

Creative Industries Faculty Year 10 GCSE Information



G.C.S.E.
Art & Design

Fine Art
2023- 2025

Acle Academy



Key information

The stuff you must know!

Component 1: Personal Portfolio (Coursework) – 60% of the overall grade.

This includes all of year 10 & year 11 portfolio and sketchbook work. All of which must be presented to high standard, clearly named, completed and creative.

Component 2: Externally Set Assignment (Exam) – 40% of overall grade.

This is one final project set by the exam board in year 11, January to May.

Year 10

Two coursework projects- Autumn, spring, summer terms.

One mock exam- Summer term

Year 11

One coursework project – Autumn term

One final exam – Spring and summer term

Homework

As a G.C.S.E student in Art you are expected to, do and present your homework on a weekly basis, your homework is an important part of your development and coursework. You must timetable into your weekly homework study, 2 hours a week for your art homework or 20 minutes a day.

Class Charts

Homework will be set using Class Charts and at times will be self-directed to support the current project we are working on in class.

Your time management

This is a creative, practical, and analytical subject. Art will require you to write, research, create, draw, make and document all your ideas related to the projects we are studying in class. It is essential you keep up to date with all deadlines, classwork, and homework's.

Please let the teaching staff know if you are struggling at any point.

We are part of...

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Coursework



Component 1: personal portfolio (coursework)
60% of the overall grade.

Year 10

Project 1, Identity- Autumn and Spring term

- This project will look at the theme of Identity. Over the 14 weeks we will study,
- creative techniques, processes, portraiture, and contemporary artists. You will look at practical processes such as mark-making, painting, printing, mixed media, and abstraction.
- The research for this project, will result in a resolved detailed piece.

Project 2, Forms- Spring and Summer term

- This project will look at the theme of forms, natural, manmade, building, organic and more!. You will look at first hand objects, develop and build on the previous knowledge and techniques. You will continue to explore painting, printing, 3-D and sculpture as well as discussing key artists and contemporary processes too.
- The research for this project will result in a resolved potential final piece.

Summer term (Mock Exam)

- This will be the final project of year 10 and result in a mock exam, each student will produce a final piece in exam conditions. The project will begin with first research and continue to build on and develop existing skills, techniques, and creative processes. Students will be expected to create a developed collection of coursework and a final resolved final piece.

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Coursework

Component 1: Personal Portfolio (Coursework)
60% of the overall grade.

Year 11

Project 1, Edible- Autumn term

- This is the final coursework project for the G.C.S.E. This project is a great chance to demonstrate a refined knowledge of the processes and skills learnt in the previous projects. Throughout this project it we will continue to build on techniques and creative processes to extend individuals knowledge.
- Students will be expected to research, plan, and produce a final resolved final piece.

Component 2: Externally Set Assignment (Exam)- Spring and Summer term

- This is the final project set by the exam board.

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Important points



- It is essential all Art gcse pupils are continuing to complete their artwork outside of class hours- they will not pass the course on just lesson time!
- They must be doing at least 1.5 hour a week on their art coursework- their books should always be up to date.
- Please note all art coursework will have a final deadline of March 2025

60 *Visual Arts* CAREERS

 ADVERTISING <ul style="list-style-type: none">• Art Director• Creative Director• Graphic Designer• Typographer• Web Designer	 FASHION <ul style="list-style-type: none">• Fashion Designer• Jewelry Designer• Makeup Artist• Stylist	 PHOTOGRAPHY/FILM <ul style="list-style-type: none">• Cinematographer• Costume Designer• Fashion Photographer• Photo Editor• Photojournalist• Set Designer• Special Effects Makeup Artist• Studio Photographer• Wedding Photographer• Wildlife Photographer• Videographer
 ARCHITECTURE <ul style="list-style-type: none">• Architect• Interior Designer• Landscape Architect• Urban Designer	 FINE ARTS <ul style="list-style-type: none">• Ceramicist• Fiber Artist• Mixed-Media Artist• Muralist• Painter• Portrait Artist• Printmaker• Sculptor	 PUBLISHING <ul style="list-style-type: none">• Comic Book Artist• Illustrator• Medical Illustrator• Storyboard Artist
 COMPUTER GRAPHICS <ul style="list-style-type: none">• Computer Animation• Concept Artist• Digital Illustrator• Motion Graphics Designer• Video Game Designer• Visual Effects Animator	 MUSEUM/GALLERY <ul style="list-style-type: none">• Curator• Dealer• Docent• Gallery Owner• Museum Educator	 OTHER <ul style="list-style-type: none">• Art Therapist• Cake Decorator• Caricaturist• Courtroom Sketch Artist• Event Planner• Food Stylist• Industrial Product Designer• Police Sketch Artist• Tattoo Artist
 EDUCATION <ul style="list-style-type: none">• Art Camp Director• Art Professor• Art Teacher• Community Studio Owner		



Construction and the Built Environment; Level 1/2

Unit 1: Exam – Externally Assessed

Unit 2: Construction in Practice – Internally Assessed

Unit 3: Construction and Design – Internally Assessed

Unit 1: Exam - Year 10 (Summer Series 2024)

Taken under exam conditions

Unit 3: Industrial Unit Design (19th- 20th October 2023)

The assignment will take approximately 2 hours of monitored preparation and 6 supervised hours to complete.

This is divided into approximately:

- 2 hours of monitored preparation
- 3 hours to complete Task 1

Produce a design brief for the design of the low-rise industrial building, using the information provided

- 3 hours to complete Task 2.

Produce a range of well-presented and annotated freehand sketches for the low-rise industrial building that must address the client's profile, requirements and needs, and building user lifestyles, within the constraints of the site, the surrounding area and the client's set budget.

Email mgreen@acle.norfolk.sch.uk with any questions.

We are part of...



Unit 2: Bricklaying

The assignment will take approximately 8 supervised hours to complete.

This is divided into approximately ;

- 1 hour to complete task 1

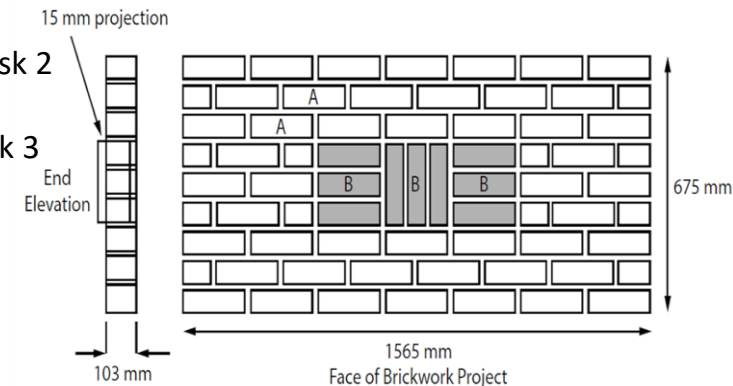
Risk Assessment

- 6 hours to complete task 2

Build pictured wall

- 1 hour to complete task 3

Quality Checks



LOVELL HOMES



We are part of...

Design Technology; GCSE

Coursework: 50% NEA Coursework

Release date:

1 June 2024

Time:

30–35 hours (recommended)

Students will undertake a single 'design and make' activity, which will arise from investigating one of three Contextual Challenges set by AQA.

Please note all coursework will have a final deadline of **31.3.2024**

Exam: 50% of the overall grade

2 Hour Exam

Core technical principles

Specialist technical principles

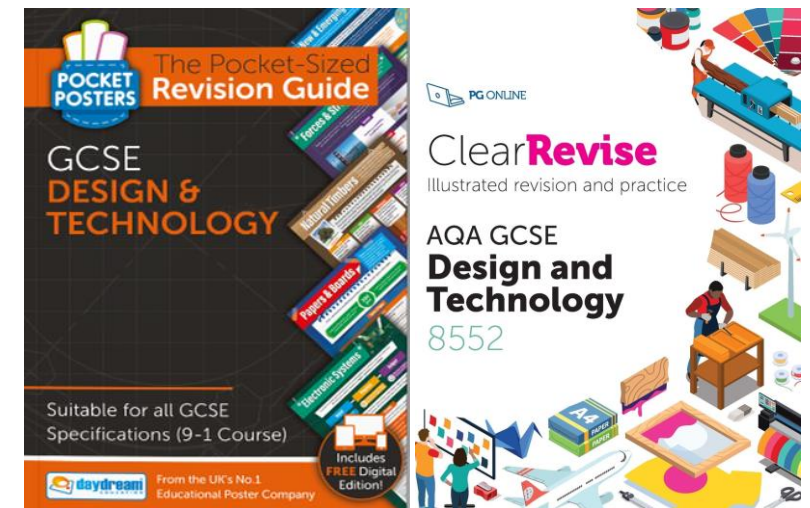
Designing and making principles

at least 15% of the exam will assess maths

at least 10% of the exam will assess science

Email mgreen@acle.norfolk.sch.uk with any questions.

We are part of...



Design Technology; GCSE

Autumn Term: Chair Project

NEA Coursework practice

Students will design and make a child's chair whilst learning important practical skills with timbers and



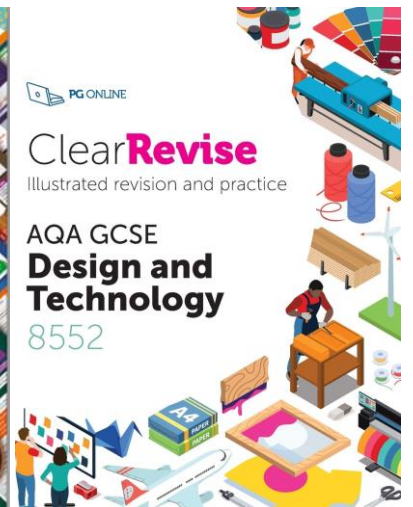
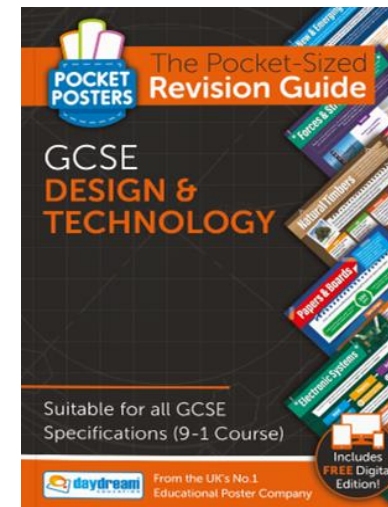
Autumn Term: Mirror Project

NEA Coursework practice

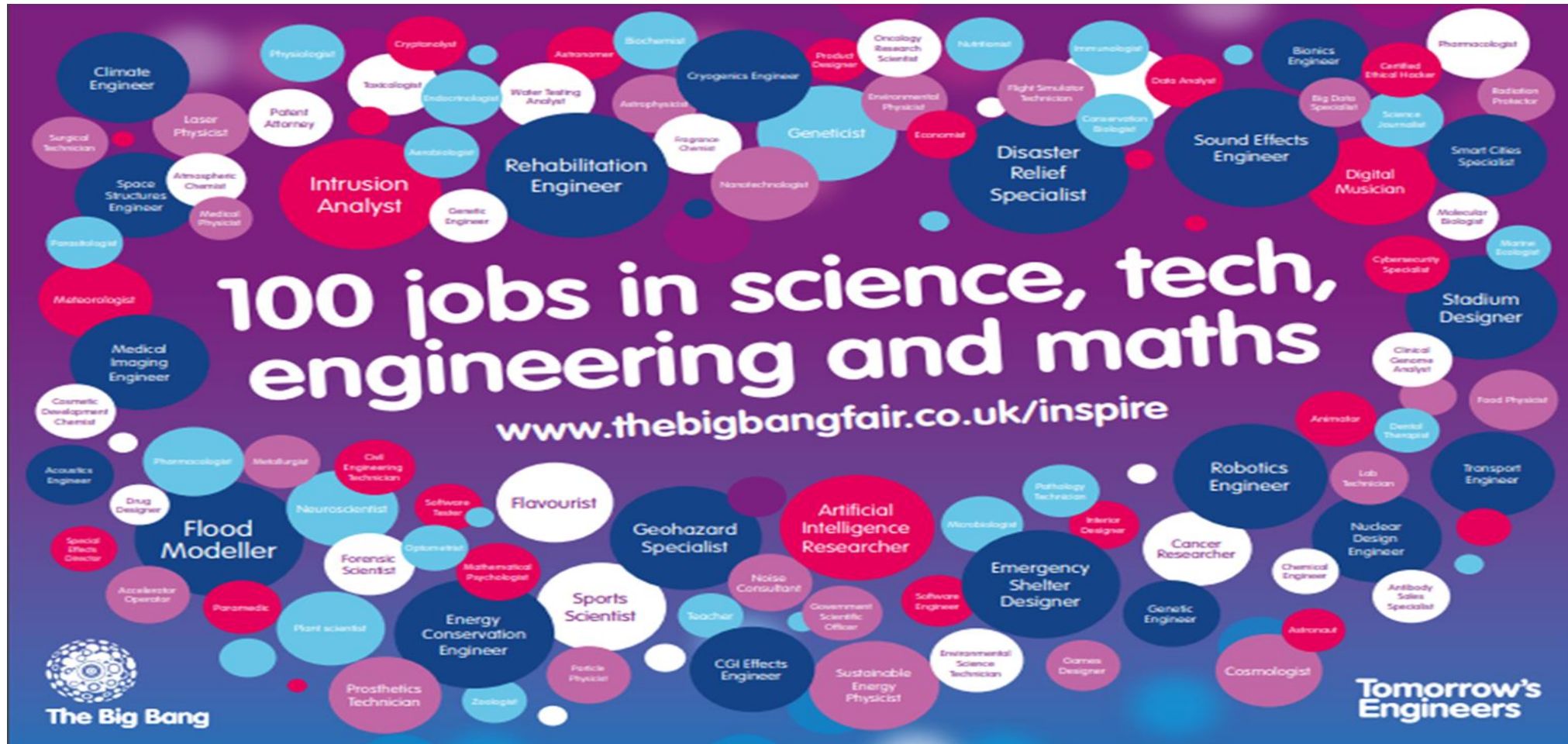


Email mgreen@acle.norfolk.sch.uk with any questions.

We are part of...



Creative Industries: Careers



We are part of...

WENSUMTRUST

Overview and assessment:

Paper 1: 50% Computational thinking and programming skills

What's assessed:

Computational thinking, code tracing, problem-solving, programming concepts including the design of effective algorithms and the designing, writing, testing and refining of code.

How it's assessed:

- Written exam: 2 hours
- 90 marks
- 50% of GCSE Questions

A mix of multiple choice, short answer and longer answer questions assessing programming, practical problem-solving and computational thinking skills.

Paper 2: 50% Computing Concepts

What's assessed

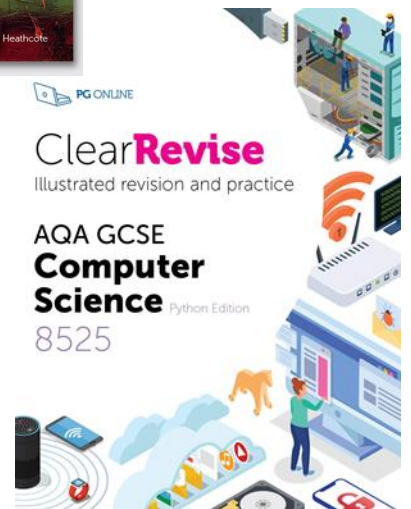
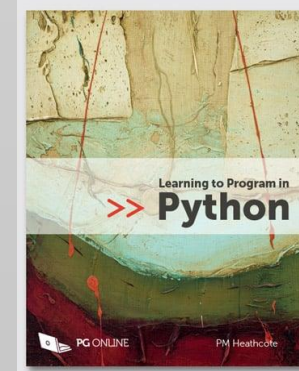
The content for this assessment will be drawn from subject content

How it's assessed

- Written exam: 1 hour 45 minutes
- 90 marks
- 50% of GCSE

Questions A mix of multiple choice, short answer, longer answer and extended response questions assessing SQL programming skills and theoretical knowledge

Email ifrary@acle.norfolk.sch.uk with any questions.



Topics to be studied in year 10:

- Computer Systems
- Networks
- Ethical, legal and environmental impacts of Computer Science
- CyberSecurity
- Fundamentals of Data representation
- Relational databases and SQL

You will be assessed at the end of each unit

Possible careers:

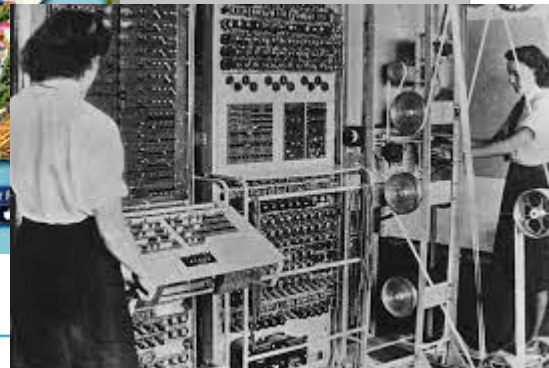
- GCHQ
- Software developer
- IT Project Manager
- Information Security Analyst
- Systems Architect
- AI Engineer...

...to name but a few!



Enrichment opportunities:

- Trip to Bletchley Park
- Trip to Thorpe Park



Additional Study:

- Seneca
- GSCE Pod
- Python Editor tutorials
- Various documentaries – see Miss Frary!

We are part of...

WENSUMTRUST

Hospitality and Catering

Technical Award

Assessment

- Coursework 60%
- Exam 40%
- Students will complete coursework in Year 11, which involves suggesting dishes fit for two separate customers, planning their production, cooking them and evaluating them. Just over half the marks for this come from the cooking.
- Their written exam will take place in the summer of Year 11, and will cover the content taught in Year 10.

Topics to be Studied

Topics

- Unit 1
 - The Industry
 - Careers
 - Health & Safety
 - Food Safety
- Unit 2
 - Nutrition
 - Menu Planning
 - Cooking Skills

Career Links

- This course links to a wide range of careers, especially in hospitality which is the third largest sector in the UK.
- It links with events management, running small businesses, sports and medical nutrition and sales, however it's strongest links are with jobs in hospitality and catering, both front and back of house.



Job Titles in the Hospitality Industry



Additional Support

What you can do to help?

- Regular cooking at home.
- Summer jobs/work experience in appropriate catering businesses.
- Revision using Google Classroom resources and/or WJEC Hospitality & Catering revision guide.

Enrichment Opportunities

Cooking events within school.

Strong Links with East Coast College.

In the process of organising Royal Marines EAT project to visit.



Design Technology; GCSE Textiles

Brief overview of Year 10

- Develop practical skills in all material areas: Textiles, Timbers, Paper, Metal, Polymers
- Main practical project - designing and making hoodies (letters will be sent home soon about materials)
- Practical theory lessons
- Theory Lessons
- Practice exam questions
- Mock exam - June 2024
- Home learning - research tasks including past and present designers, exam questions

Year 11

Exam:

50% of the overall grade - 1 hour 45 mins - May 2025

Coursework:

50% NEA Coursework - June 2024 - March 2025

Students will undertake a project in response to one of the contextual challenges set by the exam board.

Release date:

1 June 2024

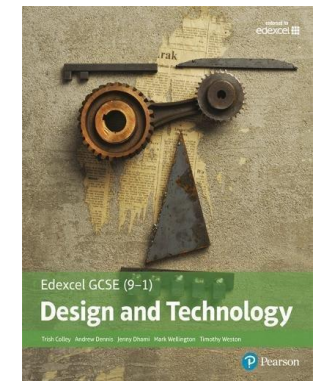
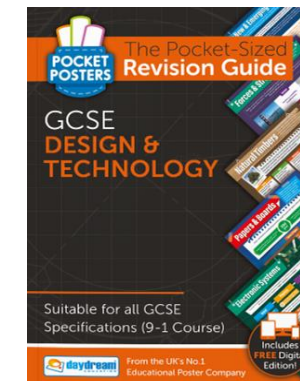
Evidence:

Students will produce a portfolio and a prototype. The portfolio will be produced digitally and be approximately 20-30 pages. The final prototype can be made in any material.



Revision Tools

Seneca
BBC Bitesize
Past exam questions
GCSE Pod
Pocket-sized revision guide





Creative Industries: Careers



Over 80,000 fashion and textiles business in the UK which makes it the largest creative industry in the UK. It employs over 120,000 people.