

Music BTEC (HHS)

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Key topics covered

Unit 3 - Ensemble Music Performance - Learners will choose 3 songs from a prescribed list and assessment will be an ensemble performance towards the end of the course.

Unit 2 – Professional Practice in the Music Industry - A two-part assessment in the form of (A) a research and (B) written task.

Unit 1 – Practical Music Theory and harmony - A theoretical underpinning to inform other units.

Optional Unit - Choose from: Unit 4 – Composing Music, Unit 5 – Music Performance Session Styles, Unit 6 – Solo Performance, Unit 7 – Improvising Music

Recommended Textbook and/or resources

Students will need their own instrument to practice on and instrumental/vocal lessons would be extremely beneficial.

Why Study the Subject/what students Like about it

This course is designed for students who strive to improve their performance and music theory skills whilst studying the music industry in relation to their own career interests. Students will get the opportunity to rehearse and perform on a chosen instrument/voice. It is for post-16 learners who want to continue their education through applied learning and who aim to progress to higher education and ultimately to employment, possibly in the music sector or the creative sector as a whole.

Opportunities outside the classroom

Performances in school

Performances outside of school in local community

Visits to music events

Involvement in our school production

Discounted music lessons for qualifying students

Future progression/career routes

BA (Hons) in Creative Musicianship, BA (Hons) in Digital Music and Sound Arts, BA (Hons) in Contemporary Music Performance, BA (Hons) in Music, BA (Hons) in Music Business, BA (Hons) in Music for Media, BA (Hons) in Music Performance, Production and Composition. Taking music to the next level after Sixth Form might develop your teaching skills either in a classroom or as an instrument/vocal teacher.

