



Our Art and Design Curriculum

Local Memories, Broadening Horizons

I N T E N T	At BMPS	We guide our learners to understand the value of art as an essential human expression and as a progression of skills in contemporary cultures as well as in global history, broadening horizons. We use art to help the mastery of skills, build knowledge, aid experimentation and expression, understand geography and history and cement, deepen and broaden learning across the curriculum.									
	In Art	We aim to do this through observation, mark making, technical mastery, different mediums, sketch books, art history, knowledge of important artists and art and personal expression.									
I M P L E M E N T A T I O N	Classroom	Observation	Mark making	Creativity and expression	Technical mastery	Variety of mediums	Art history	Sketch books	G&T	Cross-curricular link	
	Events Local Memories	Big draw event	Artist Visits/workshops		Gallery and exhibit visits		Competitions		Community exhibitions		
	Parental Engagement	Curiosity Cafes	Class Dojo		Information Events and whole school day events		Communication		Art exhibits		
	Community Broadening Horizons	Local artists and visits to art			Exhibitions in the community			Festival participation			
	Assessment	In class assessment via questioning, marking, group and individual tasks observed and marked		Foundation assessment grids following observations, marking and discussions, all against objectives grid		Use of visitors and visits to help deepen skill and knowledge of staff and children		Monitoring of whole school work being done. Lead to help teachers with art, to help coverage and deepen skills			
I M P A C T	Great outcomes	Children will be confident in their ability to express themselves artistically, using a variety of materials, regardless of their technical skills. They will practise development through sketchbooks.			Children will understand the value of art in history as a recording of the human condition and will have knowledge of key artists and works that have shaped this. They will recognise key themes, subjects, artists (at least one in detail) movements and pieces They will begin to think and see things in an "artistic" manner.		They will know key artistic technical concepts and mediums. They will have worked towards mastery of some. They will have used art to deepen, cement and extend their learning of other subjects and themes.				
	Evaluation	Regular observation of sketchbooks	Progression evidence through displays	Evidence of art being used in children's books to enhance learning	Discussions with staff	learning walks	Discussions with children	Technical gaps/coverage analysis and support.			