



KEYWORDS

DIEGETIC SOUNDS THAT THE CHARACTERS WOULD HEAR	FOLEY THE SOUND EFFECTS ADDED TO A FILM
LEITMOTIF A MUSICAL THEME ASSOCIATED WITH A CHARACTER OR IDEA	MAJOR HAPPY SOUNDING
MINOR SAD SOUNDING	MEDIA MASS COMMUNICATION
MOTIF A SHORT MUSICAL IDEA THAT IS REPEATED THROUGHOUT A FILM	NON DIEGETIC SOUNDS THAT ARE ADDED IN AFTER TO CREATE EMOTION AND EFFECT
OSTINATO A PATTERN THAT REPEATS	SOUNDTRACK MUSIC TO ACCOMPANY TV, FILM OR VIDEO GAME

KEY KNOWLEDGE

- CREATING EMOTION IN FILM MUSIC
- ICONIC FILM COMPOSERS
- THE IMPORTANCE OF MAJOR AND MINOR IN CREATING MOOD
- EXPLORING MUSIC IN VIDEO GAMES, TV AND FILMS

KEY SKILLS

- INSTRUMENT FREE CHOICE
- MUSIC TECH OPPORTUNITIES
- PERFORMANCE, SELF-EVALUATION AND PEER FEEDBACK
- SOLO PERFORMANCES
- USING REPETITION IN FILM MUSIC
- WORKING WITH OTHERS IN ENSEMBLES

ASSESSMENT CRITERIA

COMPOSE TWO CONTRASTING SOUNDTRACKS TO A FILM CLIP

1	2	3	4
I HAVE CONTRIBUTED TO A GROUP PERFORMANCE WHERE ONE MOOD IS SOMEWHAT REPRESENTED	I HAVE CONTRIBUTED WELL TO A PERFORMANCE THAT REFLECTS TWO CONTRASTING MOODS FOR THE SAME CLIP	I HAD CONTRIBUTED WELL TO A WELL THOUGHT OUT PERFORMANCE THAT REFLECTS WHAT'S GOING ON ON SCREEN WHILST PROVIDING TWO CONTRASTING MOODS	I HAVE TAKEN A LEADERSHIP ROLE IN MY GROUP IN WHICH WE HAVE CREATED TWO EFFECTIVE AND CONTRASTING SOUNDTRACKS MAKING USE OF MAJOR, MINOR AND CHROMATIC SCALES.
I HAVE CREATED A MOOD SOUNDTRACK USING LOOPS.	I HAVE CREATED TWO CONTRASTING SOUNDTRACKS FOR THE SAME CLIP MOSTLY USING LOOPS	I HAVE CREATED TWO EFFECTIVE SOUNDTRACKS FOR THE SAME CLIP THAT REFLECT WHAT IS GOING ON ON SCREEN WHILST PROVIDING TWO CONTRASTING MOODS.	I HAVE CREATE TWO CONTRASTING SOUNDTRACKS FOR A CLIP, USING MAJOR, MINOR AND CHROMATIC SCALES EFFECTIVELY.

