



# APHS CURRICULUM AND ASSESSMENT PLAN

Art & Design 2021-22

Mr T Heron  
Teacher of Art - Design & Technology



## Year 7 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	The Visual Elements	<ul style="list-style-type: none"> <li>- Line</li> <li>- Tone</li> <li>- Colour</li> <li>- Texture</li> <li>- Shape &amp; Form</li> <li>- Pattern</li> </ul>	w/b Mon 6 <sup>th</sup> Sept 2021 – Wed 20 <sup>th</sup> Oct 2021
Baseline Assessment			Lesson 1
Assessment 1 Feedback			In Lesson
Autumn 2	Exploring World Pattern	<ul style="list-style-type: none"> <li>- Aboriginal</li> <li>- African</li> <li>- Maori</li> <li>- Japanese</li> <li>- Geometric</li> <li>- Repeat Printmaking</li> </ul>	w/b Mon 1 <sup>st</sup> Nov 2021 – Thurs 16 <sup>th</sup> Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	Pots & Vessels through History	<ul style="list-style-type: none"> <li>- Greek</li> <li>- Roman</li> <li>- Egyptian</li> <li>- Patrick Caulfield</li> <li>- Sheryl Keen</li> </ul>	w/b Tue 4 <sup>th</sup> Jan 2022 – Fri 11 <sup>th</sup> Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2	Coil, Pinch and Slab	<ul style="list-style-type: none"> <li>- Pinch Pot</li> <li>- Coil Pot</li> <li>- Slab Building</li> <li>- Glazing</li> <li>- Decoration</li> </ul>	w/b Mon 21 <sup>st</sup> Feb 2022 – Fri 1 <sup>st</sup> Apr 2022
Assessment 4 Submission			Lesson 5/6
Assessment 4 Feedback			In lesson
Summer 1	Myself – People in Art	<ul style="list-style-type: none"> <li>- Vincent Van Gogh</li> <li>- Frida Kahlo</li> <li>- Pablo Picasso</li> <li>- Julian Opie</li> <li>- Loui Jover</li> </ul>	w/b Tue 19 <sup>th</sup> Apr 2022 – Fri 27 <sup>th</sup> May 2022
Assessment 5 Submission			Lesson 5/6
Assessment 5 Feedback			In lesson
Summer 2	Myself – Final Piece	<ul style="list-style-type: none"> <li>- Symbolism</li> <li>- Meanings</li> <li>- Painting</li> </ul>	w/b Mon 6 <sup>th</sup> Jun 2022 – Fri 22 <sup>nd</sup> July 2022



		- Photography	
Assessment 6 Submission			Lesson 5/6
Assessment 6 Feedback			In lesson



## Year 8 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	World of Water	<ul style="list-style-type: none"> <li>- Visualising Water</li> <li>- Onomatopoeia</li> <li>- David Hockney</li> <li>- Claude Monet</li> <li>- Maggi Hambling</li> </ul>	w/b Mon 6 <sup>th</sup> Sept 2021 – Wed 20 <sup>th</sup> Oct 2021
Assessment 1 Submission			Lesson 5/6
Assessment 1 Feedback			In lesson
Autumn 2	“Fish in a Dish” 3D	<ul style="list-style-type: none"> <li>- Planning</li> <li>- Clay Building</li> <li>- Decorating</li> <li>- Glazing</li> </ul>	w/b Mon 1 <sup>st</sup> Nov 2021 – Thurs 16 <sup>th</sup> Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	What is Pop Art?	<ul style="list-style-type: none"> <li>- Popularity</li> <li>- Celebrity</li> <li>- Andy Warhol</li> <li>- Roy Lichtenstein</li> <li>- Keith Haring</li> </ul>	w/b Tue 4 <sup>th</sup> Jan 2022 – Fri 11 <sup>th</sup> Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2	3D Pop Art - Food	<ul style="list-style-type: none"> <li>- Claes Oldenburg</li> <li>- Jeff Koons</li> <li>- Large-Scale</li> <li>- Card Modelling</li> <li>- Clay Building</li> </ul>	w/b Mon 21 <sup>st</sup> Feb 2022 – Fri 1 <sup>st</sup> Apr 2022
Assessment 4 Submission			Lesson 5/6
Assessment 4 Feedback			In lesson
Summer 1	Objects & Viewpoints	<ul style="list-style-type: none"> <li>- Observational Drawing</li> <li>- Still-Life</li> <li>- Perspective</li> <li>- Frank Stella</li> <li>- Henri Matisse</li> </ul>	w/b Tue 19 <sup>th</sup> Apr 2022 – Fri 27 <sup>th</sup> May 2022
Assessment 5 Submission			Lesson 5/6
Assessment 5 Feedback			In lesson
Summer 2	Exploring Landscapes	<ul style="list-style-type: none"> <li>- Surroundings</li> <li>- Tiny Worlds</li> <li>- David Gilliver</li> <li>- Georgia O’Keefe</li> </ul>	w/b Mon 6 <sup>th</sup> Jun 2022 – Fri 22 <sup>nd</sup> July 2022
Assessment 6 Submission			Lesson 5/6



Assessment 6 Feedback

In lesson



## Year 9 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Structures & Architecture – Human-Made	<ul style="list-style-type: none"> <li>- Architecture/Architects</li> <li>- Frank Gehry</li> <li>- Zaha Hadid</li> <li>- Antoni Gaudi</li> <li>- Rowan Leckie</li> </ul>	w/b Mon 6 <sup>th</sup> Sept 2021 – Wed 20 <sup>th</sup> Oct 2021
Assessment 1 Submission			Lesson 5/6
Assessment 1 Feedback			In lesson
Autumn 2	Structures & Architecture – Natural Form	<ul style="list-style-type: none"> <li>- Insects, Flora and Fauna</li> <li>- Observational Drawing</li> <li>- Land-Art</li> <li>- Richard Long</li> <li>- Yoko Ono</li> </ul>	w/b Mon 1 <sup>st</sup> Nov 2021 – Thurs 16 <sup>th</sup> Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	Place, Landscape & Landscape Artists.	<ul style="list-style-type: none"> <li>- Local Artists</li> <li>- Holkham Estate</li> <li>- Mary Brady</li> <li>- Alfie Carpenter</li> </ul>	w/b Tue 4 <sup>th</sup> Jan 2022 – Fri 11 <sup>th</sup> Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2		- Section A: Taking Part	w/b Mon 21 <sup>st</sup> Feb 2022 – Fri 1 <sup>st</sup> Apr 2022
Assessment 4 Submission			Lesson 6 Folder check
Assessment 4 Feedback			In lesson
Summer 1	Bronze Arts Award	<ul style="list-style-type: none"> <li>- Section A: Taking Part continued</li> <li>- Section B: Planning A Final Piece</li> </ul>	
Summer 2	Bronze Arts Award	- Section C: Presenting of Final Piece	w/b Mon 6 <sup>th</sup> Jun 2022 – Fri 22 <sup>nd</sup> July 2022
Assessment 6 Submission			Within July
Assessment 6 Feedback			TBC moderation from Trinity London



## Year 10 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Revisiting the Formal Elements of Art	<ul style="list-style-type: none"> <li>- Visual Elements</li> <li>- Annotation</li> <li>- Colour Theory</li> <li>- Tonal Qualities</li> <li>- Form</li> </ul>	w/b Mon 6 <sup>th</sup> Sept 2021 – Wed 20 <sup>th</sup> Oct 2021
Assessment 1 Submission			End of Term
Assessment 1 Feedback			Beginning of Autumn 2
Autumn 2	“People” GCSE Sub-theme	<ul style="list-style-type: none"> <li>- Brainstorming</li> <li>- Portraits, Faces &amp; Masks</li> <li>- Figures and Movement</li> <li>- Crowds</li> <li>- Photography</li> </ul>	w/b Mon 1 <sup>st</sup> Nov 2021 – Thurs 16 <sup>th</sup> Dec 2021
Assessment 2 Submission			End of Term
Assessment 2 Feedback			Beginning of Spring 1
Spring 1	“People” Final Piece Response	<ul style="list-style-type: none"> <li>- Independent Research</li> <li>- Different Media Techniques</li> </ul>	w/b Tue 4 <sup>th</sup> Jan 2022 – Fri 11 <sup>th</sup> Feb 2022
Assessment 3 Submission			End of Term
Assessment 3 Feedback			Beginning of Spring 2
Spring 2	Symbolism	<ul style="list-style-type: none"> <li>- Composition</li> <li>- Foreground/Background</li> <li>- Perspective</li> </ul>	w/b Mon 21 <sup>st</sup> Feb 2022 – Fri 1 <sup>st</sup> Apr 2022
Assessment 4 Submission			End of Term
Assessment 4 Feedback			Beginning of Summer 1
Summer 1	“Reflection” GCSE Main-Theme	<ul style="list-style-type: none"> <li>- Theme</li> <li>- Sketchbook Development</li> <li>- Planning</li> </ul>	w/b Tue 19 <sup>th</sup> Apr 2022 – Fri 27 <sup>th</sup> May 2022
Assessment 5 Submission			End of Term
Assessment 5 Feedback			Beginning of Summer 2
Summer 2	“Reflection” Cont.	<ul style="list-style-type: none"> <li>- Final Piece</li> <li>- Independent Research</li> <li>- Large-Scale</li> </ul>	w/b Mon 6 <sup>th</sup> Jun 2022 – Fri 22 <sup>nd</sup> July 2022
Assessment 6 Submission			End of term
Assessment 6 Feedback			



## Year 11 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	PRIDE & Organisation	<ul style="list-style-type: none"> <li>- PLCs</li> <li>- Sketchbook Presentation</li> <li>- Observational Drawing</li> </ul>	w/b Mon 6 <sup>th</sup> Sept 2021 – Wed 20 <sup>th</sup> Oct 2021
Assessment 1 Submission			Sketchbook Checks
Assessment 1 Feedback			On Going
Autumn 2	“Fragments” Mock Theme/Mock Exam	<ul style="list-style-type: none"> <li>- External Gallery Visits</li> <li>- Planning for Exams</li> <li>- Developing Sketchbooks</li> </ul>	w/b Mon 1 <sup>st</sup> Nov 2021 – Thurs 16 <sup>th</sup> Dec 2021
Assessment 2 Submission			Mock in December
Assessment 2 Feedback			After Mock
Spring 1	NEA Coursework Development	<ul style="list-style-type: none"> <li>- Collage Project</li> <li>- Life-Drawing People Studies</li> <li>- Wire Modelling</li> <li>- Painting</li> </ul>	w/b Tue 4 <sup>th</sup> Jan 2022 – Fri 11 <sup>th</sup> Feb 2022
Assessment 3 Submission			Sketchbook Checks
Assessment 3 Feedback			On Going
Spring 2	NEA Coursework Development	<ul style="list-style-type: none"> <li>- Painting Development</li> <li>- Principles of Design</li> <li>- Rhythm</li> <li>- Harmony</li> <li>- Contrast</li> </ul>	w/b Mon 21 <sup>st</sup> Feb 2022 – Fri 1 <sup>st</sup> Apr 2022
Assessment 4 Submission			Sketchbook Checks
Assessment 4 Feedback			On Going
Summer 1	10 Hour Exam Preparation.	<ul style="list-style-type: none"> <li>- Final Portfolio Presentation and development</li> <li>- Final Piece Plan</li> <li>- Exam</li> </ul>	w/b Tue 19 <sup>th</sup> Apr 2022 – Fri 27 <sup>th</sup> May 2022
Assessment 5 Submission			Examination and Portfolio hand-in date: May
Assessment 5 Feedback			Results Day
Summer 2	N/A	N/A	
Assessment 6 Submission			
Assessment 6 Feedback			