## **PPE PREPARATION**

## Graphics After school Club – Tuesdays 3 - 4.30 pm

As this is a practical exam the best preparation is not revision of knowledge but the development of skills and ideas. This can be done at the after-school club. It is a chance for students to spend valuable extra time developing and refining ideas for the forthcoming PPE.

Students will have access to Adobe Illustrator, art materials and of teacher guidance.

Please encourage your child to attend.

# **COMPONENT 2 PREPARATION & SUPPORT**

Students need to produce a preparatory body of work which they begin on January 1<sup>st</sup> 2024 and hand in before the start of the 10 hours supervised exam on the 24<sup>th</sup> and 25<sup>th</sup> April 2024.

Marks for the preparatory work are submitted to the exam board along with marks for the final pieces completed under exam conditions. The preparatory work is worth more marks than the final pieces.

## TO SUPPORT YOUR CHILD DURING THIS TIME:

- Check homework is being completed. Tasks relating to the preparatory work that your child needs to complete will be posted on Google Classroom.
- Students will need access to the internet and a laptop to complete preparation tasks.
- Students will be asked to make drawings and create designs, so having access to drawing equipment and coloured pencils will be helpful.
- Students will be asked to take photographs, helping your child organise a local trip to take photographs will be important.
- Students may need support with emailing work to their school email.
- Encourage attendance after school Tuesdays 3 4.30 pm Staff will be available to work with students.
- Make sure your child attends the 10-hour exam on the 24<sup>th</sup> and 25<sup>th</sup> April 2024. It sounds like a long time and yes, the 2 days are long but they go quickly!
- After the 25<sup>th</sup> April students will have a further 2 weeks to spend making improvements to component 1 and after that they will revise for forthcoming exams during Graphics lessons.

\*Students will be welcome to use facilities and resources at lunchtime or after school if any of the above are not easily accessible. Just arrange with the class teacher.



# AQA GCSE GRAPHIC COMMUNICATION

# **COMPONENT 1**

## PORTFOLIO

60%

Component 1 is worth 60% of the final GCSE grade.

# TOTAL TIME

Sept Year 10 – Dec Year 11

lessons - Homework - After school club

#### **KEY DATES:**

The portfolio must be completed by January 1<sup>st</sup> of Year 11.

#### **Component 1 Portfolio:**

Students must submit a body of work (portfolio) produced over years 10 and 11. Their portfolio should contain a minimum of 2 sustained design brief led projects. Each project will contain:

Recording of ideas through drawing and photography

Research, written analysis and responses to designer's work

Development and recording of ideas through exploration of media and Adobe Illustrator

Final graphic outcomes produced in Adobe Illustrator.

#### PPE EXAM – December 6<sup>th</sup> & 7<sup>TH</sup> 2023

Students will have 10 hours to produce a selection of final pieces which they have been preparing for over the last term.

### **COMPONENT 2**

**EXTERNALLY SET ASSIGNMENT** 

40%

Component 2 is worth 40% of the final GCSE grade. Both the <u>body of preparation work</u> and <u>the final pieces</u> completed under exam conditions contribute to this mark.

#### TOTAL TIME

January 1st – 25th April Year 11

Preparation Work - \*9 weeks

10 hours final exam (over 2 days)

#### **KEY DATES:**

Preparation work submission - April 23rd 2024

10 Hour exam – April 24th & 25th 2024

Course Finish – May 10<sup>th</sup> 2024

# Component 2 Externally Set Assignment:

Students will be given an exam paper on or as close to January 1<sup>st</sup> of Year 11. They will choose <u>one</u> of seven themes to respond to.

Students will have 9 weeks to produce a body of work that responds to their chosen exam theme. <u>This must be completed and</u> <u>submitted to the class teacher before the</u> <u>start of the exam.</u>

Their preparation work must record: research, analysis and responses to designer's work, development and refinement of ideas that plan a final piece to be completed during the 10-hour exam.