

Summary of Content:

Paper 1:

Coursework Unit 1 (30% of GCSE approx.) – To be completed in Yr 10.

Coursework Unit 2 (30% of GCSE approx.) – To be completed in Yr 11.

(This will include the work done for your Yr 10 + Yr 11 Mock Exams).

Paper 2:

Externally Set Assignment – 8 weeks preparatory work + 10 hrs timed examination.
(40% of GCSE) – Undertaken in Yr 11.

All units must show evidence of the **4 assessment objectives**.

A01	Develop ideas through investigations, demonstrating critical understanding of sources.	DEVELOP IDEAS
A02	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	EXPERIMENT + REFINE
A03	Record ideas, observations and insights relevant to intentions as work progresses.	DRAWING + RECORDING
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	FINAL PIECE WITH LINKS

COURSEWORK CLOSE UP

- Your coursework will develop mostly in your sketchbooks after being given a theme, task or general starting point.
- In your Coursework Sketchbooks you should think carefully about how you present each page. You should always explore, develop and experiment with ideas outside of your sketchbook before finally creatively presenting your coursework pages.
- Try to develop your own individually creative style of presentation. (See examples).
- Your ideas should develop finally into one or more outcomes (finished pieces).
- *Homework* will be given every week and students will be expected to spend a minimum of 4hrs per week on it. Any student aiming to achieve a Level 7 or above should be looking to spend 5+ hrs a week on their Art homework.
- Any student failing to meet deadlines or producing poor quality homework will be given a detention and also asked to attend the GCSE Art Coursework Club after school on a Tuesday until the work is satisfactorily completed.
- GCSE Coursework Club will run every Tuesday after school from 2.55 – 3.45pm. This will remain optional unless you fall behind.

Before handing in a body of work it may be helpful to ask yourself these questions:

- ✓ Have I shown a lot of **ideas**?
- ✓ Have I produced some drawings from both **Primary** and Secondary sources?
- ✓ Have I linked my work to the work of **other artists**?
- ✓ Have I written about those works giving my own **opinions** of them and their **relevance** to what I am doing?
- ✓ Do I also have **quality reproductions of sections** of artists work in my pages rather than a reliance on just printed imagery?
- ✓ Do I also have examples of other interesting objects and images that **link** to my project?
- ✓ Have I written about them and developed further **visual ideas** from them?
- ✓ Have I **experimented** with a variety of **different media** in the development of my ideas?
- ✓ Have I **developed** and **refined** an **idea** using a **variety of media**? Is this obvious?
- ✓ Have I produced at least **1 final piece** of work connected to my sketchbook studies?
- ✓ Is there a definite element of **quality** in my final piece that distinguishes it from the rest of my work?
- ✓ Does the final piece in some way **connect** to the artists' work I have looked at, personal ideas I have developed and has it been informed by **primary source** imagery?
- ✓ Is my final piece **original** or does it look like a copy of another artist's work?
- ✓ **Have I worked hard enough?**
- ✓ **Could some of the work be better? If so, what will I do to improve it?**
- ✓ **Am I proud of the work I have done?**
- ✓ **Does the work look like my work?**
- ✓ **Is the work at least as good as the best work I have done to date? (Hopefully it will be better!)**
- ✓ **Am I aware of my Aspirational Grade? How much do I want it?**

NOTE: Sketchbooks are HUGELY important to final grades – keep the standard high at all times.



Work hard and you will enjoy!

Fail to put in the required effort and you will very quickly get left behind.

Mr Life