

Year 11



GCSE PHOTOGRAPHY

Component 2 is the externally set task (Exam) that all students must respond to. Students work on preparatory studies over a period of time.

After the preparatory period, students complete a 10-hour “sustained focus” (exam-style) period. During the 10-hour period, students must work under exam conditions (i.e. with minimal assistance, limited communication, no external sources or internet use)

The final submission is the combination of the preparatory studies virtual book plus the work produced in the sustained focus period.

HOME LEARNING

The exam preparatory period is very short. It is essential that students complete home learning each week in order to keep on top of the workload. The final submission deadline cannot be extended.

Exam paper example

Candidate guidance

Your teacher will be able to teach, guide and support you as you prepare your personal response. You may also complete preparatory work without direct supervision.

The preparatory study period

The preparatory study period begins when you receive this paper and continues up until the start of the period of sustained focus.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

The period of sustained focus

The period of sustained focus consists of **ten hours** working under supervised examination conditions in an appropriate studio setting. Teachers will be able to support you with matters such as working space, materials and equipment. However, teachers will not be able to give you feedback about your work in progress or suggest how you might improve or develop your outcome(s).

During the ten-hour period of sustained focus, you will produce your final outcome(s), based on your preparatory studies, in response to the Externally Set Assignment theme. The period of sustained focus may take place over more than one session. You will not be able to access any of your work outside of these sessions. Once the ten-hour supervised sustained focus period has ended, you will not be able to add to or alter any of your work.

Your teacher will inform you of the dates and times when you will complete your ten hours of unaided work for the Externally Set Assignment.

The Externally Set Assignment is worth 40% of the GCSE.

- The Exam Paper is handed out in January
- The preparatory period is January to April
- The final 10 hour exam is across 2 days in April.
- This exam project is worth 40% of the final grade.

Exploring and developing the theme

Your work for this Externally Set Assignment should be based on the theme given in this paper.

The theme this year is:

Lock

You should discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

You should use the knowledge, skills and understanding you have learnt to show your progression along your creative journey.

Suggested starting points

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to this year's theme. You should read through **the whole paper** before you start your preparatory work, as any section may provide you with ideas.

You may prefer to use a starting point of your own and explore and respond to other artists, designers and/or craft workers, and references to help you develop your response to the theme 'Lock'.

Further contextual references can be found at:

https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/GCSE16_ARTDES_CR_OCT15.pdf

- The assessment objectives are the same as the ones in the coursework component 1
- You will be assessed on research, development of ideas, taking a range of pictures, experimenting and editing and final outcomes.

- Macro Photography Genre
- Investigating the work of Artists including Artist written and practical analysis.
- Forming and expressing opinions.
- Use of lenses
- Macro Camera Settings
- Tubing.
- Shoot planning
- Photographic elements.
- Complex studio set ups for macro.
- Mini Studios, lighting and backdrops
- Combination of complex photoshop techniques.
- Knowledge of project brief process through to independent outcome.

AOs

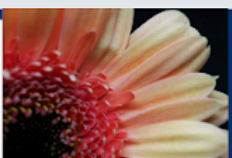
- Develop
- Refine
- Record
- Present



TERM 1

A Bug's Eye View

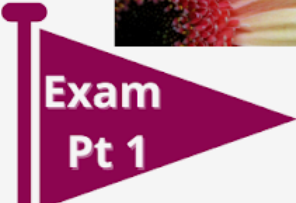
Component 1. A Bug's Eye View: student-led project which includes the Mock Exam. Macro Photography. Studio Photography Lenses and tubing.



TERM 2

AOs

- Develop
- Refine
- Record
- Present



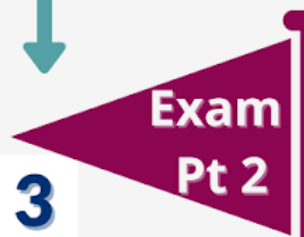
Component 2. Exam: The Externally Set Assignment (ESA) Preparatory Studies.

- The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in Component 1.
- The ESA consists of one externally set, broad-based thematic starting point, developed through a series of suggested starting points.
- Students must produce a personal response to the ESA theme

AOs

- Develop
- Refine
- Record
- Present

- Students complete the preparatory period and move on to the final 10 hour exam.
- During the 10-hour period of sustained focus, students will produce their final response(s) to the ESA, based on their preparatory studies, which could be a single artefact, a series or a group of artefacts.
- Students will work unaided under examination conditions during this time.



TERM 3

Component 2. Exam: The Externally Set Assignment (ESA) 10-hour period of sustained focus



Year 11
Photography

A01

Develop ideas through investigations, demonstrating critical understanding of sources

DEVELOP
INVESTIGATE

EXPLAIN IDEAS

ARTISTS
ANNOTATE

contextual research

EXPLORE

A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

REFINE
EXPERIMENT

EXPLORE TECHNIQUES AND SKILLS

SELECT
EXPLAIN

PHOTOGRAPHS

IDEAS

ASSESSMENT OBJECTIVE 1 (A01)

Develop ideas through investigation, demonstrating critical understanding of sources.

- * Artist research pages
- * Your responses in the style of artists
- * Contact sheets
- * Annotation and analysis of findings

ASSESSMENT OBJECTIVE 2 (A02)

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

- *Photoshoots exploring different photography techniques
- *Contact sheets and selecting most successful photo
- *Using Photoshop (or similar) to digitally edit and develop your photographs
- *Using art materials and techniques to develop further outcomes

A03

Record ideas, observations and insights relevant to intentions as work progresses

RECORD
INTENTIONS

LINK IDEAS

OBSERVATION
PLANNING

PRIMARY RESEARCH

RELEVANT

A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE
MEANINGFUL

VISUAL LANGUAGE

DEMONSTRATE
UNDERSTANDING

MAKE CONNECTIONS

CONCLUSION

ASSESSMENT OBJECTIVE 3 (A03)

Record ideas, observations and insights relevant to intentions as work progresses.

- *Planning photoshoots
- *Contact sheets
- *Annotation – recording ideas through mind maps, mood boards, notes, explanations, evaluations, justifications.

ASSESSMENT OBJECTIVE 4 (A04)

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual languages

- *Your whole creative journey, presenting an individual and meaningful response from your initial thoughts to your final outcome.
- *Plan of your final outcome
- *Range of shoots and contact sheets for final outcome
- *An original final outcome that is clearly inspired by your research and creative journey

How can I support?

Top Tip!
 If you don't have access to Photoshop at home there is a free online version.
www.photopea.com



- Encourage your child to take pictures outside of school and upload them to their spare book in the google classroom.
- Visit different places with a camera or phone. Provide your child with opportunities to take pictures.
- Ask to see their virtual book. Follow their progress and look at the feedback from their teacher.
- Ask them to explain what they are doing in school to you to help them retrieve knowledge so it sticks in their memory.
- Encourage them to work at home to keep their book up to date.
- Look at the work of different photographers on the internet or visit exhibitions if you can.
- Encourage them to talk to their teacher if they are struggling either at school or via their virtual book on the google classroom. You are also welcome to contact their teacher too.
- Not essential but if you can, a second hand camera is great (Doesn't need to be expensive) Along with a memory card and card reader.
- Be their model if they need one. Encourage other family members to model too.
- As proud as you might be of their work, please do not share their images on social media. Coursework is secure content and should not be shared publicly until students have completed the course.

GCSE Photography Exam Checklist: PREP TASKS

Start	Exam paper hand out. Initial Ideas on the theme	Week 5	Choose an artist- Evaluate in depth <ul style="list-style-type: none"> ● Artist research ● Own photographs in the style ● Contact sheet/ Best 4 ● Collect further images- research
Week 1	Visual mind maps <ul style="list-style-type: none"> ● Title ● Mood Board ● Mini Artist Research ● Mini Shoots 	Week 6	Own experimentation of theme choices <ul style="list-style-type: none"> ● Own photographs of theme choices ● Contact sheet/Best 4 ● Manipulations
Week 2	Visual mind maps <ul style="list-style-type: none"> ● Title ● Mood Board ● Mini Artist Research ● Mini Shoots 	Week 7&8	Manipulations experimentation- Image- Screenshot- Evaluate <ul style="list-style-type: none"> ● Physical manipulations ● Photoshop ● Screen shots/ evaluate
Week 3	Initial Photoshoots <ul style="list-style-type: none"> ● Contact sheets ● Best 4x ● All annotated ● Photoshop 	Week 9	Initial designs and Design Variations. revisit/re-shoot
Week 4	Choose an artist- Evaluate in depth <ul style="list-style-type: none"> ● Artist research ● Own photographs in the style ● Contact sheet/ Best 4 ● Collect further images- research 	Week 10	Final designs and experiments. Exam Prep.