



# APHS CURRICULUM AND ASSESSMENT PLAN

English 2021-22

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## Year 7 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Survival Speaking and Listening	Note taking Listening skills Skim read Speaking to inform	Ongoing through half term
Assessment 1 Submission /Feedback			Wk 3 – formative Self/peer mark on skills
Assessment 2 Submission /Feedback			Presentation AO7-9 Wk 6/7
Autumn 2	Contemp Novel Read a novel	Read class novel (different in each class) Explore characters, themes & ideas.	Ongoing through half term
Assessment 3 Submission /Feedback			Wk 3 – formative Self/peer mark
Assessment 4 Submission /Feedback			Teacher assigned Extended response Wk 6 (Mark Wk 7)
Spring 1	Creative Writing: Story NOT in present tense	Creating characters, scenes, imagery, time shifts. Paragraphing, punctuating, varying vocabulary to create effect.	Ongoing through half term
Assessment 5 Submission /Feedback			Wk 3 – formative Self/peer mark
Assessment 6 Submission /Feedback			HoD assigned CW Wk 5 (mark Wk 6)
Spring 2	Historical context 19thC	British Empire Victorian Values Living conditions	Ongoing through half term
Assessment 7 Submission /Feedback			Wk 3 – formative Self/peer mark
Assessment 8 Submission /Feedback			HoD assigned CW Wk 5 (mark Wk 6)
Summer 1	19 <sup>th</sup> C writing Oliver Twist Great Expectations	Fiction and non-fiction extracts Read, understand and explore written extracts written under Queen Victoria's reign.	Ongoing through half term
Assessment 9 Submission /Feedback			Wk 3 – formative Self/peer mark
Assessment 10 Submission /Feedback			HoD assigned CW Wk 5 (mark Wk 6)
Summer 2	End of year test: Reading and writing	Reading and extracting information Analysing effect of language Creative writing	Ongoing through half term
Assessment 11 Submission /Feedback			Wk2 – End of year test on all language elements.



## Year 8 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Shakespeare	Twelfth Night/ The Tempest Read and understand Shakespeare play, plot and humour in play.	Ongoing through half term
Assessment 1 Submission /Feedback			Wk 3 – formative Self/peer mark on understanding of play
Assessment 2 Submission /Feedback			Teacher assigned Extended response Wk 6/7
Autumn 2	Poetry Persuasive Poets	Zephaniah, Agard, Angelou, Byron, Tennyson. Form of poems, rhythm, rhyme and poet's ideas in poems.	Ongoing through half term
Assessment 3 Submission /Feedback			Wk 3 – formative Understanding of poet's ideas in poems. Self/peer mark
Assessment 4 Submission/ Feedback			Teacher assigned Extended response on two poems. Wk 6 (Mark Wk 7)
Spring 1	19 <sup>th</sup> century fiction Sherlock	Speckled Band Read, understand plot, vocabulary and suspense in 19 <sup>th</sup> C writing.	Ongoing through half term
Assessment 5 Submission /Feedback			Wk 3 – formative. Understanding plot of story Self/peer mark
Assessment 6 Submission/Feedback			HoD assigned Extended response on novella. Wk 5 (mark Wk 6)
Spring 2	Non-fiction writing	Writing to argue, inform, persuade. Write letters, leaflets, speeches, magazine articles. Write for different audiences	Ongoing through half term
Assessment 7 Submission /Feedback			Wk 3 – formative: Types of language (grammar terms) Self/peer mark
Assessment 8 Submission/ Feedback			HoD assigned: Non-fiction writing Wk 5 (mark Wk 6)
Summer 1	Modern writing early 20 <sup>th</sup> century	Of Mice and Men Read, understand plot, vocabulary and emotions in early 20 <sup>th</sup> C writing	Ongoing through half term
Assessment 9 Submission /Feedback			Wk 3 – formative: Plot and characters. Self/peer mark
Assessment 10 Submission/ Feedback			HoD assigned CW Wk 5 (mark Wk 6)



Summer 2	End of year test: Reading and writing	Reading and extracting information Analysing effect of language Creative writing	Ongoing through half term
Assessment 11 Submission /Feedback			Wk2 – End of year test on all language elements.



## Year 9 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Creative Writing	Literal Imagery, short trips Figurative Journeys	Ongoing through half term
Assessment 1 Submission /Feedback			Wk 3 – formative: Descriptive, reflective writing for tone Self/peer mark
Assessment 2 Submission /Feedback			EoT Summative A short story of a figurative journey Wk 6 (Mark in Wk 7)
Autumn 2	GCSE 19 <sup>th</sup> Century  Frankenstein / A Christmas Carol	Read and understand text. Learn characters, plot and time scales.	Ongoing through half term
Assessment 3 Submission/ Feedback			Wk 3 – formative. Recall of plot, characters and timeline Self/peer mark
Assessment 4 Submission/Feedback			HoD assigned Extended response on novella. Wk 5 (mark Wk 6)
Spring 1	Romantic Poets	Read poems by Byron, Wordsworth, Shelley. Look at ideologies of Romantics	Ongoing through half term
Assessment 5 Submission / Feedback			Wk 3 – formative: Ideas in London and Ozymandias (VIPERS style) Self/peer mark
Assessment 6 Submission/Feedback			HoD assigned extended comparison response on poems studied. Wk 5 (mark Wk 6)
Spring 2	Contemp Novel Read a novel of OWN choice, which is appropriate for age and reading ability.	Read novel of own choice Explore characters, themes & ideas. Study how different writers convey same ideas in different ways.	Ongoing through half term
Assessment 7 Submission/ Feedback			Wk 3 – formative Self/peer mark
Assessment 8 Submission/Feedback			Presentation to whole class on the novel each pupil has read. Wk 6/7
Summer 1	GCSE Shakespeare (for GCSE Lit) -1 <sup>st</sup> time of teaching	Understand plot, character and themes in play.	Ongoing through half term



Assessment 9 Submission / Feedback			Wk 3 – formative. VIPERS Retrieval of plot, sequence and characters Self/peer mark
Assessment 10 Submission/Feedback			HoD assigned extended essay response on play studied. Wk 5 (mark Wk 6)
Summer 2	End of year test: Reading and writing	Reading and extracting information Analysing effect of language Creative writing	Ongoing through half term
Assessment 11 Submission/Submission			Wk2 – End of year test on all language elements



## Year 10 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Literature: Modern Drama (1 <sup>st</sup> time) Language: GCSE Lang Paper 2	An Inspector Calls Read play, understand plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 1 Submission / Feedback			Lang P2 Q5: Creative Write Wk 3 Mark by Wk 7
Assessment 2 Feedback			VIPERS Retrieval of quotes, characters and ideas in An Inspector Calls. Wk 7. Peer/ Self mark
Autumn 2	Literature: 19 <sup>th</sup> C novel (2nd time) Language: GCSE Lang Paper 1	A Christmas Carol Read novel, understand plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 3 Submission / Feedback			Lang P1 Q5: Creative Write Wk 3 Mark by Wk 7
Assessment 4 Feedback			VIPERS Retrieval of quotes, characters and ideas in An Inspector Calls. Wk 7. Peer/ Self mark
Spring 1	Literature: GCSE Shakespeare (2nd time) Language: GCSE Lang Paper 2	Romeo and Juliet Review play, recall plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 5 Submission / Feedback			Mock Papers: Language P1 Lit: A Christmas Carol Wk 2 Mark by Wk 6
Assessment 6 Submission/ Feedback			VIPERS Retrieval of quotes, characters and ideas in Romeo and Juliet. Wk 7. Self/Peer mark.
Spring 2	Literature: Unseen poetry and Romantic poets.  Language: GCSE Lang Paper 2	Review Romantic poetry covered in Yr 9 that is in AQA Power and Conflict. Form, structure and ideas in unseen poetry.  Q2 and Q4: Differences in non-fiction extracts and different writers' ideas in non-fiction extracts.	Ongoing through half term
Assessment 4 Submission			HoD assigned unseen poetry comparison task. Wk 4
Assessment 4 Feedback			Wk 5. Scaffold of improvement on answering poetry comparison tasks.





Summer 1	<p>Literature: AQA Poetry Anthology</p> <p>Language: GCSE Lang Paper 2: Q3 GCSE Lang Paper 1: Q2</p>	<p>Review Romantic poetry covered in Yr 9 that is in AQA Power and Conflict. Form, structure and ideas in unseen poetry.</p> <p>Both questions: How does the writer use language for effect? Analyse potential effects of language and reasons for choices by writer.</p>	Ongoing through half term
Assessment 5 Submission			VIPERS Retrieval of quotes, methods and ideas in Romantic poetry. (3 poems) and An Inspector Calls Wk 7. Self/Peer mark.
Assessment 5 Feedback			Wk 7. Self/Peer mark.
Summer 2	<p>Literature: AQA Poetry Anthology</p> <p>Language: GCSE Lang Paper 1: Q4</p>	<p>Review Romantic poetry covered in Yr 9 that is in AQA Power and Conflict. Form, structure and ideas in unseen poetry.</p> <p>To what extent do you agree with a statement about a text? Write using PEE (or What How Why) to support your views on a statement about a text.</p>	Ongoing through half term
Assessment 6 Submission			VIPERS Retrieval of quotes, methods and ideas in AQA poetry anthology. (15 poems) Wk 6. Self/Peer mark.
Assessment 6 Feedback			Wk 6. Self/Peer mark.





## Year 11 – Assessment Plan

Term	Unit	Topics	Dates
Autumn 1	Literature: Modern Drama (2 <sup>nd</sup> time) Language: GCSE Lang Paper 2	An Inspector Calls Read play, understand plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 1 Submission / Feedback			Lang P2 Q5: Creative Write Wk 3 Mark by Wk 7
Assessment 2 Feedback			VIPERS Retrieval of quotes, characters and ideas in An Inspector Calls. Wk 7. Peer/ Self mark
Autumn 2	Literature: 19 <sup>th</sup> C novel (2 <sup>nd</sup> time) Language: GCSE Lang Paper 1	A Christmas Carol Read novel, understand plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 3 Submission / Feedback			Mock Papers: Language P2 Lit: An Inspector Calls Wk 2 (Wave 1 Yr 11 mocks) Mark by Wk 6
Assessment 4 Submission / Feedback			VIPERS Retrieval of quotes, characters and ideas in A Christmas Carol. Wk 7. Peer/ Self mark
Spring 1	Literature: GCSE Shakespeare (2 <sup>nd</sup> time) Language: GCSE Lang Paper 2	Romeo and Juliet Review play, recall plot. Explore layout of exam, types of questions	Ongoing through half term
Assessment 5 Submission / Feedback			Lang P2: Q2 and 4 Wk 3. Mark by Wk 5
Assessment 6 Submission /Feedback			VIPERS tasks on all Lit texts. Wk 6. Self/Peer mark.
Spring 2	Literature and Language: Teacher to focus on weaker areas of class.	Teacher to focus on weaker areas of class (taken from mock results and student feedback.)	Ongoing through half term
Assessment 7 Submission / Feedback			Mock Papers: Language P1 Lit: A Christmas Carol and Romeo and Juliet Wk 2 (Wave 2 Yr 11 mocks) Mark by Wk 6
Summer 1	Literature and Language: Teacher	Teacher to focus on weaker areas of class (taken from mock results and student feedback.)	Ongoing through half term



	to focus on weaker areas of class.		
Assessment 9 Submission			GCSE Exams
Summer 2	Exams	Exams	Exams