



KEYWORDS

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| DRUM KIT <small>A SET OF DRUMS, CYMBALS AND OTHER PERCUSSION INSTRUMENTS.</small> | BASS GUITAR <small>A LOW FREQUENCY GUITAR WITH 4 STRINGS</small> |
| BASS SYNTH <small>A LOW FREQUENCY SYNTHESISER USED TO PLAY BASSLINES</small> | KICK DRUM <small>A LARGE DRUM WITH A LOW FREQUENCY SOUND. PLAYED WITH YOUR FOOT.</small> |
| QUANTISING <small>ELECTRONICALLY CHANGING THE TIMING OF THE NOTE</small> | SNARE <small>A DRUM THAT MAKES A SHARP, STACCATO SOUND.</small> |
| HI-HATS <small>A COMBINATION OF TWO CYMBALS AND A PEDAL</small> | CRASH CYMBAL <small>A TYPE OF CYMBAL THAT PRODUCES A LOUD, SHARP "CRASH" AND IS USED MAINLY FOR OCCASIONAL ACCENTS</small> |
| MUSICAL TYPING <small>PLAYING IN MIDI NOTES USING THE TYPING KEYBOARD</small> | 8TH NOTE <small>A MUSICAL NOTE WITH THE TIME VALUE OF 1/8 OF A WHOLE NOTE</small> |
| 16TH NOTE <small>A MUSICAL NOTE WITH THE TIME VALUE OF 1/16TH OF A WHOLE NOTE</small> | SEMIQUAVER <small>A MUSICAL NOTE WITH THE TIME VALUE OF 1/8 OF A WHOLE NOTE</small> |

KEY KNOWLEDGE

- WHAT IS A BASSLINE?
- THE HISTORY OF THE DRUM MACHINE
- UNDERSTANDING RHYTHMIC VALUES

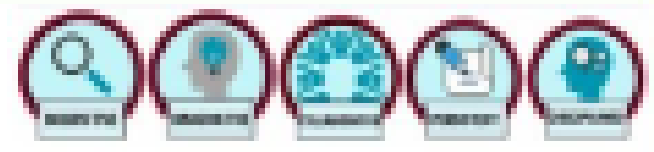
KEY SKILLS

- ADJUSTING NOTE PITCH AND DURATION
- CONSTRUCTING BASIC DRUM BEATS
- CREATING BASS LINES USING A VIRTUAL INSTRUMENT
- ICT SKILL DEVELOPMENT
- PLAYING NOTES USING QWERTY KEYBOARDS
- QUANTISING YOUR NOTES
- USING VIRTUAL DRUM MACHINES

ASSESSMENT CRITERIA

CREATE AN ORIGINAL SONG USING LOOPS

| Tech Project | 1 | 2 | 3 | 4 |
|--------------------------------------|--|---|--|--|
| Drum Sequencing and Basslines | I can use a drum sequencer to create an original and appropriate drum beat that uses the correct drum sounds | I can use a drum sequencer to create two original and appropriate drum beats that use correct drum sounds | I can create a bassline that works with my beats and use the MIDI editor to input, delete and adjust notes | I can create two or more basslines that work with my beats. All notes are in time and quantised. |



KEYWORDS

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|--|---|
| GENRE A TYPE OF MUSIC | TEXTURE THE WAY THE LAYERS OF THE A SONG WORK TOGETHER |
| HOMOPHONIC A CHORDAL ACCOMPANIMENT WITH A CLEAR MELODY | TRUMPET A BRASS INSTRUMENT WITH 3 VALVES |
| MELODY A SEQUENCE OF SINGLE NOTES | TROMBONE A BRASS INSTRUMENT WITH A SLIDE |
| RASTAFARIANISM A RELIGION DEVELOPED IN JAMAICA | SKA A GENRE OF MUSIC WITH WAKLING BASS LINES AND OFF BEAT RHYTHMS |
| TEMPO THE MEASUREMENT OF SPEED IN MUSIC | SKA PUNK A GENRE COMBINING SKA AND PUNK |

KEY KNOWLEDGE

- ENSEMBLE SKILLS
- INDEPENDENT INSTRUMENT PRACTICE
- INSTRUMENT FREE CHOICE
- PERFORMANCE, SELF-EVALUATION AND FEEDBACK
- UNDERSTANDING THE CONTEXT OF REGGAE

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ASSESSMENT CRITERIA

AN ENSEMBLE COVER OF THREE LITTLE BIRDS

| 1 | 2 | 3 | 4 |
|--|---|---|---|
| I CAN PLAY OR SING SOME OF MY PART WITH THE CORRECTY NOTES AND RHYTHMS | MY PERFORMANCE IS FLUENT AND AT THE CORRECT SPEED | I HEAVE LEARNT THE REPERTORIE AND CAN PERFORM WITHOUT THE NEED OF WRITTEN PROMPOS | I CAN TAKE ON A LEAD ROLE AND PERFROM WITH CONFIDENCE AND STAGE PRESCENCE |