

# Key elements

Characterisation	a person, animal, being, creature, or thing in a story
Narrator	a person who narrates something, especially a character who recounts the events
Interpret	perform a dramatic role in a way that conveys one's understanding of the creator's ideas
Extract	a short passage taken from a text, film, or piece of music
Role	an actor's part in a play, film, etc
Chant	a repeated rhythmic phrase, typically one shouted or sung in unison by a crowd
Choric Movement	movement which is carried out by a group in unison
Stage Directions	an instruction in the text of a play indicating the movement, position, or tone of an actor
Status	the importance of a character
Blocking	the precise positioning of actors on stage during a performance

## Plot Summary

Although their situation at first seems to have the makings of a fun adventure, their fight to survive in their environment and their struggle with each other for power reveals the wickedness which lives inside all of us. Before they are finally rescued there is savagery, destruction, terror and even death.

### Main Characters

- Ralph
- Jack
- Piggy

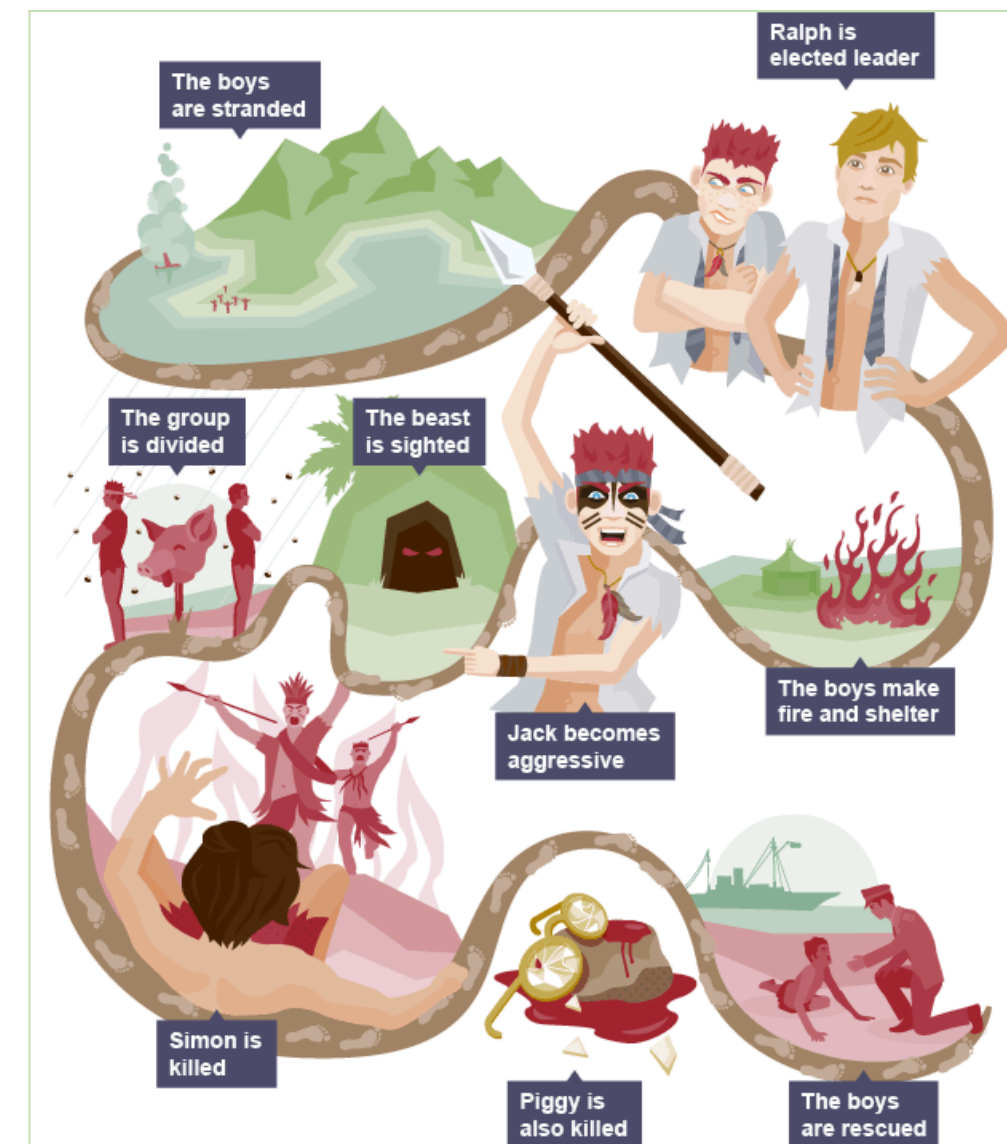
### Secondary Characters

- Simon
- Roger

### Minor Characters

- Sam and Eric (Samneric)
- The Littluns
- The choir/busters
- Insurance
- Robert
- The naval officer

Kumala Kumala Kumala Vista  
 No No No No Na vista  
 Eny-meanie dees-a-meanie  
 Oh-A-La eny-meanie  
 Scat-a-dooten-a-rat-a-dooten  
 Ra Ra Ra



*"Kill the pig! Cut his throat! Kill the pig! Bash him in!"*

## Lord of the Flies: THEMES



PRIMITIVITY



CIVILIZATION



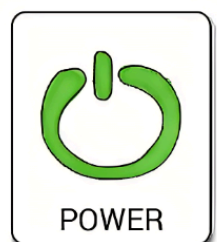
INNOCENCE



RULES & ORDER



FEAR



POWER



IDENTITY



RELIGION



WISDOM & KNOWLEDGE



YOUTH

### Useful Link

[Lord of the Flies - GCSE English Literature Revision - Edexcel - BBC Bitesize](#)





Genre	<i>A type or category of art, music, theatre or literature</i>
Horror	<i>An intense feeling of fear, shock or disgust. A genre concerned with creating feelings of horror.</i>
Tension	<i>An intense feeling. Unable to relax due to nervousness</i>
Climax	<i>the most intense, exciting, or important point of something;</i>
Soundscape	<i>A collection of sounds to set the location, mood or atmosphere. The use of sounds to tell the story.</i>
Scripted	<i>The printed text of a dramatic work</i>
Improvise	<i>create and perform (music, drama, or verse) spontaneously or without preparation</i>
Atmosphere	<i>The mood or general feeling</i>

Cheryl  
Michael  
Cheryl

Emma  
Shadows

Lead Shadow

Serious. Doesn't like people messing around. Not frightened and very strong-willed.  
Scared of anything strange. Makes jokes a lot. Doesn't like to be on his own.  
Energetic and funny. Interested about everything. A good friend to others.  
Easy-going, sarcastic and enthusiastic. Ready to take on anything and win. Makes up her own mind.  
Strange and scary creatures. They sound threatening and move in a way that makes people feel uneasy.  
The boss of all the Shadows. Very scary and very powerful.

**Horror** is a genre of storytelling intended to scare, shock, and thrill its audience.

HYPERLINK  
"https://www.bing.com/ck/a?!&&p=941efa2f5-22724a9UmItgdHM9MITYSNTMOMDgwMkC2p23VpZDDzNDzmyZvKMy042TthLTYyYWWUhtMtag4YS1kNz3MwOGY0MITYz2WlmaW5zaWQ9NltyNQ&pin=3&hsh=3&fclid=346fc5d3-8e8a-62ae-358a-d7c18f4163eb&psq=what+makes+good+horror&u=a1aHRDcHM6Ly9hdWwRlBmpvvaG5zb24uY29uLzlwMjAvMTIvd2hhndC3FwWkty3hLWdvb2QtaG8yem5yLXNDb2J5LSh0bWw&ntb=1"yt=""\_blank" **What makes a good horror story?**

- Unsettling
- Relatable characters
- Diverse cast
- Good pacing
- Interesting and coherent plot
- Good villain
- Solid writing
- Characters you're invested in

[The Woman In Black \(2012\) Official Trailer \[HD\] - YouTube](#)

