GCSE ART EXAMINATION PROJECT 2025 - GATHERING

STAGE ONE: INTRODUCTORY PAGES	Wk 1 - Tues 7th & Thurs 9th Jan Wk 2 - Weds 15th & **THURS 16TH** **Assessment dates are shown in BOLD**	**2x weeks of work showing that you have considered a variety of possible starting points before deciding on a chosen theme, and also looked at a wide range of artists' work.** **'Gathering' page(s)…** Title – **'Gathering'.** A page with at least 4x examples of work by different artists who have explored the theme of 'Gathering' in completely different ways. Analyse each image by explaining how it links to the theme of 'Gathering' and answering the questions opposite ('Writing about individual examples…') **Chosen theme page(s)…** Title – Your chosen theme. A paragraph explaining your chosen theme and how it links to the theme of 'Gathering'. At least 4x examples of work by different artists who have explored your chosen theme in completely different ways. Analyse each image by explaining how it links to your chosen theme and answering the questions opposite ('Writing about individual examples…')
STAGE TWO: INITIAL EXPERIMENTATION	Wk 3 - Tues 21st & Thurs 23rd Wk 4 - Weds 29th & **THURS 30TH** Wk 5 - Tues 4th Feb & Thurs 6th Wk 6 - Weds 12th & Thurs 13th Wk 7 – Half Term	**5x weeks of work exploring your chosen theme in as many different ways as possible. The main focus during this stage is EXPERIMENTATION** Title – 'Initial Experimentation'. Produce approx. five pieces of work (one per week) exploring your chosen theme in a wide variety of ways using a different medium/technique each time. Annotate work answering the questions opposite. Each piece of work should be as good as it can possibly be – if you do a biro drawing bear in mind this might be the only biro drawing you produce for this project so it needs to show your skills fully! *Note: One of these five pieces of work will then be developed further in Stage Three.*
STAGE THREE: IDEA DEVELOPMENT	Wk 8 – **TUES 25TH** & Thurs 27th Wk 9 - Weds 5th Mar & Thurs 6th Wk 10 - Tues 11th & **THURS 13TH** Wk 11 - Weds 19th & Thurs 20th Wk 12 - Tues 25th & Thurs 27th	**5x weeks spent developing one of the pieces of work produced during Stage Two further. From now on concentrate on just ONE idea/technique. The main focus during this stage is IDEA DEVELOPMENT & REFINEMENT OF YOUR SKILLS.** Title – 'Idea Development'. Choose the idea/technique from your Initial Experimentation work that you feel has the most potential. Spend five weeks developing that idea/refining your skills as much as possible. Spend longer and longer on individual pieces of work. Work from your own photos whenever possible from now on. Annotate work answering the questions opposite. Include at least one artist page exploring the work of someone that links closely to your most recent work. Answer all the 'Writing About Other Artists' questions opposite. Add in as many other artist/historical/contextual links as possible alongside you own work.
STAGE FOUR: FINAL PIECE BUILD UP	Wk 13– **MON 31ST** (all day) Weds 2nd April & Thurs 4th Wk 14 - Easter Wk 15 – Easter Wk 16 – **10hr Exam (Thurs 24th & Fri 25th) - ALL BOOKS & F.P's HANDED IN**	**3x weeks to plan and practise the Final Piece so that you are completely ready for the 10hr exam, and make sure that your book gradually builds up to and explains your FP** This should include… • Your own photographs that you will work from for the Final Piece. • Final Piece Planning page. • Final Piece practise – either a full-size section of the Final Piece or a smaller version of the whole Final Piece. • At least one page exploring the work of an artist(s) that links closely to your Final Piece idea. Answer all the 'Writing About Other Artists' questions opposite. *Note: There will be no evaluation/photo of the Final Piece this time*

Writing About Other Artists…

Writing an introductory paragraph…

- Where and when were they born, when did they die (if relevant)?
- Which media/techniques have they used to create their work?
- What are the common motifs (recurring visual qualities, ideas, themes) within their work?
- How does their work link to your chosen theme/own work?
- How would you describe the style of their work (e.g. Impressionist, Abstract, Realist etc.)
- Was it was produced with a specific purpose (e.g. advertising, commissioned work)?
- What do you think they are most interested in conveying/emphasising?

Writing about individual examples of the artist's work…

- Who created this piece of work (If you haven't already said)?
- What is the title of the work and when was it made?
- What media was used to create it?
- Why might they have chosen that particular media and what effect the choice of media has on the work?
- What do you think the artist's intentions were with this piece of work? What they were trying to convey? What aspect(s) of their work is the most important? E.g. the colour, texture, light…
- What do you like most about this piece of work, and why?
- How might this piece of work inspire you within your own work?

Other things you could include…

- Examples of work by artists who have inspired your chosen artist with an explanation as to how they have inspired them.
- Examples of work by similar artists with a brief explanation of how the two artists' work link.

Writing About Your Own Work…

Explain your intentions…

- What did you hope to achieve with this piece of work?
- Where did the idea for the work come from?
- How does this work link to your previous work and how does it differ?

Write about how you tried to realise your intentions…

- What was this piece of work based on – own photographs, secondary source imagery, an artist's work, direct observation, from your imagination?
- What media have you used to create it?
- Why did you choose that particular media for this piece of work?
- How have you used that media, and why? E.g. if using paint, have you applied it thickly or as a wash? If using lino, is it a reduction print?

Write about how successful you feel you have been…

- How successfully do you feel you have realised your intentions?
- Why do you feel it was successful/unsuccessful?
- Which aspects of the work went well?
- What might you improve if you were to do the work again or if you're going to be doing something similar again in future?
- What future work might this lead onto?

Part 1





Gathering







Candidate guidance

Your teacher will be able to teach, guide and support you as you prepare your personal response. You may also complete preparatory work without direct supervision.

The preparatory study period

The preparatory study period begins when you receive this paper and continues up until the start of the period of sustained focus.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

The period of sustained focus

The period of sustained focus consists of **ten hours** working under supervised examination conditions in an appropriate studio setting. Teachers will be able to support you with matters such as working space, materials and equipment. However, teachers will not be able to give you feedback about your work in progress or suggest how you might improve or develop your outcome(s).

During the ten-hour period of sustained focus, you will produce your final outcome(s), based on your preparatory studies, in response to the Externally Set Assignment theme. The period of sustained focus may take place over more than one session. You will not be able to access any of your work outside of these sessions. Once the ten-hour supervised sustained focus period has ended, you will not be able to add to or alter any of your work.

Your teacher will inform you of the dates and times when you will complete your ten hours of unaided work for the Externally Set Assignment.

The Externally Set Assignment is worth 40% of the GCSE.

- **9 school weeks.**
- **Plus 1 week at half term and 2 weeks for the Easter holidays.**

- **10 hour exam (**
- **The exam project is 40% of your final GCSE mark.**

Exploring and developing the theme

Your work for this Externally Set Assignment should be based on the theme given in this paper.

The theme this year is:

Lock

You should discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

You should use the knowledge, skills and understanding you have learnt to show your progression along your creative journey.

Suggested starting points

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to this year's theme. You should read through **the whole paper** before you start your preparatory work, as any section may provide you with ideas.

You may prefer to use a starting point of your own and explore and respond to other artists, designers and/or craft workers, and references to help you develop your response to the theme '**Lock**'.

Further contextual references can be found at:

https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/GCSE16_ARTDES_CR_OCT15.pdf

- **The assessment objectives are exactly the same**
- **You will be assessed on research, development of ideas, use of materials and the final outcome.**

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What must I do:

You must include all the areas taught in lessons

You must complete any unfinished lesson work at home for the following lesson

You must complete all tasks on time

What should I do?

You should work independently at home to add more detail

You should should present your sketchbook professionally

You should go over and beyond what is taught

Art Exam Sketchbook examples.



WEEK 1,2 and 3

Time Constraints: Week 1, 2 and 3.

Week 1,2 and 3	A Gathering of research • Initial mind map.- Starter Task lesson 1 and 2 and homework • Pinterest board.- Lesson 1 and homework 13th of Jan • Artists exploration- Lesson 2, artist analysis and homework • Artist/ theme exploration- Lesson 3 20th of Jan • Pinterest board/ spider diagram on chosen theme Lesson 4 • Artist analysis and homework Lesson 5 23rd of Jan

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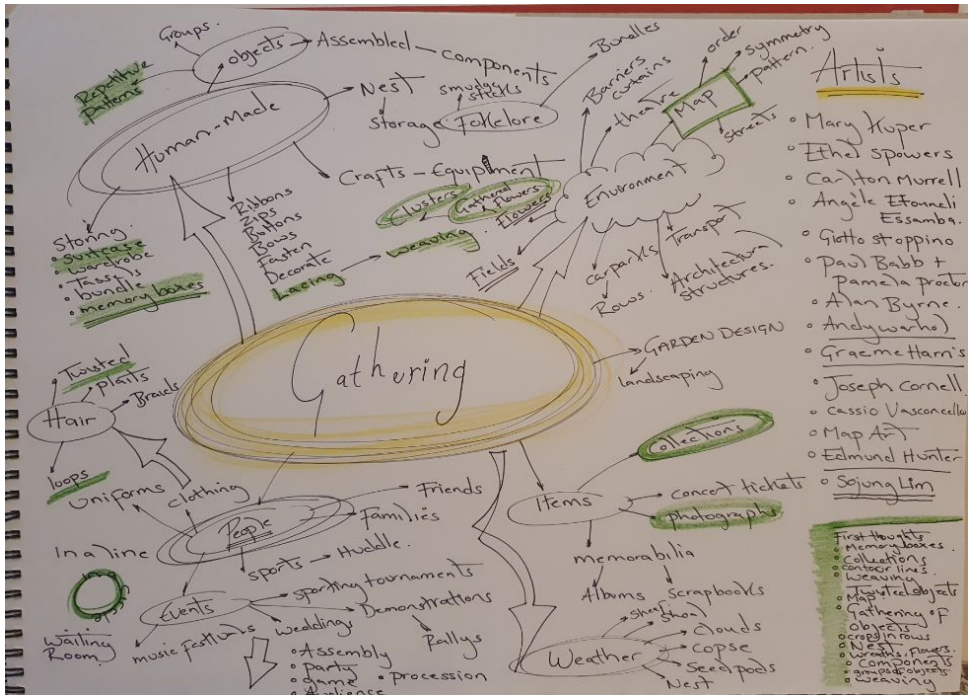
Check List

Silent starter Task Theme } Gathering

Read the mind-map

Start to create your own

- Copying any areas of interest
- Extending the main key areas with your own thoughts
- Add any additional ideas of your own

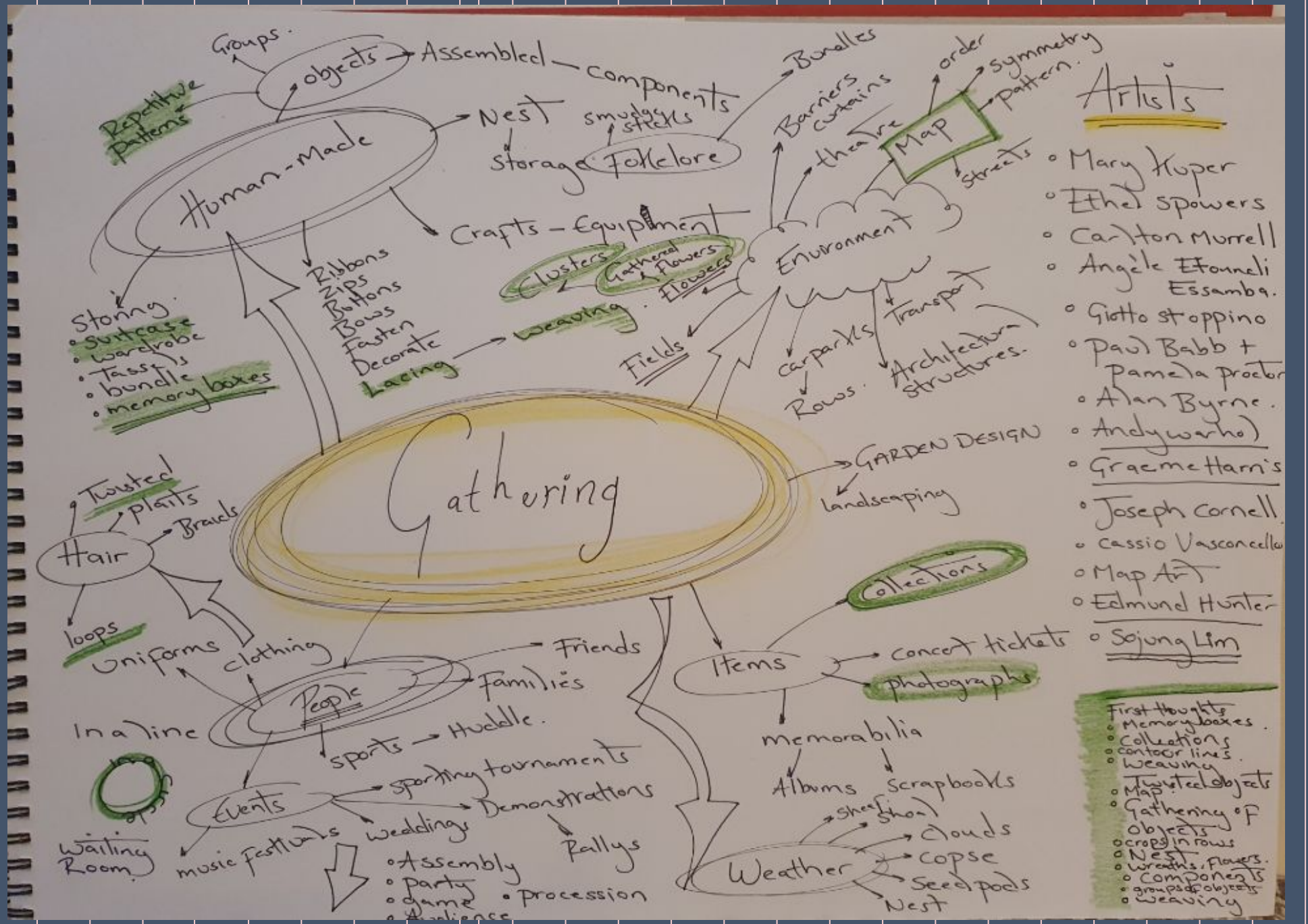


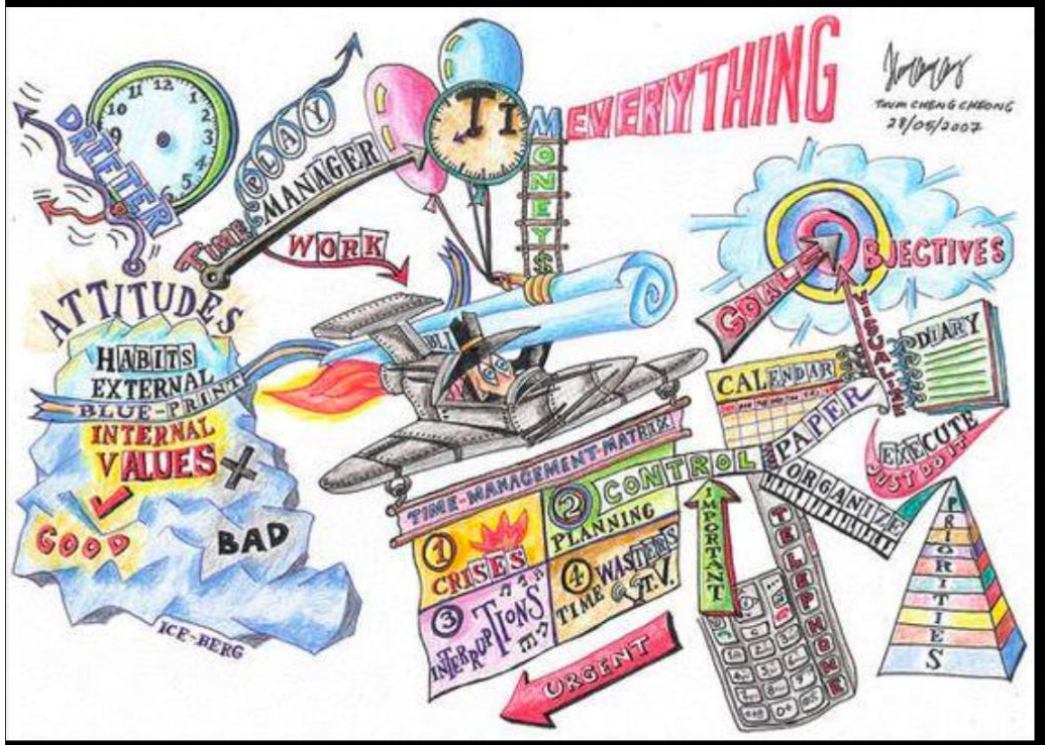


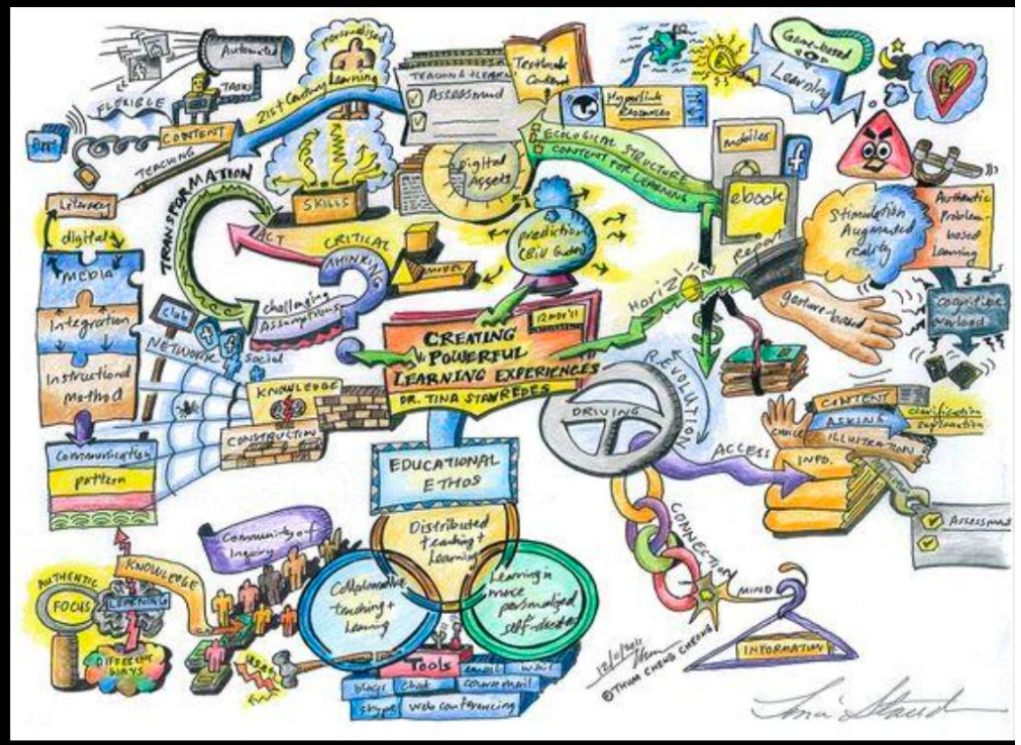
Generate Ideas.

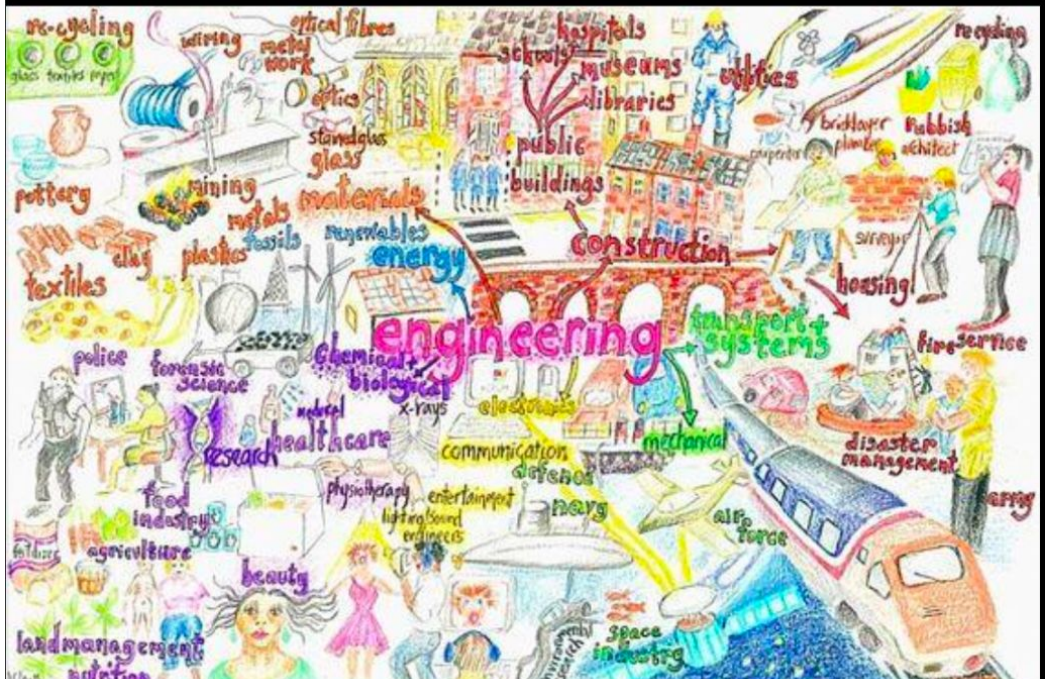
Task.

Create an initial mind map of the theme.











H/W

Complete your initial ideas map.

Gathering- Possible starting points

Gathering- People, public events, family and friends

Gathering- Events, concert tickets, memorabilia, albums, scrapbooks, photographs

Gathering- Uniforms, sports teams, huddles

Gathering- Hair, twisted, plaits, braids, loops

Gathering- Lines, queue, waiting rooms, assembly, party, games, audience, procession

Gathering- Human made, objects, storage, fastenings, folded socks, gloves, lacing

Gathering- Equipment, craftspeople, builders, chefs, florists

Gathering- Objects, grouped, repetitive patterns, suitcases, wardrobe, bungle, bunting

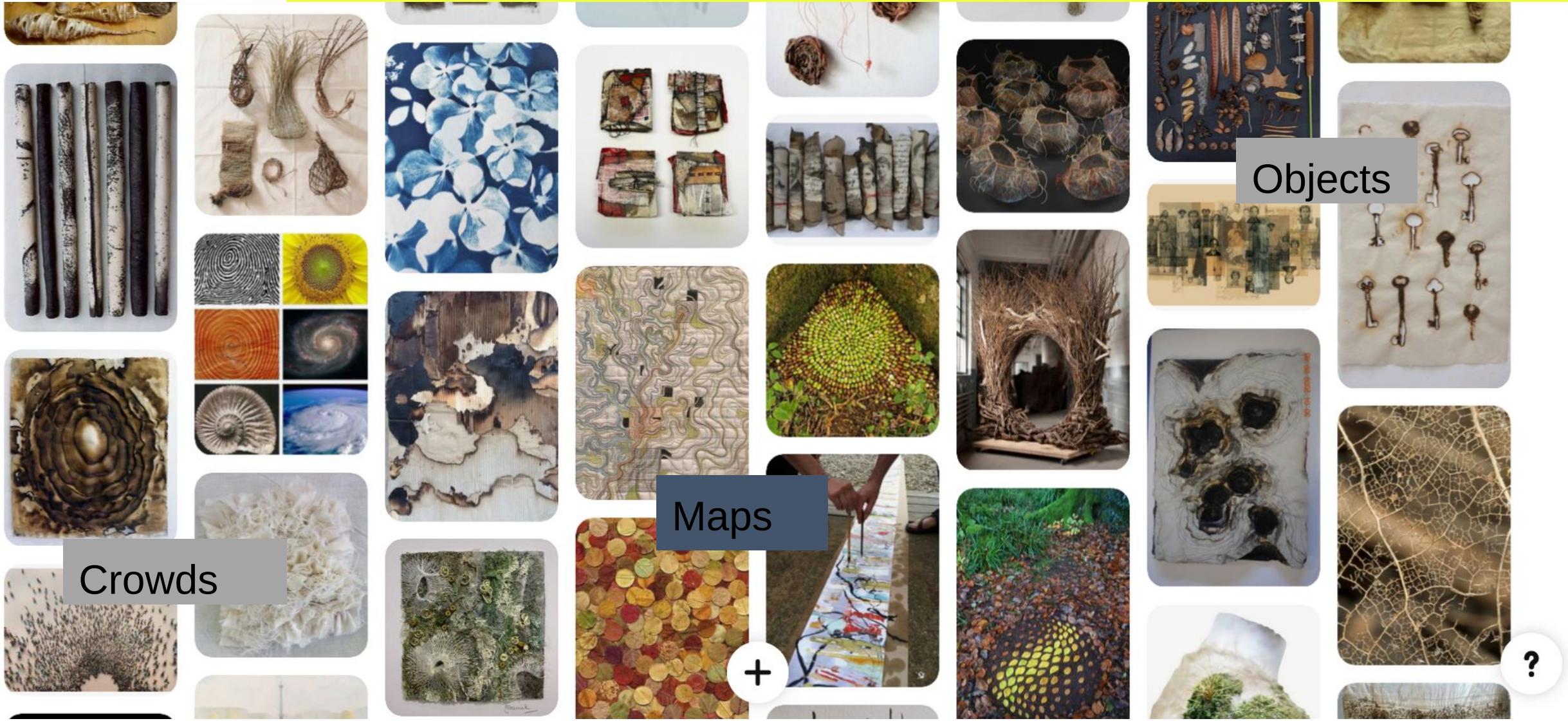
Gathering- Environment, Car parks, transport, theatre, cities, towns, maps, streets

Gathering- Private spaces, light, hiding, singular, alone, opposite, Camping, airport

Gathering- Natural world, crops, farms, flowers, storms, snow drifts, copse, seedpods, nests

IDEAS…

Pinterest Board - Collection of images inspired by Gathering and Mindmap



Collect images inspired by the theme gathering

Remember to note down artist names that you like

Remember to add to your mindmap as you are inspired by ideas











Marks






+






Gathering







wrapping
?

What is Next?:

	Artist research. • Pinterest boards • Artist analysis in depth. 4 minimum.

Artists Inspiration

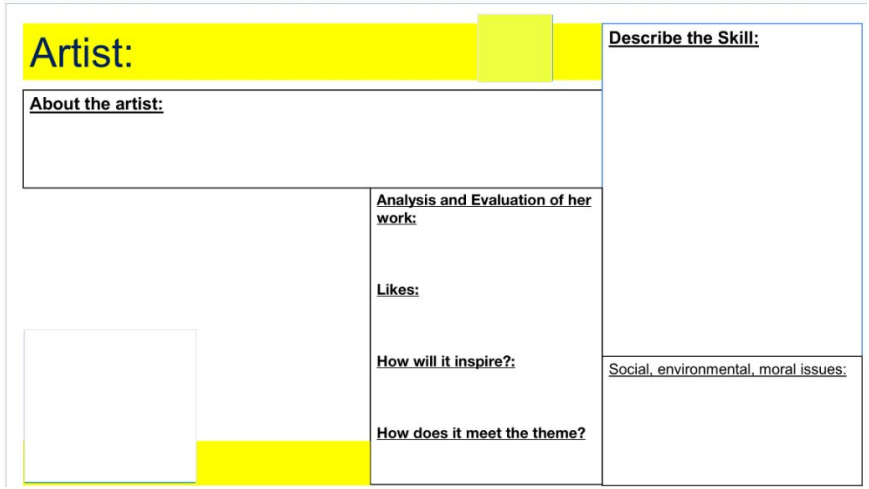
Silent starter Artist analysis } Gathering

Read the artist analysis questions

Start to create your own

- **Looking at images from your Pinterest board**







Silent starter Artist analysis } Gathering

Read this and underline any areas you have still to complete

GCSE Artist Research Success Criteria

Basic- You have created a research page with a section of images by your chosen artist and a short biography consisting of information you found about their life on the internet.

Competent/Confident- You have created a research page with a section of images by your chosen artist and a short biography consisting of information you found about their life on the internet. You have picked one piece of their work to analyse in detail, but it may not be relevant to the themes of your project.

Exceptional- You have created a research page with a section of images by your chosen artist and a short biography which is written in your own words. You have included an analysis of one piece of the artist's work and used technical language to describe the media/processes they use. You have commented on the meaning behind their work and how this fits with the theme of your project. You have commented on how you plan to respond to the artist's work and explained how it links to the theme. See examples on the next page. **You have responded to the artwork by creating your own**





What are you missing from your analysis?

How do I... Analyse an artist's work?

AO1

1. **Basic information**
   The name of the artist
   What country they are from
   The name and date of any specific work you are interested in
   What does their work tend to be about?
   What meaning, concept or message did the artist want to communicate?

2. **Visual Qualities – analysis of one artwork**
   What do you like about the image?
   What is the image of?
   What is the main focus of the image?
   Can you talk about the formal elements (Line, Colour, Shape, Form, Texture, Pattern & Tone)?
   What techniques has the artist used?
   What composition style have they used?

3. **Relate to your own work**
   How will you be influenced by this artist?
   What techniques or concepts will you be most inspired by?
   How will you take this influence and use it in your work?



Silent starter Task Theme } Gathering

- List the names of your 4 artists
- State the media they use
- Explain their work





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Check List

Artist:

About the artist:

Analysis and evaluation of the artists work:

What media was used to create it?

What do you think the artist was trying to say/show/convey?

What do you like the most about this work?

How might the work inspire your work?

Describe the work in detail (as if you are describing it to someone who can not see it)

Which aspects of the work do you think are important? Light, line, colour……

Writing About Other Artists...

Writing an introductory paragraph...

- Where and when were they born, when did they die (if relevant)?
- Which media/techniques have they used to create their work?
- What are the common motifs (recurring visual qualities, ideas, themes) within their work?
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Other things you could include...

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Sentence starters

The artist was born on(date) in.. (Place)
To create their work they have used…..
The themes that they are explore are….
Their work links to my ideas/work because…..
I believe their style of work is……..
The main purpose of their work is…..
I think they trying to show……

This work was created by…….
The title of this piece is……..made in (Date)
The artists uses (media) to create this piece
The media is a suitable choice because….
I think the artists was trying to show….
The most important aspects of their work are..
I like the work because…..
I can use this work to inspire my ideas by….

Artist: Mr Finch

About the artist: Mr. Finch, who is self-taught, sews his fantastic creations out of reused and recycled vintage fabrics. *"It's a joy to hunt for things for my work,"* he explains. *"The lost, found and forgotten all have places in what I make. Most of my pieces use recycled materials, not only as an ethical statement, but I believe that textile recycling adds more authenticity and charm."*

Materials list:

Fabrics
Sewing machine
Materials
embellishments
Threads
Needles

Add a step by step of how you made the work



Analysis and Evaluation of his work:

I love his work, He chooses really tactile and interesting fabrics for each pieces.
His mushrooms are all unique and have their own personalities. I am really looking forward to creating my own mushroom and then using the techniques on my own 3D models.

Describe the Skill:

His unique artworks all depict creatures or plants – hares, spiders, and mushrooms are recurring characters in his dream-like pieces. *I return to certain ideas through sewing patterns again and again. Flowers, insects and birds really fascinate me with their amazing life cycles and extraordinary nests and behavior."*

His skills are shown through his ideas and attention to detail. He is able to create 3D fabric sculptures with precision

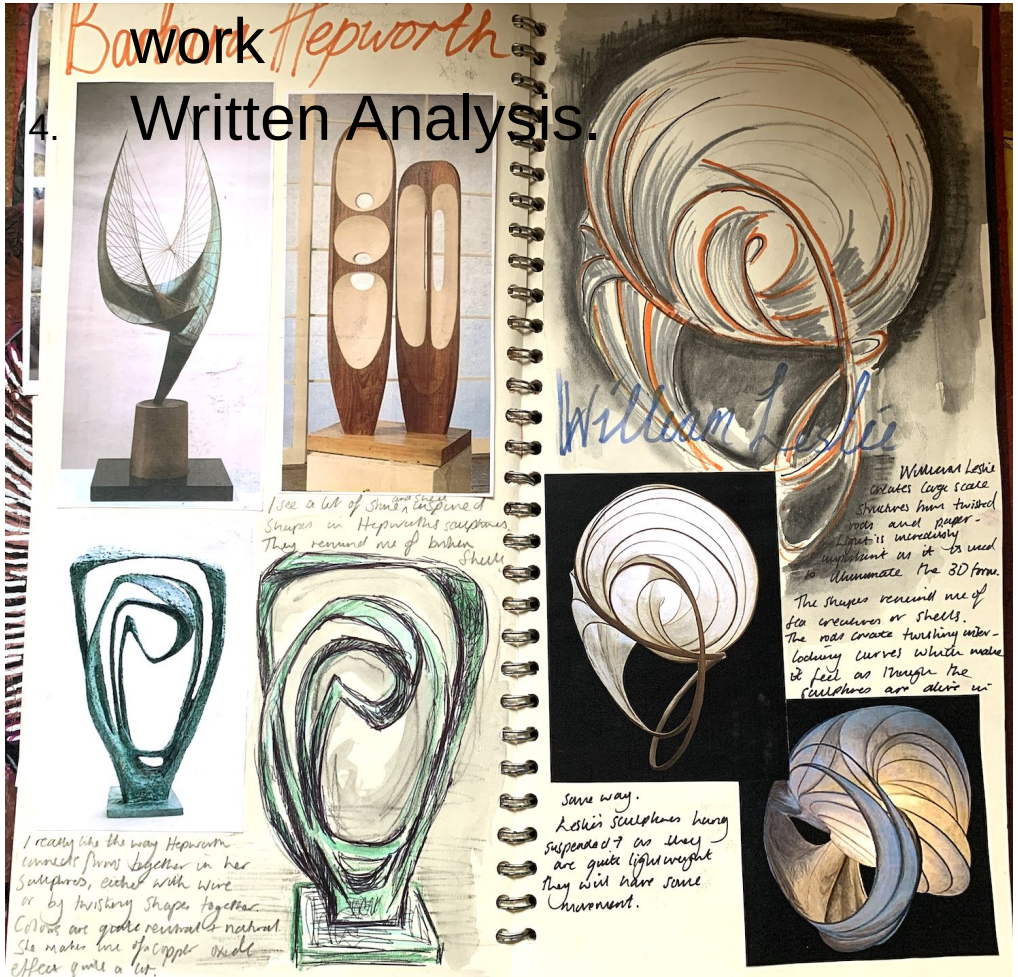
Health and Safety:

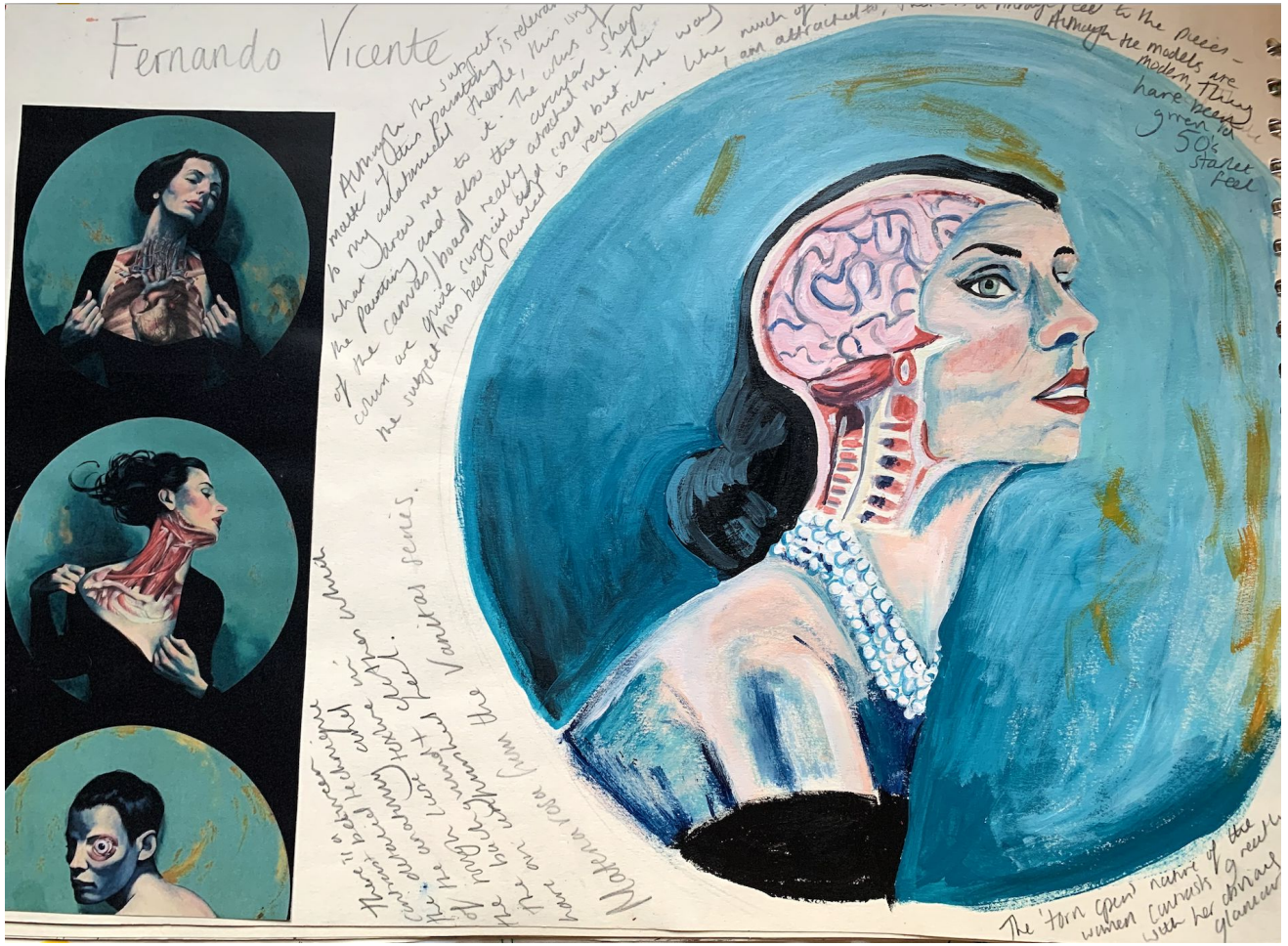
Sewing machines require you to act safely and concentrate when in use
Dyeing fabric will require a mask and gloves when mixing and handling dye

Artist Research.

1. Choose an artist relevant to your theme or with a style of technique you wish to use.
2. Collect and print images.
3. Practical Analysis- Create a piece of their work
4. Written Analysis.

We are going to complete Artist Research for a minimum of four different Artists. You will also be able to add additional artists once these are complete.



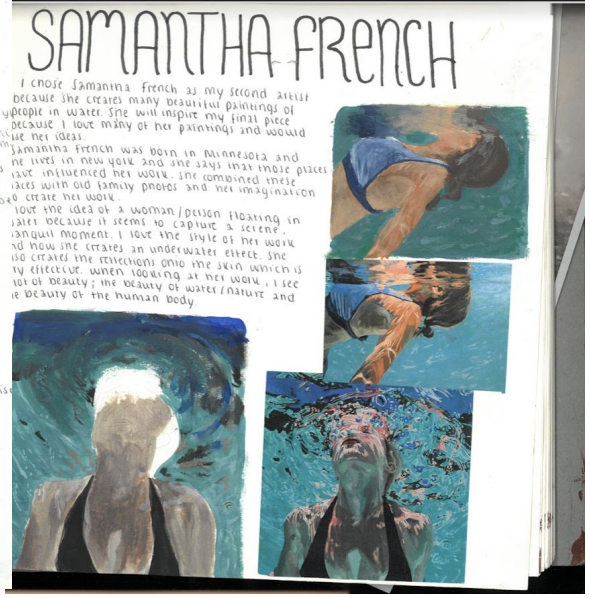


Student Examples









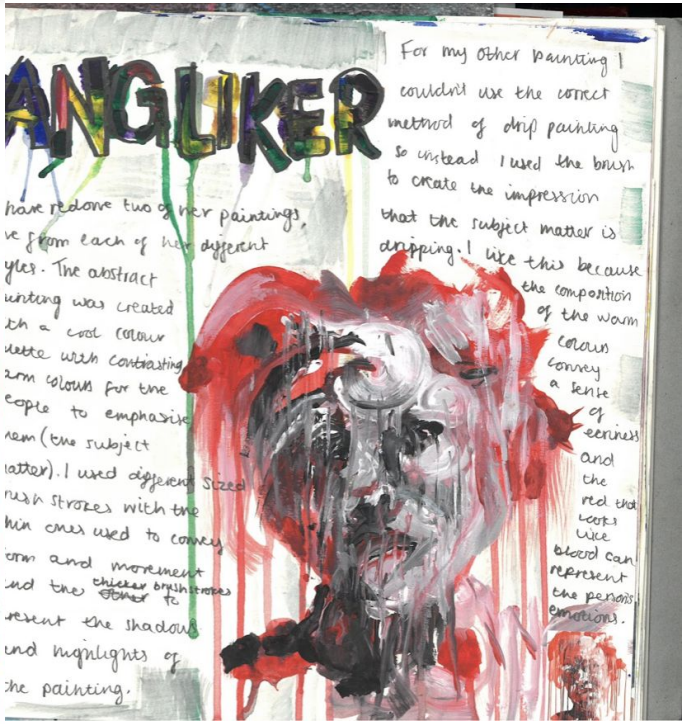




This piece was made by David Hockney, an English painter. He is an important contributor to the Pop art movement of the 1960s. It is a digital painting of a swimming pool. It is made in a simplistic style and has bright, vibrant colours that contrast with each other. When I look at the painting it makes me think of camoflage and it makes me feel happy. I like the simplistic but effective feel of it as it brings the idea of the painting across easily, and it's not hard to look at.

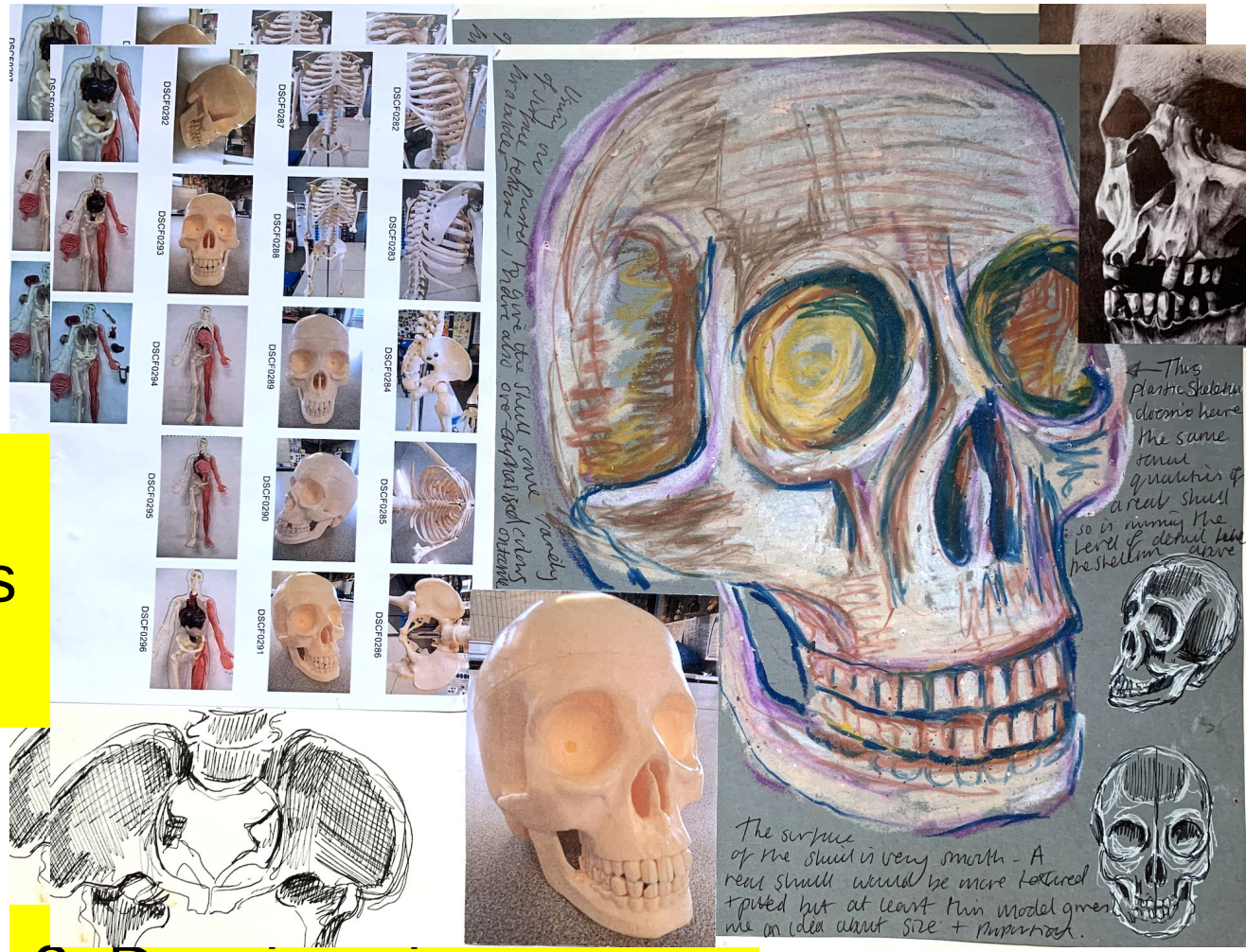








1. Photographs: Contact sheet and best images larger.



2. Drawings in a range of Media

3. Annotations: How did you use the materials
WWW and EBI

Part 2

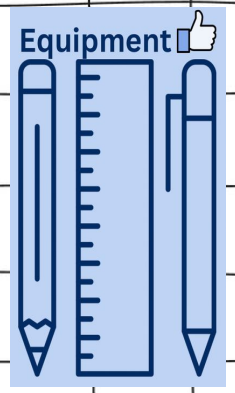


Silent Starter

05:00

Photoshoot possibilities

Create a **list of any objects** that you could **photograph** to **meet your theme** and/or in the style **of your artists**





Marking sheet 1.

Check List

Areas to complete	
	1. Initial mind map.- 2. Pinterest board.- 3. 4x Artist analysis pages to include: Info about artist, images, analysis of work 4. Work in the style of artists

GCSE ART EXAMINATION PROJECT 2025 - Gathering

STAGE ONE: INTRODUCTORY PAGES	Week 1,2 and 3	**2x weeks of work showing that you have considered a variety of possible starting points before deciding on a chosen theme, and also looked at a wide range of artists' work.**
		page(s)… (4 double Pages) 1. **Spider Diagram: Title – Gathering**- A detailed spider diagram using main keywords to explore theme 2. **A Pinterest/ visual theme board** exploring the theme 'Gathering' 3. **A page with at least 4x examples of work by 4x different artists** who have explored the theme 4. Analysis of each image by explaining how it links to the theme **(Writing an introductory paragraph)** Answer all the questions opposite **('Writing about individual examples…')** 5. **Chosen theme page(s)…** 6. **Smaller Spider diagram** Title – Your chosen theme. 7. **A page with at least 4x examples of work by 2x different** artists who have explored your specific chosen theme. 8. Analysis of each image by explaining how it links to your chosen theme Answering the questions opposite **('Writing about individual examples…')**

Feedback:

WWW (What went well)

EBI (Even better if)

Time Constraints: Week 4,5,6,7.

What is next?

Week 4-7	**Experimentation** • Photographs to record theme: Gathering • Photographs inspired by artists • 5x works in 5 different mediums/techniques • Analysis of each work

STAGE TWO: INITIAL EXPERIMENTATION	Week 4 -7	**5x weeks of work exploring your chosen theme in as many different ways as possible. The main focus during this stage is EXPERIMENTATION**
		Title – 'Initial Experimentation'. Produce approx. five pieces of work (one per week) exploring your chosen theme in a wide variety of ways using a different medium/technique each time. Annotate work answering the questions opposite. Each piece of work should be as good as it can possibly be – if you do a biro drawing bear in mind this might be the only biro drawing you produce for this project so it needs to show your skills fully! *Note: One of these five pieces of work will then be developed further in Stage Three.*

Check List

What is next?

STAGE TWO: INITIAL EXPERIMENTATION	Week 4 -7	**5x weeks of work exploring your chosen theme in as many different ways as possible. The main focus during this stage is EXPERIMENTATION**
		Title – 'Initial Experimentation'. Produce approx. five pieces of work (one per week) exploring your chosen theme in a wide variety of ways using a different medium/technique each time. Annotate work answering the questions opposite. Each piece of work should be as good as it can possibly be – if you do a biro drawing bear in mind this might be the only biro drawing you produce for this project so it needs to show your skills fully! *Note: One of these five pieces of work will then be developed further in Stage Three.*

What is Next?: You have one week for this task.

	Drawings and Photographs of your theme • Take photos and collect images. • Drawings in a range of materials and techniques. • Annotations. A double page spread.

Why do we take photos?

- Taking photographs is one of the quickest and easiest ways to document the world as an artist.
- Every photo you take helps you earn marks, writing about your inspiration and evaluating your photos get you even more!!
- Doing quick sketches of your smaller photographs is great for earning marks because it shows your idea development and you are working from primary source.



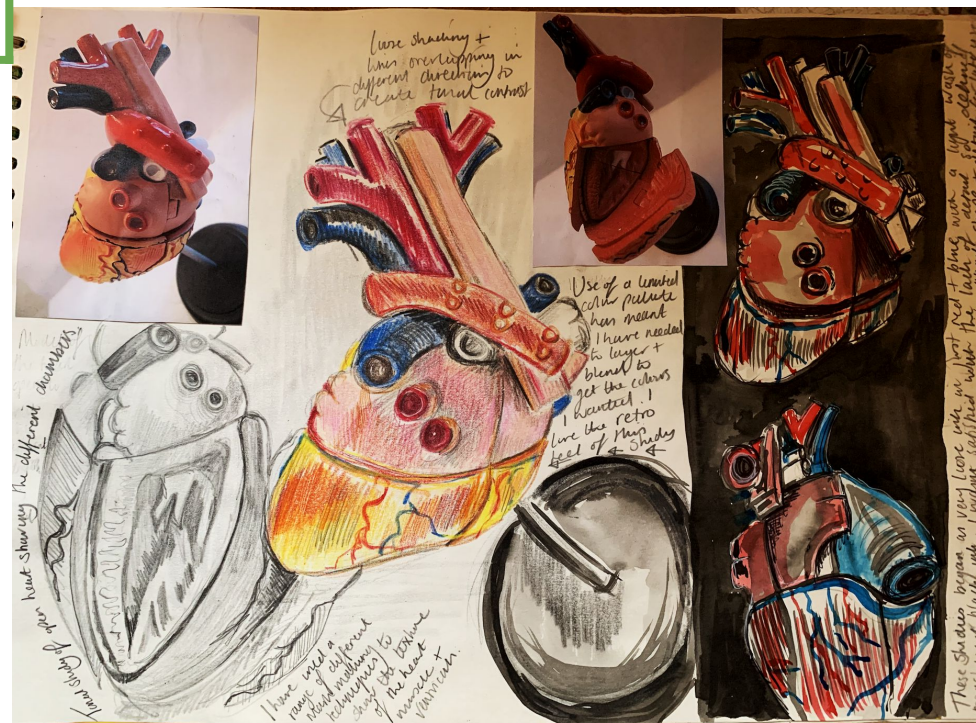
To earn the highest marks and develop your skills aim to do 3+ LONGER FOCUSED studies of your larger photos using your choice of media.

Source Collection and Development.

Drawings and Photographs of your theme

- Take photos and collect images.
- Drawings in a range of materials and techniques.
- Annotations. A double page spread.





1. Take photos (Use the light boxes)
2. Print a contact sheet.
3. Print a selection of your best ones to draw.
4. Complete studies in a range of materials.
5. Annotate.
   -How did you use the materials?
   -WWW&EBI?

What does this look like?

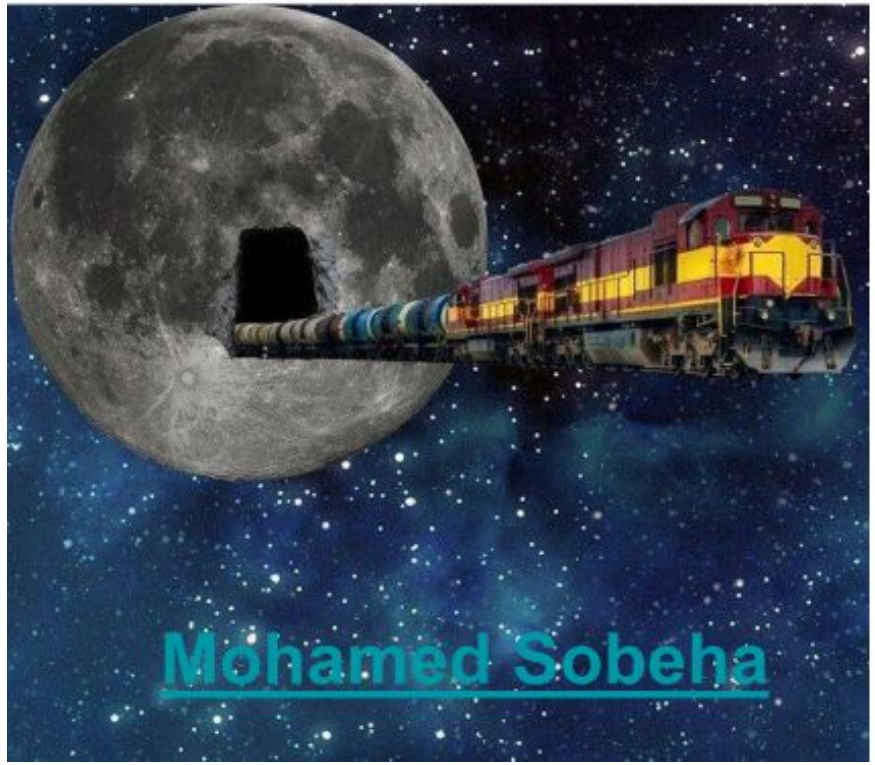
Contact sheet and best images larger.



Mission 2

COLLAGE FROM YOUR PHOTOS

1. Create an artistic collage using copies of your photographs (and perhaps other secondary source material- magazines, etc).
2. Look at the work of these artists for inspiration.
3. If your collage is complex enough it might be the outcome on its own, or you can use it as a reference to draw from.







Mission 1

PRESENT YOUR PHOTOS



1. Print your photos out small enough that they will all fit across 2 or 4 sketchbook pages.

2. Neatly compose them on the page and write about each one to explain-

- why you took the photo
- how it links to the theme
- evaluate the quality of the photo.

Use the resources on the next pages to help you

TO DO LIST 2

- [ ] 1. Present your photos in your sketchbook and write about them in depth. Do some quick sketches from them using watercolours, gouache, biro pen or fineliner.
- [ ] 2. Create a sophisticated collage using copies of your best photos. Think about composition and cut carefully using a pen knife and scissors. Then draw your collage outcome using your choice of media.
- [ ] 3. Wow drawing. Spend 3+ hours on an A3 size drawing. This will be the first page of your sketchbook
- [ ] 4. Mindmap. Create a double page mindmap of the aspect of the theme you are going to focus on.

How might I experiment?

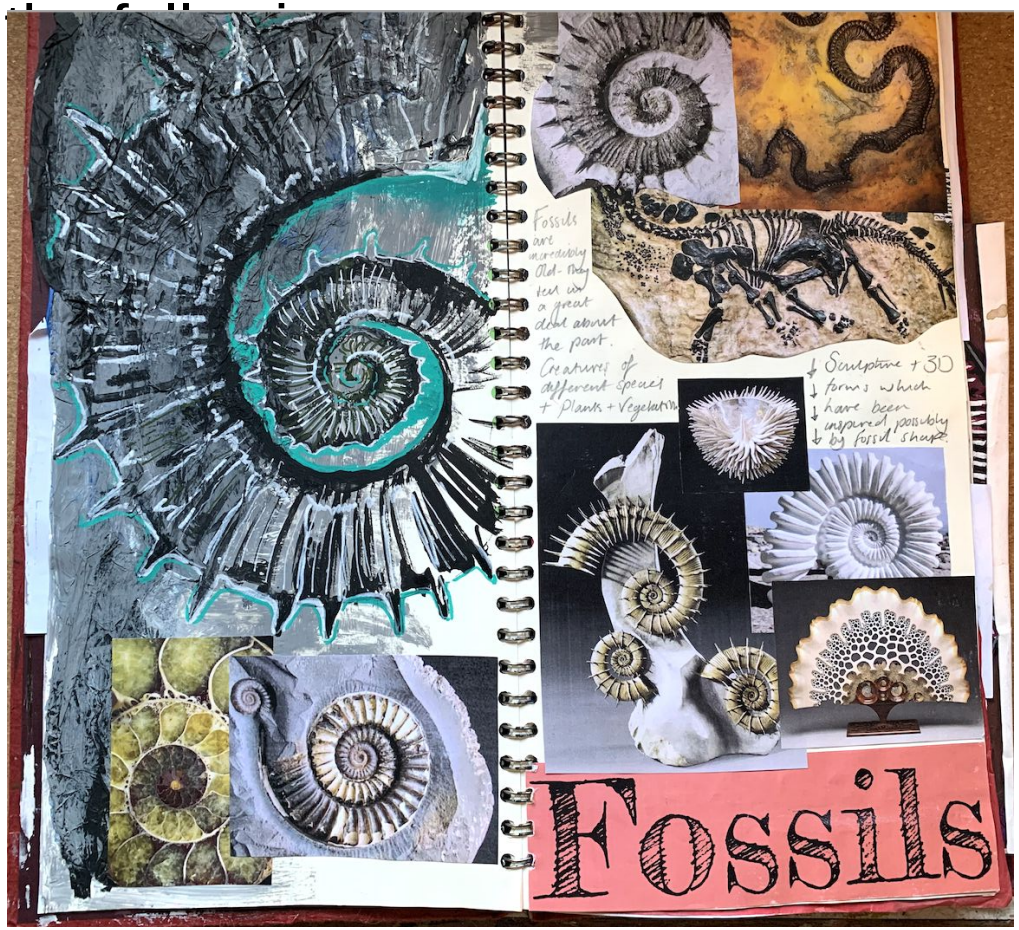
Look at your artists work and create pieces inspired by them
You could:

1. Take photographs to record objects
2. Use a viewfinder on their work or your photographs and enlarge/extend the area
3. Create a repetitive monoprint using carbon paper
4. Create a etching from your photographs
5. Recreate an area in 3D- Clay, Modroc
6. Collage areas of your work and artists work
7. Photocopy your works and create a paper weaving of the images or gather sections together

Initial Experimentation

A visual mind map is a practical way for you communicate your ideas.
It MUST include the following:

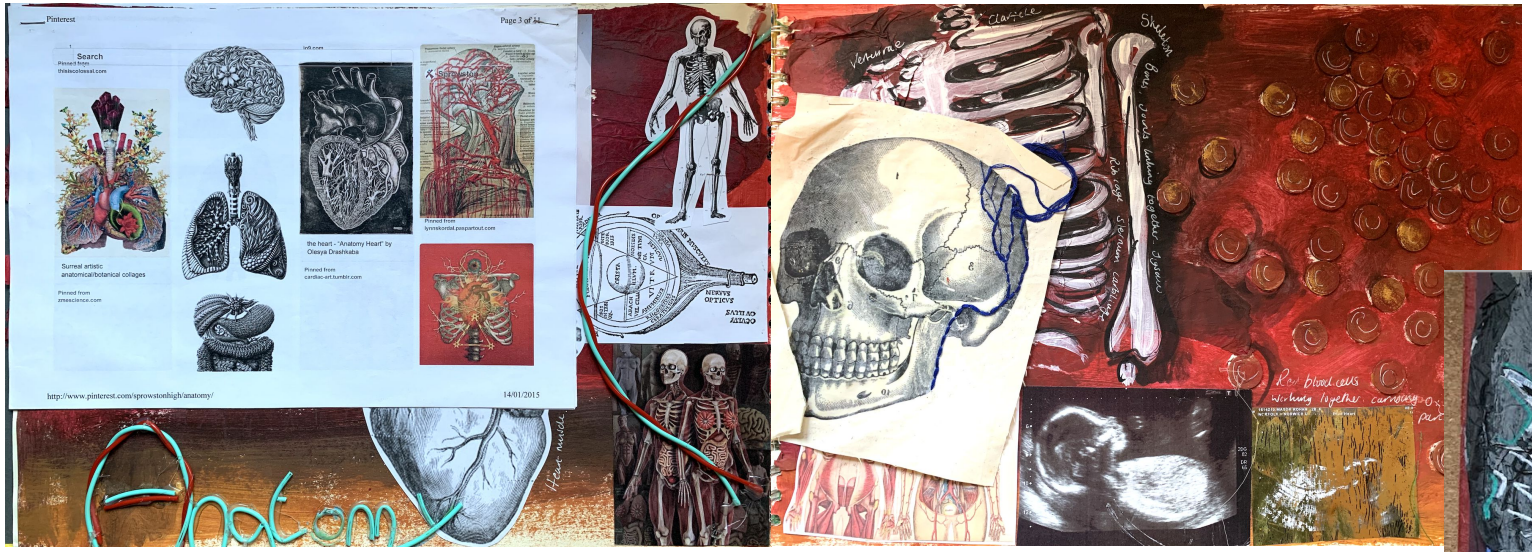
- Title. How does it connect to the exam question?
- Source images.

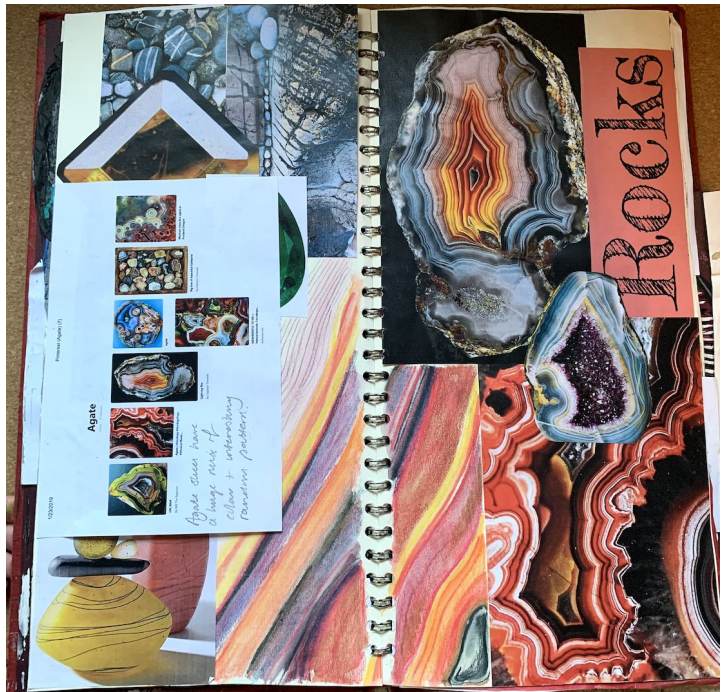


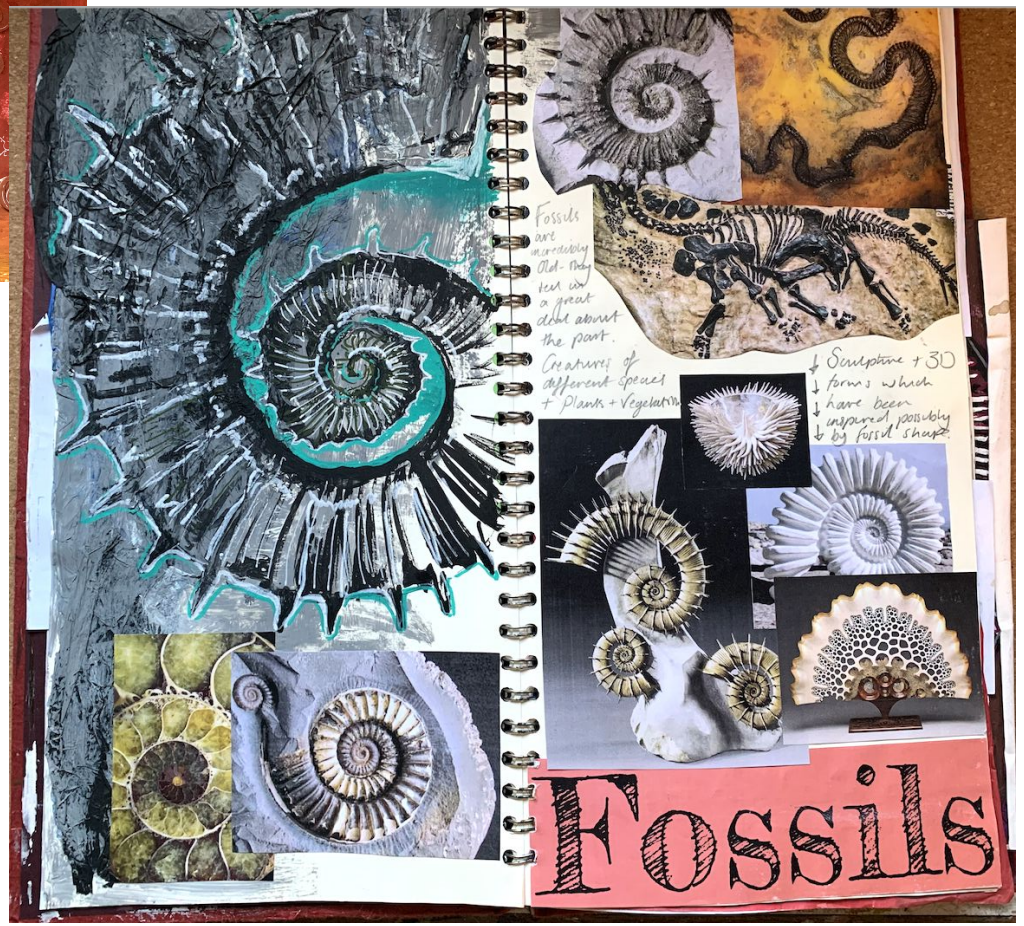
You need to create **4** Visual mind maps.
Each one needs to be at least 1 double page spread.
You can create a visual mind map for 3 ideas you like connected to the theme or more.

- Pinterest board/screenshot of a google search. Images of work by other artists.
- Drawings/Artwork.

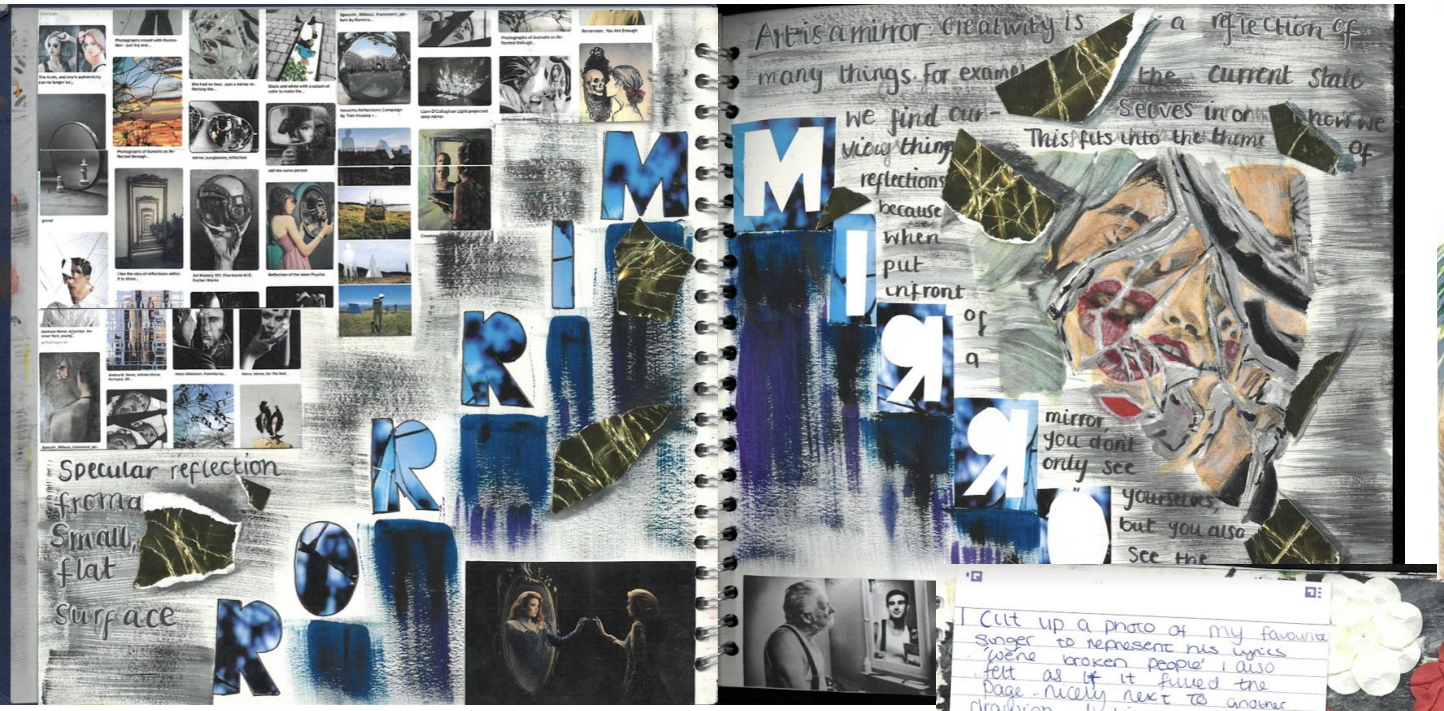
Examples of Visual Mind Maps.

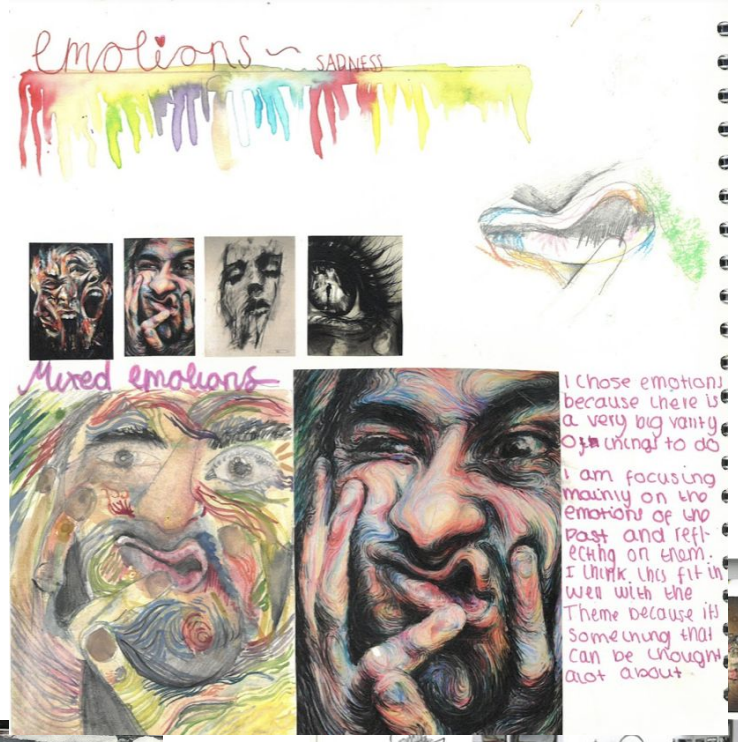


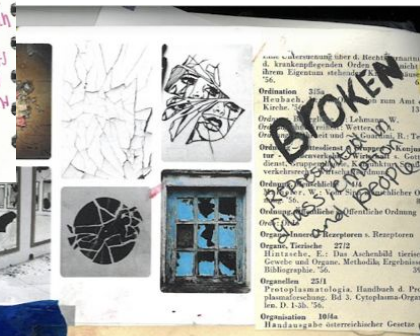




Student Examples.





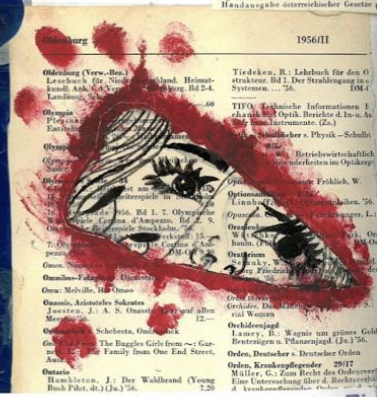


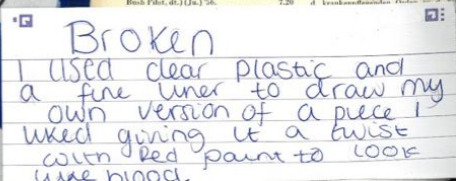












Mission 3

Wow Drawing





1. Ask your peers to help you choose from your best photograph

   -or-

   work from an artist's image

2. Look at the different media techniques on the next pages and choose one to use.

3. Spend 2+ hours on this drawing aiming for accuracy and depth- keep going until it makes you (or someone else) say wow.

Choose what media to use for your drawing from the possibilities on the next few pages

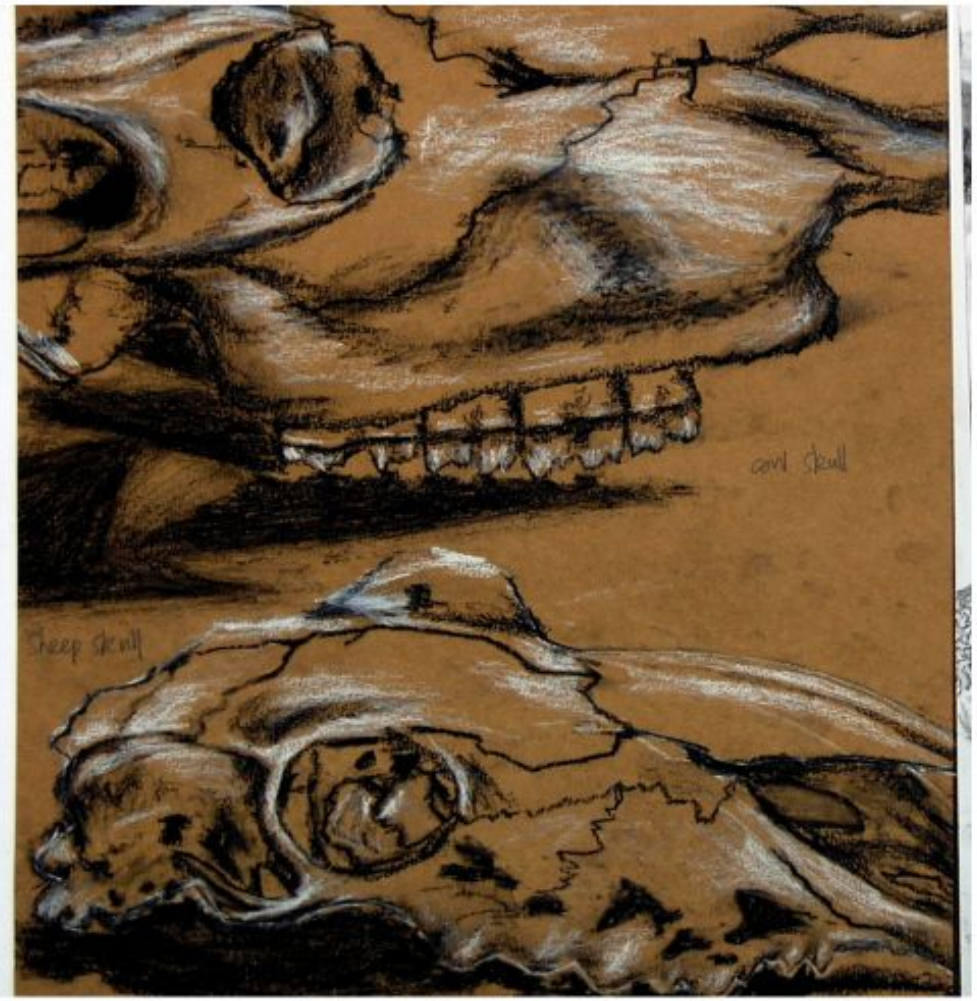
CHARCOAL & WHITE CHALK OR PENCIL

- Try drawing with charcoal and white pencil crayon or chalk on brown paper
- Show different marks and textures
- Use tone in your work







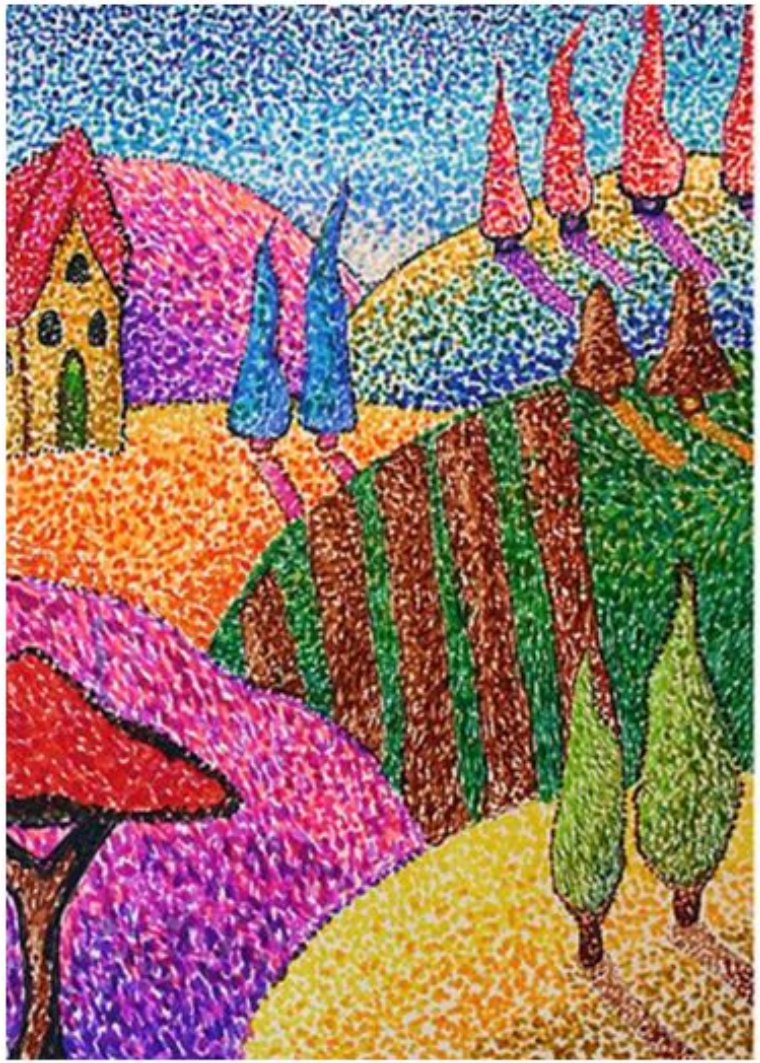


FELT TIP PENS & MARKERS

- Felt tip pens can be difficult to blend colours if you try to shade as you would with a graphite pencil
- The key is to use shading with a pen techniques, like stippling, hatching, cross hatching and scribble (scumbling)
- Layer your colours to create different tones











WHITE PENCIL ON BLACK PAPER

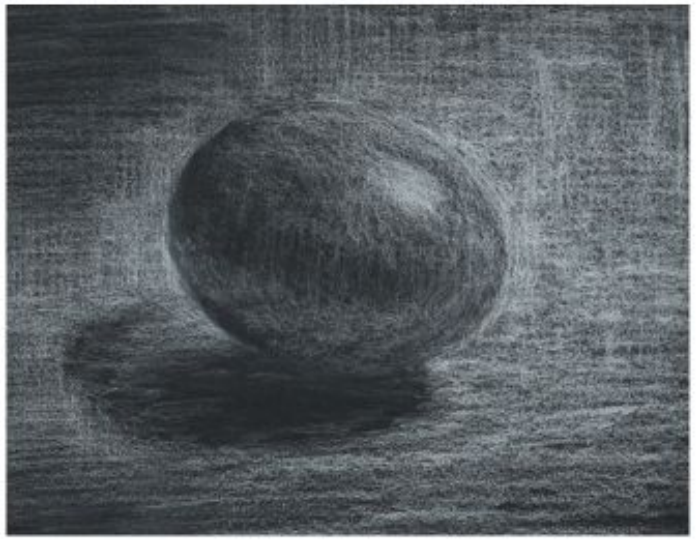
- Use white pencil crayon on black paper.
- Show different marks and textures.
- You have to think about the shading because you are working in 'reverse'... the lighter tones will be created with white shades and leave the darker values to the tone of the paper surface.







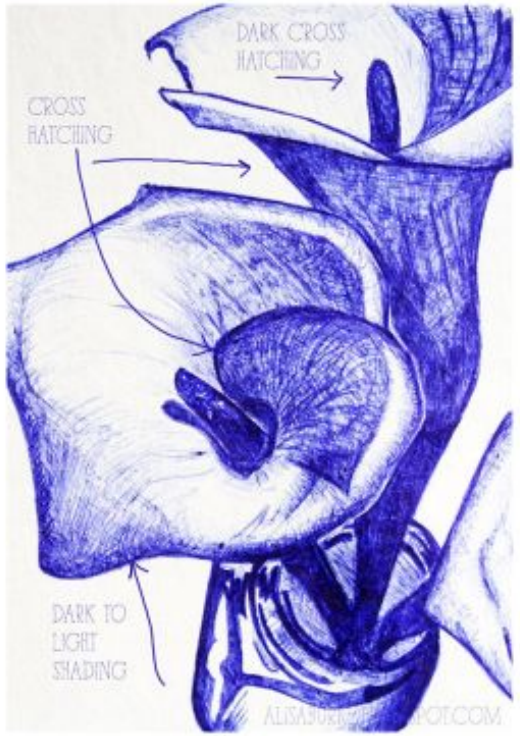




BIRO/PEN

- Drawing images with a biro or pen allows you work in a 'linear' way, basically using different types of line.
- Your shading will need to use different lines and marks, using techniques like hatching, cross-hatching and scribble to show different textures etc.
- Create tone as you would by using a pencil, either by pressing lighter/harder and/or layering more marks for darker shades, less for lighter etc.









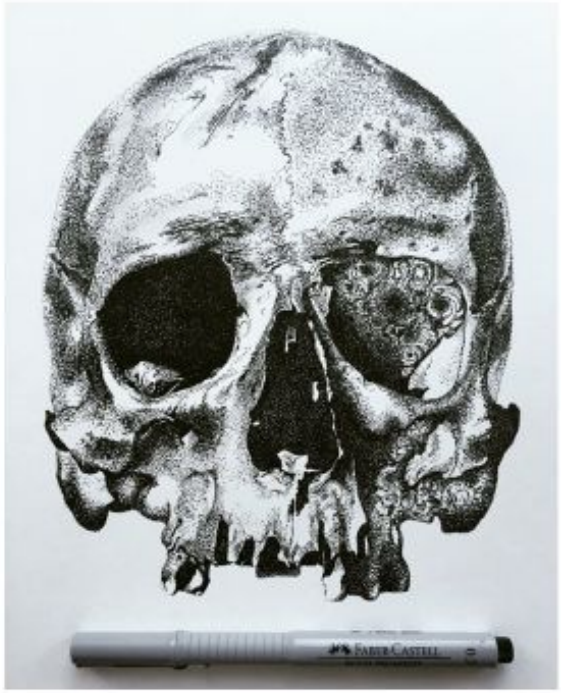




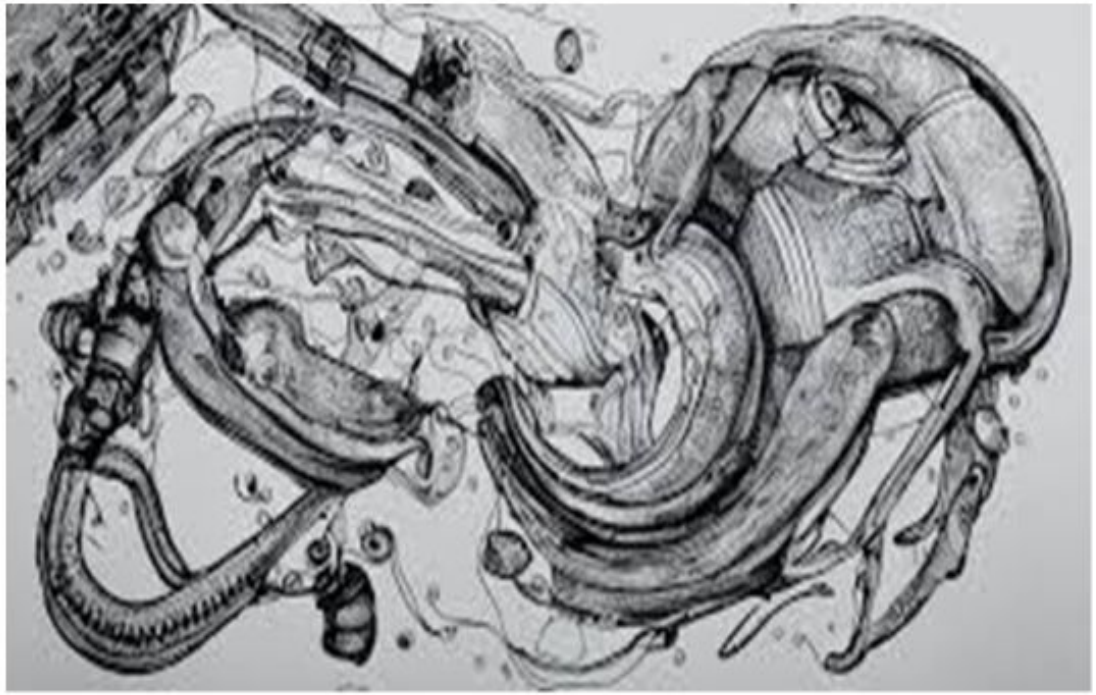


FINE LINERS

- Drawing images with fine liners is similar to drawing with biro in that you work in marks and lines.
- Show different marks and textures using line, stippling (using dots), scribble, cross-hatching etc.



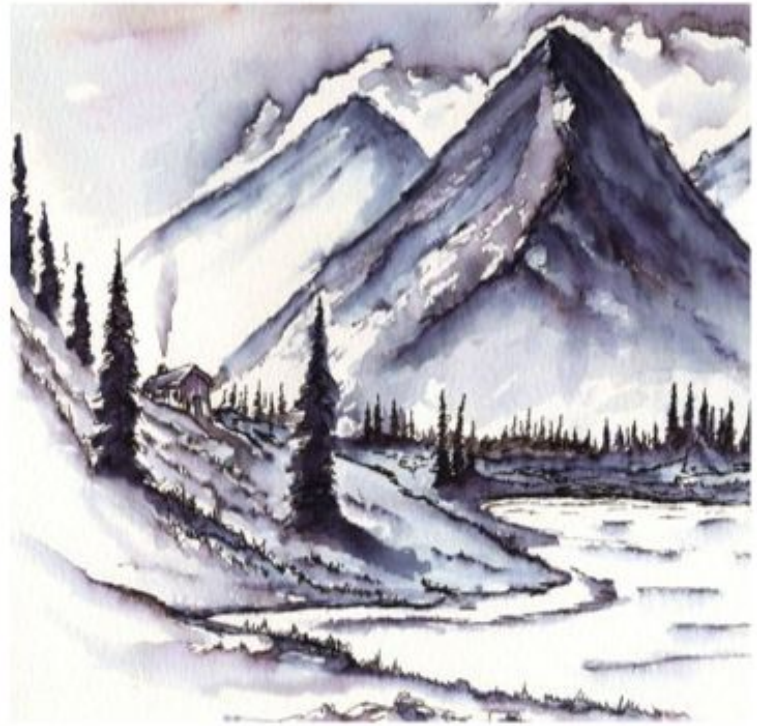




INK WASH

- Draw with felt tip pens and adding a wash is a great way to create tone quickly.
- Simply draw out your image lightly with pen to start. Add some tone by using a shading with pen technique, like hatching.
- Next add water using a brush. Try to use the water as if you were painting and work in the direction of the outline.
- The more you spread the water out. The lighter the tone.







Last Half term before your exam 6 weeks

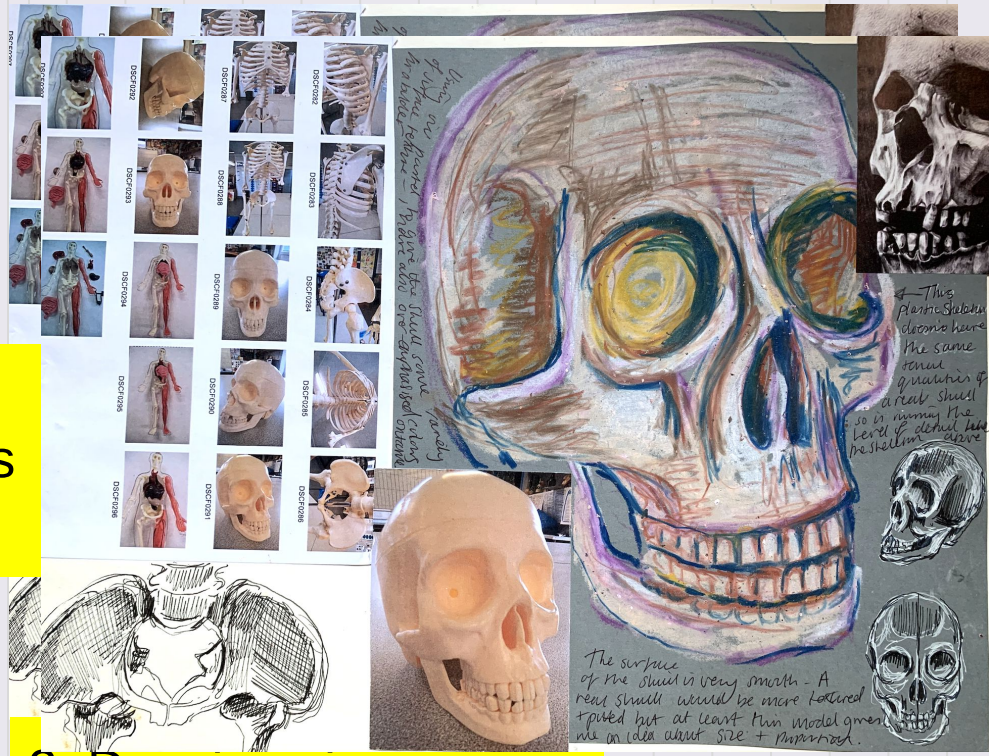
Areas to complete	1. Initial mind map.- 2. Pinterest board.- 3. 4x Artist analysis pages to include: Info about artist, images, analysis of work 4. Work in the style of artists
Week 4-7	**Experimentation** ● Photographs to record theme: Gathering ● Photographs inspired by artists ● 5x works in 5 different mediums/techniques ● Analysis of each work

What should be complete?

STAGE TWO: INITIAL EXPERIMENTATION	Week 4 -7	**5x weeks of work exploring your chosen theme in as many different ways as possible. The main focus during this stage is EXPERIMENTATION**
		Title – 'Initial Experimentation'. Produce approx. five pieces of work (one per week) exploring your chosen theme in a wide variety of ways using a different medium/technique each time. Annotate work answering the questions opposite. Each piece of work should be as good as it can possibly be – if you do a biro drawing bear in mind this might be the only biro drawing you produce for this project so it needs to show your skills fully! *Note: One of these five pieces of work will then be developed further in Stage Three.*



1. Photographs: Contact sheet and best images larger.



2. Drawings in a range of Media

3. Annotations: How did you use the materials
WWW and EBI

What Happens Now?

STAGE THREE: IDEA DEVELOPMENT	Week 8- 12	**5x weeks spent developing one of the pieces of work produced during Stage Two further. From now on concentrate on just ONE idea/technique. The main focus during this stage is IDEA DEVELOPMENT & REFINEMENT OF YOUR SKILLS.**
		Title – 'Idea Development'. Choose the idea/technique from your Initial Experimentation work that you feel has the most potential. Spend five weeks developing that idea/refining your skills as much as possible. Spend longer and longer on individual pieces of work. Work from your own photos whenever possible from now on. Annotate work answering the questions opposite. Include at least one artist page exploring the work of someone that links closely to your most recent work. Answer all the 'Writing About Other Artists' questions opposite. Add in as many other artist/historical/contextual links as possible alongside you own work.

One week left and two weeks for easter Hols

STAGE FOUR: FINAL PIECE BUILD UP	Week 13- 16 **Exam (Thurs 24th & Fri 25th) - ALL BOOKS & F.P's HANDED IN**	**3x weeks to plan and practise the Final Piece so that you are completely ready for the 10hr exam, and make sure that your book gradually builds up to and explains your FP** This should include... • Your own photographs that you will work from for the Final Piece. • Final Piece Planning page. • Final Piece practise – either a full-size section of the Final Piece or a smaller version of the whole Final Piece. • At least one page exploring the work of an artist(s) that links closely to your Final Piece idea. Answer all the 'Writing About Other Artists' questions opposite. *Note: There will be no evaluation/photo of the Final Piece this time*

Final Piece ideas

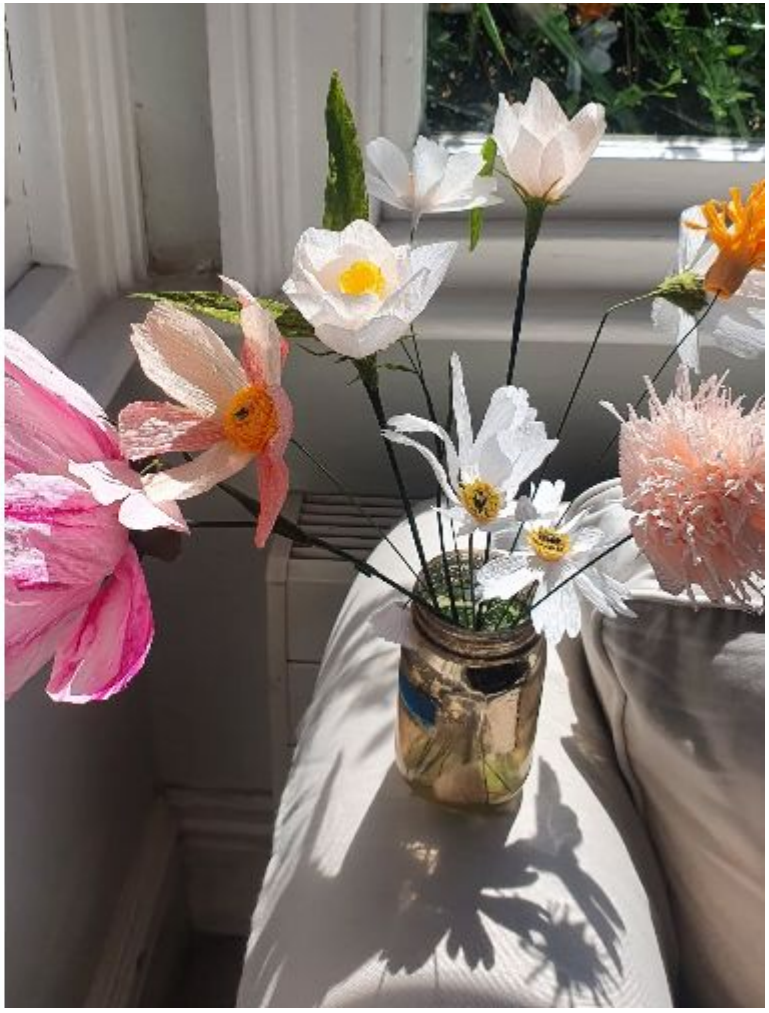
Where will your ideas take you?

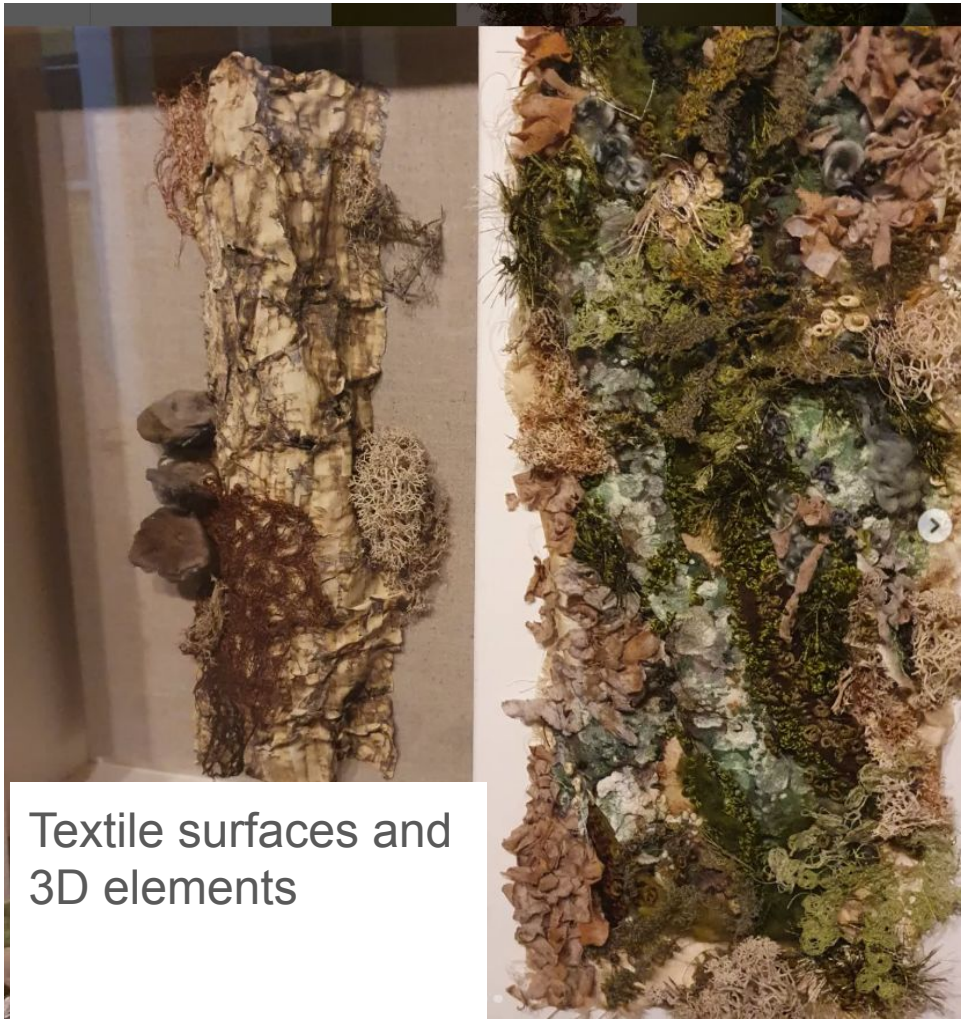
Making Paper flowers and leaves











Textile surfaces and 3D elements





Rust Printing











Rust printing onto fabrics and or paper

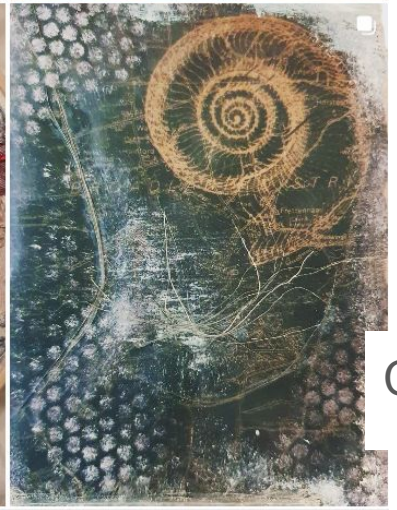
Stitching details





Lino printing with fabric manipulations and stitch details



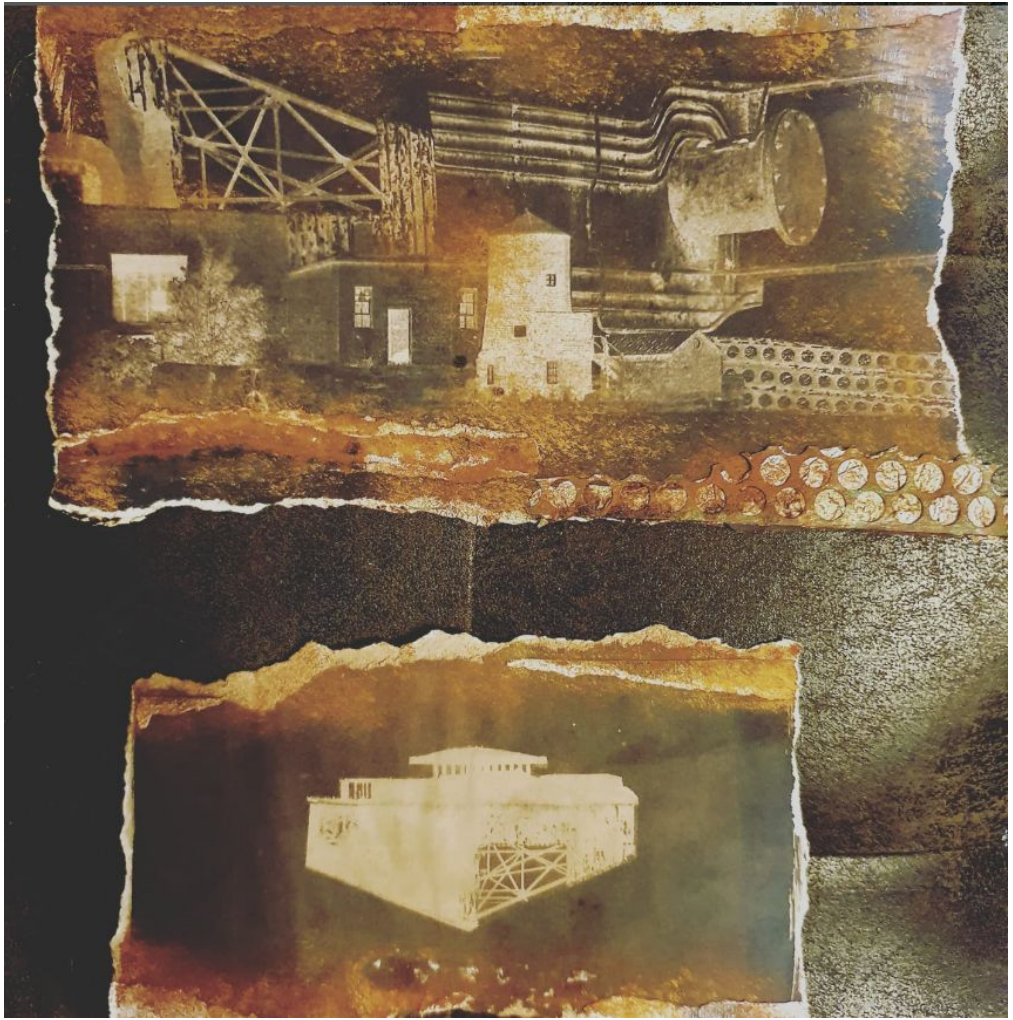


Cyanotype with paint

Cyanotype with collage









Cyanotype with wax
Tea stained







Tetra Pak Printmaking

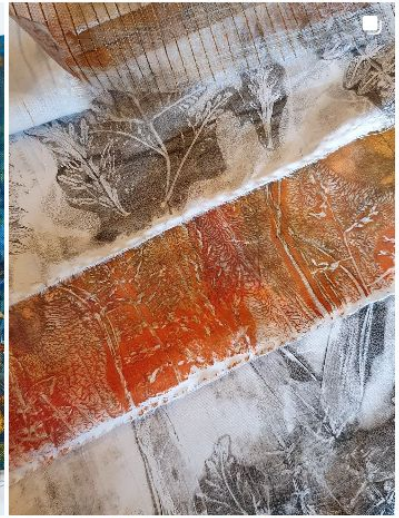
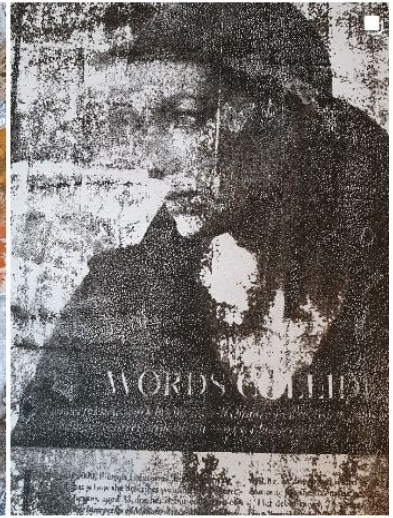




Direct screen printing

Geli plate printmaking and collage








Geli plate printing









Basket making










Fagus
sylvatica
Gaultheria
mucronata











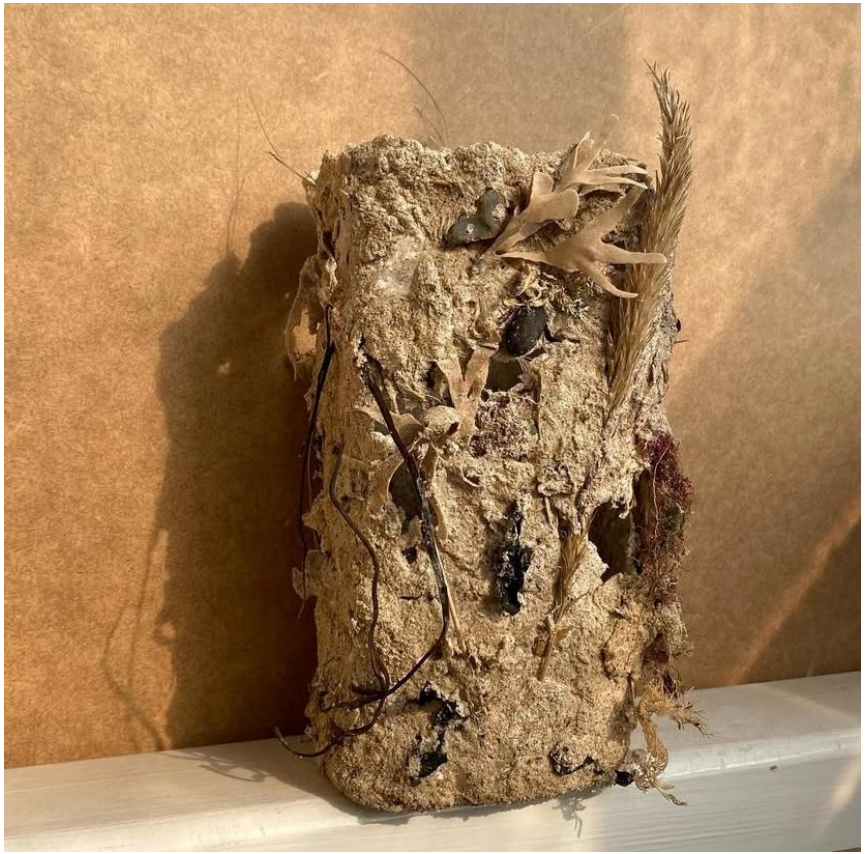












STAGE FOUR: FINAL PIECE BUILD UP	Week 13- 16 **Exam (Thurs 24th & Fri 25th) - ALL BOOKS & F.P's HANDED IN**	**3x weeks to plan and practise the Final Piece so that you are completely ready for the 10hr exam, and make sure that your book gradually builds up to and explains your FP** This should include… • Your own photographs that you will work from for the Final Piece. • Final Piece Planning page. • Final Piece practise – either a full-size section of the Final Piece or a smaller version of the whole Final Piece. • At least one page exploring the work of an artist(s) that links closely to your Final Piece idea. Answer all the 'Writing About Other Artists' questions opposite. *Note: There will be no evaluation/photo of the Final Piece this time*

Exam Plan and Prep.

18/04/22	Experiments, exam plan and prep.

Time	Day 1.	Day 2.
Lesson 1		
Lesson 2		
Lesson 3		
Lesson 4		
Lesson 5		