

KNOWLEDGE ORGANISER

Subject: Art

Group: Year 9 (Spring Term)

Project: Mark-Making

Key Vocabulary...

Tone – The dark, medium and light parts within an image, ranging from black to white.

Mark Making – The different lines, dots, patterns, and textures we can use to create an image.

Hatching - Drawing lines close together and/or overlapping each other to create different tones.

Etching – A printing technique that involves inking up, and then printing from, a sheet of plastic that has been scratched into.

Looseness – Drawing or painting in a way that suggests things, rather than trying to draw everything in precise detail.

Fineliner & Wash – A technique that involves using a fineliner to draw the dark parts of an image and then adding water to smudge the ink and create the medium and light tones.

Zentangle – A method for drawing based around pattern which promotes concentration and creativity

Pattern – a design in which lines, shapes or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular.

Non-representational Art – Work that does not depict anything from the real world (figures, landscapes, animals, etc.) Non-representational art may simply depict shapes, colours, lines, etc.

Mark Making...

Mark making describes the way artists produce different lines, dots, marks, patterns and textures. Mark making can be creative and experimental - it can be done with any materials and tools. Different types of mark making techniques include: hatching, cross-hatching, stippling, dabbing, sgraffito, pouring, splattering and scribbling.



Zentangle...

The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns called tangles. You create tangles with combinations of dots, lines, C-curves, S-curves and orbs. These simple shapes are the 'Elemental Strokes' in all Zentangle art.

The Zentangle Method originated in the USA in 2004, when Rick Roberts and Maria Thomas, exploring the meditative effects of creating repetitive patterns, wanted to establish an art method that was accessible for anyone to create; even if they felt they did not have the time, ability, space or patience to do art.

Zentangle art is non-representational and unplanned. You don't need to know what a tangle is going to look like to draw it, so you can focus on each stroke and not worry about the result. Have a practise in the box below by drawing some very simple S-Curves radiating from the centre and then fill each one with a different pattern.

