



<b>Knowledge organiser</b>	<b>Subject</b>	<b>Year</b>	<b>Term</b>	<b>Unit Title</b>	<b>Version</b>
	English	7	1	<i>Stone Cold &amp; Non-Fiction</i>	July 2024

KEY TERM	DEFINITION
<b>dual narrative</b>	A story told from two different perspectives.
<b>injustice</b>	Unfair treatment
<b>deceit</b>	Lying or hiding the truth
<b>vulnerable</b>	At risk of harm
<b>foreshadowing</b>	When the author hints about something that will happen later in the story.
<b>tone</b>	The mood or attitude conveyed by the writer.
<b>tension</b>	A feeling of suspense or anticipation.
<b>imagery</b>	Phrases that help to create an image – often similes or metaphors.
<b>semantic field</b>	A number of words used throughout an extract that share a similar meaning.
<b>morality novel</b>	A novel that teaches the audience a lesson.

ANALYSIS GUIDE	
An author uses a range of techniques to control the narrative, the characters and the mood and to make the reader feel a particular way.	
In literature, we examine <b>how</b> the author does this. We use “PEAZ” to help write about this:	
<b>POINT</b>	Rephrase the question and share your opinion.
<b>EVIDENCE</b>	Find a sentence from the text that proves your point.
<b>ANALYSE</b>	Explain how the author has written that sentence in a way that proves your point – did they use a specific technique? Word? Punctuation?
<b>ZOOM</b>	Which word in particular from the sentence you have chosen is most effective to prove your point? Why?
<b>Annotation</b>	Annotation is the process of making clear, useful notes directly on to a text to help you to explore a piece of writing and plan a response.

WRITER'S INTENTIONS
Authors write for a specific purpose: to educate, teach, entertain, warn, expose, inform, persuade etc.
Swindells may have written the novel with the aim <b>to educate</b> people about the harsh realities and dangers of life for homeless people. Perhaps he wanted <b>to dispel stereotypes</b> and <b>to encourage</b> people to be more compassionate towards vulnerable people.

