

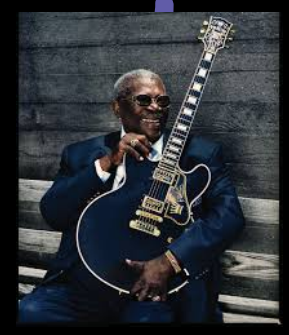
**THE BLUES**

BLUES MUSIC EMERGED IN THE LATE 19TH CENTURY IN THE AMERICAN SOUTH, ROOTED IN AFRICAN AMERICAN EXPERIENCES DURING SLAVERY AND SEGREGATION. IT REFLECTS THEMES OF STRUGGLE, RESILIENCE, AND HOPE. INFLUENCED BY WORK SONGS, SPIRITUALS, AND FIELD HOLLERS, THE BLUES SHAPED MODERN MUSIC GENRES, HIGHLIGHTING THE ENDURING IMPACT OF AFRICAN AMERICAN CULTURE.

**ASSESSMENT CRITERIA**

WRITING YOUR OWN BLUES SONG USING DAW

Level 1	Level 2	Level 3	Level 4
My 12 bar blues chords and swung drum pattern are mostly accurate	My 12 bar blues, chords, swung drum rhythm and walking bass line are mostly accurate.	My 12 bar blues, chords, swung drum rhythm, walking bass line & melody are accurate	My blues composition is accurate and demonstrate musicality in the rhythm and pitch of the melody



**IS BLUES THE MOTHER OF ALL MODERN MUSIC?**

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=HYY-6LTRAVQ&T=32S](https://www.youtube.com/watch?v=HYY-6LTRAVQ&t=32s)

**KEYWORDS**

<b>12 BAR BLUES</b> A 1 4 5 CHORD PATTERN OVER 12 BARS USED IN POPULAR MUSIC	<b>WALKING BASS LINE</b> A STEADY, RHYTHMIC BASS PATTERN THAT OUTLINES THE CHORDS
<b>BLUES</b> A GENRE DEVELOPED FROM WORK SONGS AND GOSPEL MUSIC	<b>BLUES SCALE</b> A SCALE USING 1 2 B3 4 B5 5 B7
<b>CHORD SEQUENCE</b> CHORDS PLAYED IN A REPEATED PATTERN	<b>STOP CHORUS</b> 1 CHORD PLAYED AT THE START OF EACH BAR TO ALLOW ROOM FOR A SOLO
<b>IMPROVISATION</b> THE SPONTANEOUS CREATION OF MUSIC	<b>ORIGINAL SONG</b> CREATING A NEW PIECE OF MUSIC
<b>ROOT NOTE</b> THE FIRST NOTE OF A CHORD	<b>ROCK'N'ROLL</b> ENERGETIC GENRE DEVELOPED FROM BLUES MUSIC AND THE ELECTRIC GUITAR

**BLUES MUSICAL FEATURES**

BLUES MUSIC, ROOTED IN AFRICAN AMERICAN HISTORY, EMERGED IN THE LATE 19TH AND EARLY 20TH CENTURIES IN THE DEEP SOUTH OF THE UNITED STATES. IT IS CHARACTERIZED BY ITS EMOTIONAL EXPRESSIVENESS, OFTEN REFLECTING THEMES OF SORROW, HARDSHIP, AND RESILIENCE. ONE OF THE CENTRAL MUSICAL FEATURES OF BLUES IS ITS CHORD PROGRESSION, TYPICALLY BASED ON A TWELVE-BAR STRUCTURE. THIS PROGRESSION OFTEN FOLLOWS THE I-IV-V CHORDS, CREATING A FOUNDATION FOR IMPROVISATION AND SOLOS.

ANOTHER DEFINING FEATURE IS THE USE OF BLUE NOTES—DIMINISHED THIRD AND FIFTH INTERVALS THAT ADD A POIGNANT QUALITY TO MELODIES. THESE NOTES CONTRIBUTE TO THE GENRE'S EMOTIONAL DEPTH, ALLOWING MUSICIANS TO CONVEY A WIDE RANGE OF FEELINGS. THE CALL-AND-RESPONSE TECHNIQUE, ROOTED IN AFRICAN MUSICAL TRADITIONS, IS FREQUENTLY EMPLOYED, WHERE A VOCALIST'S PHRASES ARE ANSWERED BY INSTRUMENTS, CREATING A DYNAMIC INTERPLAY.

BLUES INSTRUMENTATION OFTEN INCLUDES GUITAR, HARMONICA, BASS, AND DRUMS, WITH GUITARISTS UTILIZING SLIDE TECHNIQUES TO PRODUCE EXPRESSIVE, WAILING SOUNDS. VOCAL STYLES CAN VARY WIDELY, OFTEN EMPLOYING GRAVELLY TONES AND EMOTIONAL SHOUTS. BLUES LYRICS GENERALLY FOLLOW A SIMPLE, REPETITIVE STRUCTURE, FOCUSING ON PERSONAL STORIES AND LIFE EXPERIENCES. THIS STRAIGHTFORWARD APPROACH, COMBINED WITH ITS RICH IMPROVISATIONAL ELEMENTS, MAKES BLUES MUSIC A PROFOUND AND INFLUENTIAL GENRE THAT HAS SIGNIFICANTLY IMPACTED VARIOUS MUSICAL FORMS, INCLUDING ROCK AND JAZZ.

**Twelve Bar Blues**

Task 2: Change the instrument to a guitar or piano

Task 1: Program in C, F & G in the 12 bar blues pattern

C	C	C	C
F	F	C	C
G	F	C	G

**ICONIC PRACTITIONERS**

ICONIC BLUES PRACTITIONERS INCLUDE LEGENDS LIKE ROBERT JOHNSON, WHOSE HAUNTING GUITAR WORK AND EMOTIVE LYRICS SHAPED DELTA BLUES, AND B.B. KING, RENOWNED FOR HIS EXPRESSIVE GUITAR SOLOS AND SOULFUL VOICE. MUDDY WATERS BROUGHT BLUES TO CHICAGO, ELECTRIFYING ITS SOUND, WHILE ARTISTS LIKE HOWLIN' WOLF AND ETTA JAMES EXPANDED ITS INFLUENCE, INSPIRING GENERATIONS.



**ROCK'N'ROLL**

ROCK 'N' ROLL IS A HIGH-ENERGY MUSIC GENRE THAT EMERGED IN THE 1950S, COMBINING BLUES, COUNTRY, AND RHYTHM AND BLUES. KNOWN FOR ITS REBELLIOUS SPIRIT, CATCHY RHYTHMS, AND ELECTRIFYING PERFORMANCES, IT WAS POPULARIZED BY ICONS LIKE ELVIS PRESLEY, CHUCK BERRY, AND LITTLE RICHARD, SHAPING MODERN MUSIC AND YOUTH CULTURE FOREVER.

**Twelve Bar Blues**

C	C	C	C
F	F	C	C
G	F	C	G

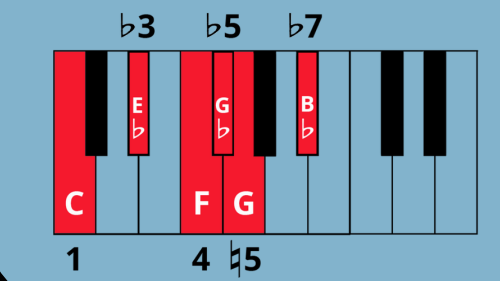
Each Box = 1 Bar (4 beats)

Task: Practice playing C F & G in the twelve bar blues pattern

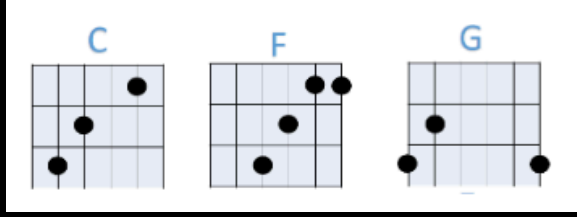
**Piano**



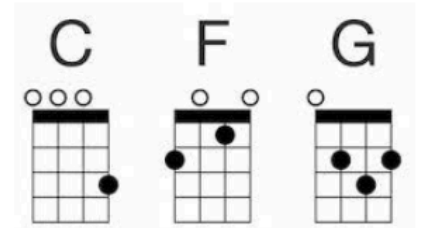
**C Blues Scale**



**Guitar**



**Ukulele**

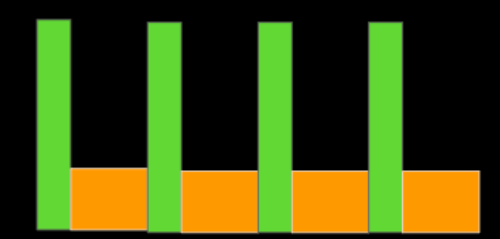


**MUSICAL FEATURES OF ROCK'N'ROLL**

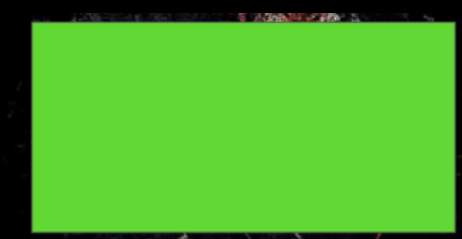
- ROCK AND ROLL IS CHARACTERIZED BY ITS ENERGETIC RHYTHMS, CATCHY MELODIES, AND DISTINCTIVE INSTRUMENTATION. ONE OF ITS KEY FEATURES IS THE STRONG BACKBEAT, TYPICALLY PROVIDED BY A DRUM KIT, EMPHASIZING BEATS TWO AND FOUR. THIS CREATES A LIVELY AND DANCEABLE GROOVE THAT DEFINES THE GENRE.
- INSTRUMENTATION IN ROCK AND ROLL TYPICALLY INCLUDES ELECTRIC GUITARS, BASS, DRUMS, AND SOMETIMES KEYBOARDS. THE ELECTRIC GUITAR PLAYS A CENTRAL ROLE, OFTEN FEATURING POWERFUL RIFFS, SOLOS, AND AN OVERDRIVEN SOUND. THE USE OF DISTORTION ADDS GRIT AND EDGE, CONTRIBUTING TO THE GENRE'S REBELLIOUS SPIRIT.
- MELODICALLY, ROCK AND ROLL OFTEN EMPLOYS SIMPLE, REPETITIVE STRUCTURES, MAKING IT ACCESSIBLE AND MEMORABLE. SONGS FREQUENTLY FEATURE VERSES AND CHORUSES THAT CAN EASILY ENGAGE LISTENERS. HARMONICALLY, ROCK AND ROLL COMMONLY USES A LIMITED NUMBER OF CHORDS, PRIMARILY BASED AROUND THE I-IV-V PROGRESSION, WHICH CREATES A FAMILIAR SOUND.
- LYRICALLY, THEMES OFTEN REVOLVE AROUND YOUTHFUL REBELLION, LOVE, AND LIFE'S EXPERIENCES. THE VOCAL DELIVERY CAN RANGE FROM SMOOTH AND MELODIC TO RAW AND POWERFUL, REFLECTING THE EMOTIONAL INTENSITY OF THE SONGS. OVERALL, ROCK AND ROLL'S COMBINATION OF RHYTHM, INSTRUMENTATION, AND LYRICAL THEMES WORK TOGETHER TO CREATE AN EXPLOSIVE AND ICONIC MUSICAL STYLE.

**ICONIC PRACTITIONERS**

ICONIC ROCK 'N' ROLL PRACTITIONERS INCLUDE CHUCK BERRY, WHOSE GUITAR RIFFS AND STORYTELLING SHAPED THE GENRE, AND ELVIS PRESLEY, KNOWN AS THE "KING OF ROCK 'N' ROLL" FOR HIS CHARISMA AND CROSSOVER APPEAL. LITTLE RICHARD'S ENERGETIC PERFORMANCES AND JERRY LEE LEWIS'S WILD PIANO PLAYING HELPED DEFINE ITS REBELLIOUS SPIRIT, INFLUENCING COUNTLESS ARTISTS.



Stop Chorus



Chorus

**KEYWORDS**

<b>12 BAR BLUES</b> A 1 4 5 CHORD PATTERN OVER 12 BARS USED IN POPULAR MUSIC	<b>WALKING BASS LINE</b> A STEADY, RHYTHMIC BASS PATTERN THAT OUTLINES THE CHORDS
<b>FAST TEMPO</b> CREATES ENERGY IN A PERFORMANCE. BPM ABOVE 120	<b>BLUES SCALE</b> A SCALE USING 1 2 B3 4 B5 5 B7
<b>CHORD SEQUENCE</b> CHORDS PLAYED IN A REPEATED PATTERN	<b>STOP CHORUS</b> 1 CHORD PLAYED AT THE START OF EACH BAR TO ALLOW ROOM FOR A SOLO
<b>IMPROVISATION</b> THE SPONTANEOUS CREATION OF MUSIC	<b>ORIGINAL SONG</b> CREATING A NEW PIECE OF MUSIC
<b>ROOT NOTE</b> THE FIRST NOTE OF A CHORD	<b>ROCK'N'ROLL</b> ENERGETIC GENRE DEVELOPED FROM BLUES MUSIC AND THE ELECTRIC GUITAR

**EVOLUTION OF ROCK MUSIC IN 3 MINUTES**

[HTTPS://WWW.YOUTUBE.COM/WATC H?V=MVY7B698YPW](https://www.youtube.com/watch?v=MVY7B698YPW)

**ASSESSMENT CRITERIA**

AN ENSEMBLE PERFORMANCE OF 'HOUND DOG'

Level 1	Level 2	Level 3	Level 4
My Hound Dog performance of 1 chord per bar is mostly accurate	My hound dog performance is performed with an appropriate rhythmic pattern accurately and in time.	My hound dog performance is performed accurately, in time and includes a stop chorus.	My hound dog performance is performed accurately, in time and includes an accurately performed improvised solo.