

KEYWORDS

BAR
A SMALL AMOUNT OF TIME THAT CONTAINS A SET NUMBER OF BEATS

BRIDGE
A SECTION THAT SOUNDS DIFFERENT. A BREAK FOR YOUR EARS.

CHORUS
THE MAIN PART OF THE SONG THAT REPEATS. USUALLY CONTAINS SONG TITLE.

DAW
DIGITAL AUDIO WORKSTATION - AN APP OR DEVICE THAT YOU USE TO CREATE MUSIC

INTRO
THE FIRST PART OF A SONG

LOOPS
'SNIPPETS' OF MUSIC THAT CAN BE USED TO CREATE A SONG

MIXING
A SECTION THAT SOUNDS DIFFERENT. A BREAK FOR YOUR EARS.

STRUCTURE
THE WAY IN WHICH MUSIC IS ORGANISED

TRACK
ONE 'LAYER' OF MUSIC, USUALLY ONE INSTRUMENT

VERSE
A LONGER SECTION THAT USUALLY TELLS A STORY

KEY KNOWLEDGE

- HISTORY OF DAW SOFTWARE
- POPULAR SONG STRUCTURE

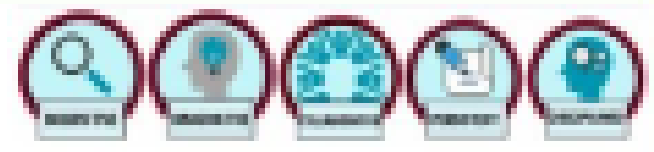
KEY SKILLS

- ADDING, DELETING, EXTENDING, MOVING, REPEATING, TRIMMING REGIONS
- ICT SKILL DEVELOPMENT
- INTRODUCTION TO DAW SOFTWARE
- INTRODUCTION TO USING MACS (IF AVAILABLE)
- MIXING AND BALANCING THE STEREO FIELD

ASSESSMENT CRITERIA

CREATE AN ORIGINAL SONG USING LOOPS

Tech Project	Level 1	Level 2	Level 3	Level 4
Introduction to DAWs	I can import, move, copy / paste loops into different areas of the project and extend / trim them	I can layer regions to create a variety of textures using effective instrumentation. My regions are in time with each other.	I can adjust the individual volume of each track so that the song is mixed resulting in a balanced stereo field	I can use regions effectively in creating a piece, which has a 'typical' musical structure using mainly sections of 4, 8 and 16 bars



KEYWORDS

ACOUSTIC GUITAR A HOLLOW BODIED GUITAR WITH 6 STRINGS	CHORD CHART A DIAGRAM SHOWING HOW TO PLAY A PARTICULAR CHORD
DYNAMICS HOW LOUD OR QUIET THE MUSIC IS.	ELECTRIC GUITAR A SOLID BODIED GUITAR WITH 6 STRINGS THAT CAN BE PLUGGED IN
FRET THE SPACE BETWEEN THE METAL FRET BARS ON A GUITAR OR UKULELE	FRET BUZZ THE SOUND MADE WHEN FRETS ARE NOT PRESSED DOWN HARD ENOUGH
GUITAR TAB MUSIC NOTATION FOR GUITAR ONLY	RHYTHM A COMBINATION OF LONG AND SHORT NOTES
RIFF A FAMILIAR 'TUNE', 'MELODY' OR 'MOTIF'. SOMETHING YOU RECOGNISE QUICKLY	UKULELE A HOLLOW BODIED INSTRUMENT WITH 4 STRINGS

KEY KNOWLEDGE

- UNDERSTANDING TAB NOTATION
- UNDERSTANDING CHORD DIAGRAMS
- UNDERSTANDING THE DIFFERENCE BETWEEN GUITAR AND UKULELE

C	Am	F	G

KEY SKILLS

- INDEPENDENT INSTRUMENT PRACTICE
- PERFORMANCE, SELF-EVALUATION AND FEEDBACK
- PLAYING BASIC CHORDS - C G AM F
- PRACTICAL GUITAR/UKULELE SKILL DEVELOPMENT • SOLO PERFORMANCES
- WORKING WITH OTHERS IN ENSEMBLES

ASSESSMENT CRITERIA

PLAYING 'SOMEONE YOU LOVED' ON UKULELE/GUITAR

1	2	3	4
I CAN PLAY TWO CHORDS OUT OF C G AM & F WITHOUT FRET BUZZ	I CAN PLAY ALL FOUR CHORDS IN ORDER (C G AM F) WITHOUT FRET BUZZ	I CAN FLUENTLY CHANGE BETWEEN THE CHORDS WHILST PLAYING QUAVERS	I CAN FLUENTLY PLAY THE TAB PART