

OUR SCHOOL MUSIC DEVELOPMENT PLAN

Norfolk Music HUB

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Department for Education | ARTS COUNCIL ENGLAND

Norfolk County Council

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CURRICULUM MUSIC

Delivery, planning, assessment, timetabling

NPME VISION:

Timetabled curriculum music for at least an hour per week (KS1 + KS2)

Where we are now? **(REFLECT)**	Where do we want to be? **(VISION)**	What do we need to do to get there? And timescale **(ACTION PLAN)**	Resources/Cost/CPD/ Partnerships **(CONSIDERATIONS)**	REVIEW **(EVALUATE)**
Music is taught through specific weekly music lessons using the Charanga music scheme and via cross-curricular links across the school, based on religious and global celebrations. Music is planned for in our medium term and weekly plans with weekly lessons across school. KS1 pupils follow the Original Charanga scheme with 30 minute lessons per week with their class teacher. EYFS follow the original Charanga scheme and continuous provision plans also include musical activities and ideas to enhance provision.	We aim to provide a range of high quality music provision supporting children to become confident and skilled musical learners. We believe the arts, including music, are fundamental in developing the whole child, in order for them to develop their self-esteem, growth and ambition. We want our staff to feel confident and excited wih teaching music to our childen.	To continue to increase pupils musical vocabulary in both KS1 and EYFS. We will continue with our weekly Music lessons in classes using the Charanga music scheme. Staff meeting- staff will discuss confidence and interests in music and teaching staff can be booked on any available CPD from the Norfolk music hub to support any areas/ interests individuals may have.	Continue to use Charanga scheme and training support from this as and when needed.	
Children attend a weekly 20 minute singing assembly. This provides the children with a core bank of songs, covering key musical concepts and vocabulary.	We want children in Key stage 1 to have the opportunity to learn an instrument in their music lessons to then be able to play and perform to an audience.	Plan in the teaching of xylophones to children in Year 1/2 in the summer term music lessons to then perform for an audience.	Make sure xylophones are in good working order and there are enough for groups of children to learn.	

INSTRUMENTAL & VOCAL LESSONS & ENSEMBLES

NPME VISION:

Access to lessons across a range of instruments and the voice

A singing group/choir

A band/ensemble/instrumental group

Appropriate space for lessons, rehearsals, and practice time

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We offer weekly 'Rock steady' music lessons across school which several pupils participate in. Children can learn the guitar, keyboard or drums. The 'Rock Steady' bands then perform to their parents and the rest of the school termly. Children explore the zylophones in their weekly Charanga music sessions and EYFS have access to musical instruments within their continuous provision, As children come into assembly they listen to a wide variety of genres of music carefully selected by the staff. This music choice is discussed with the children highlighting the genre, artist and some information about the artist/s.	We aim to provide a range of opoortunities for the children in EYFS to access the percussion instruments during music lessons and in continuous provision. Research shows that singing is beneficial to a child's well being and confidence. We would like to plan in more opportunities for children to sing songs in their classes. Ideally this would lead to songs being performed for other classes. Our weekly singing assembly will continue for children toenjoy singing collectively a variety of songs.	To plan in opportunities for children to use instruments in the EYFS indoor and outdoor area. For example, a stage outside to create a band, using natural resources to make instruments, making our own instruments. Children will also use the percussion instruments in their weekly charanga lessons. . All classes to allocate extra time in their timetable for class singing. Singing songs that the children would like to learn. This could lead to a music assembly where the songs are shared ade pfeoed and celebrated	Discuss possibilities - staff / time etc to put this into place	

EVENTS & OPPORTUNITIES

NPME VISION:

A termly school performance

Opportunity to enjoy live performance at least once a year

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All children partake in a variety of performances throughout the year. Such as: Harvest Festival, EYFS Nativity, KS1 Christmas Carols, Carol services for our link Care Homes in the local area, Hellesdon High school carol service, end of term performances, such as the leavers assembly song.	We believe in providing activities and experiences that will enable children to become life-long learners, giving children memorable, motivating and inspiring experiences, in order to develop a positive disposition towards music to raise aspirations. We aim to provide children with opportunities to listen to/ watch 'live' music. We would like children to confidently use the musical vocabulary they are introduced to in their music lessons, singing assembly and through the music they are played when comin into assemblies. .	Book in live performances for all pupils within the school including links to cultural experiences. These performances could link in with important events within our school year, where possible to further our curriculum offer and cross curricular links. Create music displays- in the hall and classrooms to prote the use of musical vocabulary e.g genre, artist and other vocabulary linked to music lessons.	Cost of the performance and link with the Norfolk music hub to arranage these visits. Time to put the displays up	

FOR FURTHER HELP AND GUIDANCE
PLEASE CONTACT
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