to create their work?
- What are the common motifs (recurring visual qualities, ideas, themes) within their work?
- How does their work link to your chosen theme/own work?
- How would you describe the style of their work (e.g. Impressionist, Abstract, Realist etc.)
- Was it was produced with a specific purpose (e.g. advertising, commissioned work)?
- What do you think they are most interested in conveying/emphasising?

### Writing about individual examples of the artist’s work...

- Who created this piece of work (If you haven’t already said)?
- What is the title of the work and when was it made?
- What media was used to create it?
- Why might they have chosen that particular media and what effect the choice of media has on the work?
- What do you think the artist’s intentions were with this piece of work? What they were trying to convey? What aspect(s) of their work is the most important? E.g. the colour, texture, light...
- What do you like most about this piece of work, and why?
- How might this piece of work inspire you within your own work?

### Other things you could include...

- Examples of work by artists who have inspired your chosen artist with an explanation as to how they have inspired them.
- Examples of work by similar artists with a brief explanation of how the two artists’ work link.

## Writing About Your Own Work...

### Explain your intentions...

- What did you hope to achieve with this piece of work?
- Where did the idea for the work come from?
- How does this work link to your previous work and how does it differ?

### Write about how you tried to realise your intentions...

- What was this piece of work based on – own photographs, secondary source imagery, an artist’s work, direct observation, from your imagination?
- What media have you used to create it?
- Why did you choose that particular media for this piece of work?
- How have you used that media, and why? E.g. if using paint, have you applied it thickly or as a wash? If using lino, is it a reduction print?

### Write about how successful you feel you have been...

- How successfully do you feel you have realised your intentions?
- Why do you feel it was successful/unsuccessful?
- Which aspects of the work went well?
- What might you improve if you were to do the work again or if you’re going to be doing something similar again in future?
- What future work might this lead onto?