

## **Our Music Curriculum**

## Local Memories, Broadening Horizons

| I<br>N<br>T<br>E                | At BMPS                       | We guide our learners to understand the priceless value of music as an essential human expression, both in contemporary culture and as a reflection of the human condition in history. We use music to help cement, deepen and broaden learning across the curriculum. We help children understand the value of playing, listening, watching and performance, both with instruments and singing and to appreciate a wide variety of music from different times and cultures. Music brings joy, community and learning.  We aim to do this listening and evaluating, practising and performing, composing and understanding basic rudiments. We also promote personal expression, |                                       |  |   |                                   |  |  |   |                  |  |
|---------------------------------|-------------------------------|--|---------------------------------------|--|---|-----------------------------------|--|--|---|------------------|--|
| N<br>T                          | III Widsic                    | development and reflection. We encourage playing of instruments outside of class and support those who wish to in school. We encourage and facilitate talented and vulnerable children to experience playing of an instrument.   |                                       |  |   |                                   |  |  |   |                  |  |
| I<br>M                          | Classroom                     | Listening  | Evaluating                            | Playing                                    | Displays  | Performing                        | Rudimentals  | Composing  | Singing   | G&T              |  |
| P<br>L<br>E<br>M<br>E<br>N<br>T | Events Local Memories         | Assembly & performances  | Music hub<br>events<br>Purcell School | Musical<br>visitors<br>Thorpe              | Music<br>listening club   | Flower show performance           | Simon<br>Limbrick<br>lessons   | Art/film<br>crossover                                  | Private lessons   | Choir<br>Ukulele |  |
|                                 | Parental<br>Engagement        | Curiosity<br>Cafes   | Class Dojo                            |  | Performa  | Performance Events Comp           |  | titions  | cions Private lessons   |                  |  |
|                                 | Community Broadening Horizons | Musical Visitors and performances  |                                       |  | Musical visits and expanded instrument lessons  |                                   |  | Festivals and concerts                                 |   |                  |  |
| T<br>I<br>O<br>N                | Training                      | · · · · · · · · · · · · · · · · · · ·  |                                       |  | coordinator and eripatetic teacher.   | Norfolk commun<br>the Burnhams an | o, Purcell School,<br>hity arts, Music in<br>ad Classical Music<br>cks | Music in curriculum and encourage in depth study, with |   | n study, with    |  |
| M<br>P<br>A<br>C<br>T           | Great<br>outcomes             | express themselve<br>of instruments incl<br>their technical<br>development th<br>Talented and vul  |                                       | a variety the musicactise They exvill have | Children will understand the value of music in history as a record the human condition and culture and will have knowledge of I musicians and works that have shaped this. They will recognise themes, subjects, musicians, movements and pieces.  They will begin to compare, evaluate and discuss music. They experience high quality performances and will perform to the community with expert musicians.  Music embedded in school life. |                                   |  |  | concepts and theory. They will have worked towards mastery of some. They will have used music to deepen, cement and extend their learning of other subjects and themes. |                  |  |
|                                 | Evaluation                    | Valuation       Evidence through displays and video showing progression       Evidence of music being used for community and well-being       Discussion   |                                       |  | sions with staff  | Learning walks and performances   | Evaluation using assessment  | · ·  |   |                  |  |