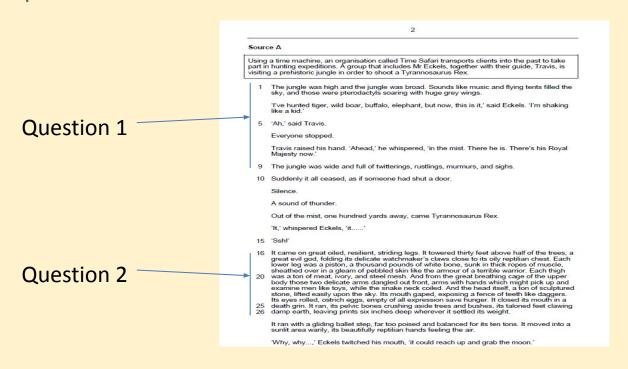
Language Paper One, Section A

Reading Comprehension

Before you start: let's read the extract and then mark the part of the extract named for each question.



Question One

- One thing per mark (you can gain more than one mark per line)
- Quotations (accurate, precise, short)
- Or, your own words
- Try to phrase as a short sentence
- The easiest question (you should get 4 marks)
- Spend 4/5 minutes on this (maximum)

Question Two-Language

- All about effects of language
- Language=words, phrases, language techniques and sentence forms
- Focus on two or three quotations
- Use the question to word the start of each paragraph
- Naming technique/word class is desirable but not essential-you gain marks by showing understanding
- You must explain what the EFFECT of language is
- Analysis of language is the most important skill here
- Tips: if you can't remember any language techniques, imagery covers everything! Also, put a description in front of the word class to show that you understand effect, e.g. violent verb
- Spend about 10 minutes on this

Checklist:

- Link to task
- Relevant quotation (embed)
- Meaning of quotation
- Method named
- Effects explained
- Words zoomed in on
- Meaning of words
- Implied meaning of words
- Impact on reader
- Aim higher: layers of meaning

Language question

Do:

- select two or three language rich phrases
- · zoom in on words to explain/analyse their effects
- · link the analysis to the context of the passage
- use subject terminology to enhance the response.

Don't:

- label language features without commenting on effects
- · infer on content
- make empty explanations (it make me want to read on, it gives me a picture in my head).

Question Three-structure

- This question is all about the effect of structure
- Analysis of structure is the most important skill here
- You must use **subject terminology**: focus, shift, flashback/forward...
- Pay attention to the beginning and end
- Use 'interest' as in 'interest the reader'
- Ask questions of the text: 'why that person, why that place, why that shift, at that point?'
- What impact does the writer wish to have?
- Ban 'this makes the reader want to read on'
- Make three points
- Spend about 10 minutes on this

If nothing else, do this...

It's all about the phrase 'at this point'. Ask yourself: why am I, the reader, being told this, at this point?

Tip: Use 'at this point' as a sentence starter OR 'the writer focuses our attention onat this point because ...'

Question Four-Evaluation

- Generally this question will lead you to agreement but you are free to choose whether you complete agree, agree with an element or completely disagree.
- You must use quotations to backup your points
- Make four-five points
- I agree/disagree with this statement because [summary]... then quotation... then exploration of methods.
- Evaluate the HOW, not just the WHAT
- Ask questions of the text
- Form your own clear interpretation
- Don't include introduction or conclusion
- Show a clear understanding of the writer's methods (language or structure)
- Your response is more **personal** than for the other questions but it must be clear, formal and relevant.
- Tip: You can repeat what you wrote for Q2 because questions are marked separately.
- Spend about 20 minutes on this