



Curriculum map: Art & Design

Learning and achievement for all: a curriculum rich in knowledge about our world

Intent: In our art lessons, we introduce children to knowledge that will enhance their understanding of the world around them, through studying art from a range of countries, cultures and historical periods, including contemporary art, different styles, traditions and genres. Our curriculum explores a wide variety of artists and their work, makes explicit links to other areas of the curriculum and the ZSEA and informs pupils about careers in the visual arts. Our objective is to develop a curiosity, critical thinking and creativity as well as an understanding, respect and acceptance for all genres and practitioners of visual art. Cultural capital is built through the sharing of powerful knowledge. We are committed to helping children understand the value of art in the wider community and encourage them to involve themselves in creative activities in a variety of different contexts.

Implementation: The art curriculum is taught weekly combining knowledge and skills. Discussions and debates enable children to explore new ideas, grow in confidence and rehearse their new knowledge supporting memory. Each half term is based on one of the elements that underpin the visual arts: line, tone/value, colour, form, texture, and shape. Children are introduced to a variety of media and techniques and taught the skills they need to make improvements to their own work. Pupils are taught the key vocabulary and 'big ideas' underpinning art. Children record their ideas and finished pieces in a sketchbook which builds over time to become a visually pleasing record of their creative journey.

Impact: Children respect, and can talk about art and artists from around the globe and across many disciplines. Children deploy skills they have been taught in new contexts and start to mix media to produce original pieces. They gain increasing confidence as artists.

	Autumn	Spring	Summer
Year 3	Colour: Exploring colour and pattern in animal camouflage Artist studies: Henry Moore and Franz Marc	Form: Sculpting and carving Egyptian Cartouches Studies: Artefacts from Ancient Egypt Line/tone: Borneo art project: sketching and using oil pastels	Texture: Using multi-media and the technique of weaving Artist studies: Andy Warhol, JMW Turner, Joseph Wright
Year 4	Pattern/form: Modern mosaics inspired by Roman decoration Artist studies: Antoni Gaudi	Form/shape/tone: Sketching still life Artist study: Paul Cezanne Line: Anglo-Saxon Illuminated Letters Study: look at Anglo-Saxon examples.	Colour: Colourful block printing Artist study: Paul Klee
Year 5	Colour/line/texture: A painting experiment of Space Artist study: Van Gogh (textural paintings and colour use)	Colour/line: Exploring landscape, colour and pattern Artist study: Henri Rousseau	Form: Sculpting pots inspired by Greek pottery Study: use Greek pots to research and evaluate.
Year 6	Line/colour: Batik rivers Artist studies: John Crome and Georges Seurat comparison	Line: Portraiture through time Artist studies: Explore portraits through history - Andy Warhol and Horace Montford's bust of Charles Darwin	Tone: Using tone to create atmosphere Artist study: Picasso – 'Guernica'