



APHS CURRICULUM AND ASSESSMENT PLAN

Drama 2021-22

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Year 7 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Introduction to Drama	<ul style="list-style-type: none"> - Drama Games - Creating Drama from stimulus - Basic script work 	w/b Mon 6 th Sept 2021 – Wed 20 th Oct 2021
Baseline Assessment			Lesson 3/4
Assessment 1 Feedback			Lesson 6
Autumn 2	Performance for All	Preparing for the Christmas Show <ul style="list-style-type: none"> - Working as a chorus - Staging configuration 	w/b Mon 1 st Nov 2021 – Thurs 16 th Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	Mime and Mask	<ul style="list-style-type: none"> - Mime conventions - Use of the space - Body language / gesture - Story-telling 	w/b Tue 4 th Jan 2022 – Fri 11 th Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2	Greek Theatre: Where it all began	<ul style="list-style-type: none"> - History of Drama - Traditional Greek Chorus - Movement methods - Myth re-enactment 	w/b Mon 21 st Feb 2022 – Fri 1 st Apr 2022
Assessment 4 Submission			Lesson 5/6
Assessment 4 Feedback			In lesson
Summer 1	Devising	<ul style="list-style-type: none"> - Exploration of moments in war - Still Image - Transitioning - Thought-tracking - Diary Entries 	w/b Tue 19 th Apr 2022 – Fri 27 th May 2022
Assessment 5 Submission			Lesson 5/6
Assessment 5 Feedback			In lesson
Summer 2	Working with a text: Ernie's Incredible Illucinations	<ul style="list-style-type: none"> - Script work - Devising a new script 	w/b Mon 6 th Jun 2022 – Fri 22 nd July 2022
Assessment 6 Submission			Lesson 5/6
Assessment 6 Feedback			In lesson



Year 8 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Devising from a stimulus	<ul style="list-style-type: none"> - Creative enquiry - Extended thought-tracking - Cross-Cutting - Montage Sequencing 	w/b Mon 6 th Sept 2021 – Wed 20 th Oct 2021
Assessment 1 Submission			Lesson 5/6
Assessment 1 Feedback			In lesson
Autumn 2	Performance for All	Preparing for the Christmas Show	w/b Mon 1 st Nov 2021 – Thurs 16 th Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	Commedia dell'arte	<ul style="list-style-type: none"> - History of Commedia - Stock characters - Scenarios 	w/b Tue 4 th Jan 2022 – Fri 11 th Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2	Performing Shakespeare	<ul style="list-style-type: none"> - Understanding tone - Shakespearian phrases - Romeo and Juliet - Performing Shakespeare 	w/b Mon 21 st Feb 2022 – Fri 1 st Apr 2022
Assessment 4 Submission			Lesson 5/6
Assessment 4 Feedback			In lesson
Summer 1	Play Study: DNA	<ul style="list-style-type: none"> - Decoding subtext - Staging configurations - Understanding tension - Pace/ pitch/ tone/volume 	w/b Tue 19 th Apr 2022 – Fri 27 th May 2022
Assessment 5 Submission			Lesson 5/6
Assessment 5 Feedback			In lesson
Summer 2	Physical Theatre: Metamorphosis	<ul style="list-style-type: none"> - Movement - Lifts and contact - Frantic Assembly techniques - Abstract story telling 	w/b Mon 6 th Jun 2022 – Fri 22 nd July 2022
Assessment 6 Submission			Lesson 5/6
Assessment 6 Feedback			In lesson



Year 9 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Practitioner Appreciation: Brecht	<ul style="list-style-type: none"> - Brechtian techniques - Messages in Drama - Application of techniques into story-telling 	w/b Mon 6 th Sept 2021 – Wed 20 th Oct 2021
Assessment 1 Submission			Lesson 5/6
Assessment 1 Feedback			In lesson
Autumn 2	Play Study: Teechers	<ul style="list-style-type: none"> - Multi-rolling - Characterisation - Use of space / props/ costume - Interpretation of text 	w/b Mon 1 st Nov 2021 – Thurs 16 th Dec 2021
Assessment 2 Submission			Lesson 5/6
Assessment 2 Feedback			In lesson
Spring 1	Monologues	<ul style="list-style-type: none"> - Analysing a monologue - Creation of character - Monologue writing - How to learn lines 	w/b Tue 4 th Jan 2022 – Fri 11 th Feb 2022
Assessment 3 Submission			Lesson 5/6
Assessment 3 Feedback			In lesson
Spring 2	Bronze Arts Award	<ul style="list-style-type: none"> - Section A: Taking Part - Page to Stage 	w/b Mon 21 st Feb 2022 – Fri 1 st Apr 2022
Assessment 4 Submission			Lesson 6 Folder check
Assessment 4 Feedback			In lesson
Summer 1	Bronze Arts Award	<ul style="list-style-type: none"> - Section A: Taking Part continued - Section B: Live Review of a performance 	
Summer 2	Bronze Arts Award	<ul style="list-style-type: none"> - Section D: Sharing a Skill from the Expressive Arts - Portfolio completion 	w/b Mon 6 th Jun 2022 – Fri 22 nd July 2022
Assessment 6 Submission			Within July
Assessment 6 Feedback			TBC moderation from Trinity London



Year 10 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Introduction to GCSE C1	<ul style="list-style-type: none"> - Theatre Roles - Stanislavski/Brecht - Blood Brothers - Introduction (Theatre visit) - Social, Historical, Cultural, Economic context - 6.2: 8 mark Question 	w/b Mon 6 th Sept 2021 – Wed 20 th Oct 2021
Assessment 1 Submission			End of Term
Assessment 1 Feedback			Beginning of Autumn 2
Autumn 2	Blood Brothers Design concept Christmas show C1/C3 link	<ul style="list-style-type: none"> - Costume design - Set design - Christmas pantomime sketch - Blood Brothers Section A/ 6.1/ 6.2 question paper 	w/b Mon 1 st Nov 2021 – Thurs 16 th Dec 2021
Assessment 2 Submission			End of Term
Assessment 2 Feedback			Beginning of Spring 1
Spring 1	Design Continued Section C: Live Theatre Review C1	<ul style="list-style-type: none"> - Staging/Lighting/Sound - Live Theatre Structure and content using Billy Elliot 	w/b Tue 4 th Jan 2022 – Fri 11 th Feb 2022
Assessment 3 Submission			End of Term
Assessment 3 Feedback			Beginning of Spring 2
Spring 2	Practitioner Appreciation for Devising Techniques C2 link	Workshops on: <ul style="list-style-type: none"> - Stanislavski recap - Brecht - Frantic Assembly - Paper Birds - Forced Entertainment - C2 short performance 	w/b Mon 21 st Feb 2022 – Fri 1 st Apr 2022
Assessment 4 Submission			End of Term
Assessment 4 Feedback			In lesson
Summer 1	Devising C2	<ul style="list-style-type: none"> - Devising rehearsal process - Devising Logbook: - Section 1 	w/b Tue 19 th Apr 2022 – Fri 27 th May 2022
Assessment 5 Submission			
Assessment 5 Feedback			



Summer 2	Devising	<ul style="list-style-type: none">- Devising rehearsal process- Devising Performance- Devising Logbook:- Section 2&3	w/b Mon 6 th Jun 2022 – Fri 22 nd July 2022
Assessment 6 Submission			End of term
Assessment 6 Feedback			



Year 11 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Blood Brothers Examination practice C1	<ul style="list-style-type: none"> - Recap on social, historical, cultural, economic content - Q 6.2 - Q 6.3 	w/b Mon 6 th Sept 2021 – Wed 20 th Oct 2021
Assessment 1 Submission			W/C October 5th
Assessment 1 Feedback			Next lesson
Autumn 2	C3 Examination	<ul style="list-style-type: none"> - 20% of GCSE - One extract from a play performed and recorded in front of an audience 	w/b Mon 1 st Nov 2021 – Thurs 16 th Dec 2021
Assessment 2 Submission			8 th December
Assessment 2 Feedback			N/A Examination
Spring 1	C2 Devising Process	<ul style="list-style-type: none"> - Devising rehearsal process - Devising Logbook: Section 1 and Draft of Section 2 	w/b Tue 4 th Jan 2022 – Fri 11 th Feb 2022
Assessment 3 Submission			Section 1 – 19 th January
Assessment 3 Feedback			31 st January
Spring 2	C2 Devising Performance and Log Submission C1: 6.4/ Live Theatre* *dependent on trip	<ul style="list-style-type: none"> - 40% of GCSE - Performance - Logbook (2,500 words submission) - 6.4 practice for written examination 	w/b Mon 21 st Feb 2022 – Fri 1 st Apr 2022
Assessment 4 Submission			9 th March
Assessment 4 Feedback			N/A moderation
Summer 1	C1 Exam Practice and C1 Examination	Examination Practice for: Section A: Theatre Roles Section B: Blood Brothers - 6.1/6.2/6.3/6.4 Section C: Live Theatre Review	w/b Tue 19 th Apr 2022 – Fri 27 th May 2022
Assessment 5 Submission			Examination date: 19 th May
Assessment 5 Feedback			Results Day
Summer 2	N/A	N/A	
Assessment 6 Submission			
Assessment 6 Feedback			

