

# CLASH OF Cultures

The purpose of this project is to explore two very different artists and use their work as inspiration for your own original ideas. The Final Piece will be produced during your 10hr exam in November.



**LUIS MARTIN**



**MAX AZRIA**

## Step 1:

Choose two artists whose work is as different as possible. Try and pick people with absolutely nothing in common! Avoid using the most obvious/famous artists if you can.

## Step 2:

Produce a double page exploring both artists' work. See overleaf for further details.

## Step 3:

Produce one A4 response to each of your artists' work. Use this as a chance to practice working in their style.

## Step 4:

Produce THREE pieces of work which combine elements of both artists' work in interesting ways. E.g. You could take the subject from one person's work and the style/technique from the other's.

## Step 5:

Using one or more of those pieces of work as a starting point, develop your own ideas working towards a Final Piece. Although your work will be inspired by other people, try and make sure it is also original and not just a copy of what they have done.



**MIGUEL ANGEL BELICHON**



# CLASH OF Cultures

Step 2: Having chosen your two artists, produce a double page exploring their work (a single page for each artist). Write as much as you can, using as much artistic vocabulary as possible!

On the first page include the project title 'Clash of Cultures'.

Each of your two artist pages must include all of the following...

- A background (which suits that artist's work)
- The artist's name (written in a style which suits that artist's work)
- 3-4 examples of their work
- An introductory paragraph about your artist and their work (see questions below)
- Analyses of individual examples of their work

Introductory paragraph...

- Where and when were they born, when did they die (if relevant)?
- Which media/techniques have they used to create their work?
- What are the common motifs (recurring visual qualities, ideas, themes) within their work?
- How would you describe the style of their work (e.g. Impressionist, Abstract, Realist etc.)
- Was it was produced with a specific purpose (e.g. advertising, commissioned work)?
- What do you think they are most interested in conveying/emphasising?
- Which aspect(s) of this artists work might you take inspiration from when producing your own work?

Analyses of individual examples of their work...

- What is the title of the work and when was it made?
  - What media was used to create it?
  - Why might they have chosen that particular media and what effect the choice of media has on the work?
  - What do you think the artist's intentions were with this piece of work? What they were trying to convey?
- What aspect(s) of their work is the most important? E.g. the colour, texture, light...
- What do you like most about this piece of work, and why?
  - How might this piece of work inspire you within your own work?

Other things you might wish to include...

- Small drawings, paintings etc. based on examples of your chosen artist's work.
- Examples of the work of other artists whose work links to your chosen artist (maybe somebody who has inspired them, or who was producing similar work at the time). Make sure you explain why you have included their work.